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COUNTRY LIFE

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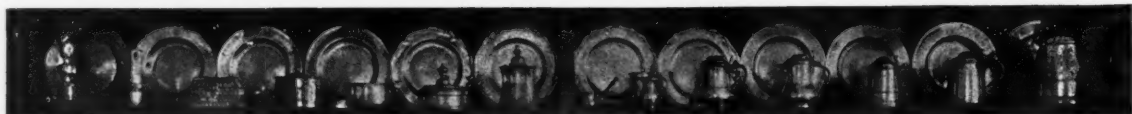
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SOMERSET AND WILTS BORDERS.—A beautiful OLD TUDOR HOUSE for SALE, with about FOUR ACRES of gardens and grounds; three reception, seven bedrooms, bathroom, etc.; stabling, garage, and cottage. (M 1040.)

STAFFS (on borders of Derby).—TO BE SOLD, a handsome GABLED RESIDENCE, with modern improvements, containing four reception, ten bedrooms, bathroom, etc.; ELEVEN ACRES of gardens and grounds; cottage, stabling, etc. Low price. (13,964.)

HANTS (in an excellent social and sporting district).—TO BE SOLD, a first-class RESIDENTIAL ESTATE of 150 ACRES, with a beautiful GEORGIAN RESIDENCE, in first-rate order, containing four reception, billiard, fourteen principal bedrooms, six bathrooms, servants' rooms, etc.; electric light, central heating; stabling for sixteen, three garages, home farm, laundry and five cottages. (13,815.)

SUSSEX COAST (five minutes of the sea).—TO BE SOLD, a picturesque modern RESIDENCE, in excellent order, containing four reception, ten bedrooms, two bathrooms; electric light, telephone, etc.; charming grounds; garage and paddock; in all about THREE ACRES. (13,520.)

SOMERSET (in a favourite part).—TO BE SOLD, a handsome stone-built RESIDENCE, standing 350ft. on gravel soil, in beautiful parklike grounds of 50 ACRES; three reception, billiard, thirteen bed and dressing rooms, four bathrooms; electric light, central heating, telephone; good stabling, farm; and two cottages. (13,669.)

YORKS (in the centre of the Bedale Hunt, and close to golf).—TO BE SOLD, a well-built RESIDENCE, fitted with electric light, containing three reception rooms, ten bedrooms, bathroom, etc.; stabling for seven, three garages; attractive gardens and two paddocks; in all NINE ACRES. (13,949.)

KENT (in a magnificent position).—TO BE SOLD, a particularly fine ESTATE of 400 ACRES, with a beautiful RESIDENCE, built and fitted regardless of expense, standing in extensive park with large lake; electric light, central heating, telephone; extensive stabling and garage, farms, etc. (11,760.)

NORFOLK (in a bracing locality).—TO BE SOLD, a handsome red-brick RESIDENCE, standing 300ft. up, with south aspect, in 42 ACRES of gardens and grounds; three reception rooms, twelve bedrooms, etc.; central heating; stabling and garage, farm; cottage, etc. (3,940.)

AT A GREATLY REDUCED PRICE. HOME OF A WELL-KNOWN PEDIGREE HERD. HERTS.

Situate in one of the best residential districts of this favourite County, 40 minutes from Town by G.N. main line.

TO BE SOLD, a perfectly appointed RESIDENCE, standing

500FT. ABOVE SEA
in a heavily timbered park.

The accommodation comprises six good reception rooms, fourteen principal bed and dressing rooms, four bathrooms, and ample servants' apartments. It is in first-class order, and fitted with

ELECTRIC LIGHT, CENTRAL HEATING,
MODERN DRAINAGE.

Splendid stabling for twelve horses, coach-house, garage, men's rooms, etc.; delightful old pleasure grounds with Italian garden, terrace walk, like of nearly four acres, etc.; two homesteads and several cottages; in all nearly

650 ACRES.

THE WHOLE OF WHICH IS IN HAND.

80 acres woodland affording CAPITAL SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (13,441.)

SUSSEX.

Six miles from Tunbridge Wells, and three miles from a station.

TO BE SOLD, a delightful little RESIDENTIAL PROPERTY, of about

SEVEN ACRES.

with an attractive well equipped stone-built Residence, standing on high ground; it is fitted with every modern convenience, commands lovely views, is approached by a drive with lodge entrance, and contains three reception rooms, billiard room, thirteen bed and dressing rooms, two bathrooms, and complete offices, including servants' hall.

ELECTRIC LIGHT, RADIATORS, TELEPHONE,
COMPANY'S WATER, MODERN DRAINAGE.

Stabling for three with men's quarters over, two garages, etc.; exceptionally beautiful grounds, tennis and croquet lawns, orchard and paddock. Everything in the most perfect order.—Personally inspected by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (13,942.)

PRICE £5,500, OR OFFER.

"WINFORD MANOR," SOMERSET.

Conveniently situated within easy drive of main line station, with express service to all parts.

FOR SALE, this attractive old MANOR HOUSE, 500ft. above sea, under a mile from village, church, post office and supplies; approached by long carriage drive, the House contains hall, three reception, ten bedrooms, bathroom, and usual offices;

ELECTRIC LIGHT AND RADIATORS
throughout, wired for telephone.

EXCEPTIONALLY BEAUTIFUL OLD GARDENS, inexpensive to maintain; tennis lawn, productive walled kitchen garden; stabling and garage, two first-rate modern cottages.

ABOUT 55 ACRES

of excellent pasturage. An offer would be considered for House and a smaller area. Soil, rich sandy loam.

Personally inspected by the Agents, OSBORN & MERCER. (13,508.)

AT A GREATLY REDUCED PRICE.

SHROPSHIRE.

About three miles from an important market town.

TO BE SOLD,

AN IMPORTANT AGRICULTURAL ESTATE

of about 1,200 ACRES

(mostly pasture), comprising good farms, small-holdings, etc.; one of the houses is a

Genuine XVIII CENTURY RESIDENCE in an excellent state of preservation and of great archaeological interest; it contains two sitting rooms, two kitchens, seven bedrooms, etc.

POSSESSION OF ALL BUT ONE OF THE FARMS ON COMPLETION.

Agents, OSBORN & MERCER, as above. (13,961.)

ST. GEORGE'S HILL.

Close to Weybridge Station and the FAMOUS GOLF COURSE.

TO BE SOLD,

THIS WELL-BUILT MODERN RESIDENCE, standing on sandy soil on high ground in beautiful grounds. It is approached by a long carriage drive, and contains lounge hall, cloakroom, three reception rooms, winter garden, ten bed and dressing rooms, bathroom and excellent offices.

The internal fittings are of the best, and the Residence is in first-rate order and replete with all modern conveniences; COMPANY'S WATER, ELECTRIC LIGHT AND GAS, MAIN DRAINAGE AND TELEPHONE.

Capital stabling, two garages with rooms over;

DELIGHTFUL GARDENS, shaded by many beautiful trees; tennis and croquet lawns, kitchen and vegetable gardens, etc.; very fine range of modern glasshouses; the whole extending to nearly

SIX ACRES.

Personally inspected by the owner's Agents, Messrs. OSBORN & MERCER, as above. (13,952.)

ESSEX (about six miles from both Ongar and Sawbridge-

worth).—TO BE SOLD, A

FINE OLD RED BRICK RESIDENCE,

occupying a sheltered position amidst well-wooded surroundings, and containing three reception, billiard, nine bed and dressing rooms, two bathrooms, domestic offices, etc.; lighted by electricity; stabling for five, garage, small farm and cottage; nicely timbered grounds and gardens, including tennis and croquet lawns; large kitchen garden, well stocked with fruit trees, small paddock; in all about

SIX ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (13,959.)

CHILTERN HILLS (close to town and station).—TO BE SOLD, beautiful XVIII CENTURY RESIDENCE, with every modern convenience and in perfect order; containing four reception, billiard, thirteen bed, three bathrooms, etc.; splendid stabling, two cottages, delightful old-world gardens and paddock; in all SIXTEEN ACRES. (13,929.)

DEVON (Somerset borders; 600ft. up, three miles from two market towns).—TO BE SOLD, Charming Residential PROPERTY of about 40 ACRES, with capital HOUSE of four reception, eleven bed, bathroom, etc.; modern conveniences; capital stabling and farm; cottage, etc. (13,968.)

HANTS (between Winchester and Southampton).—TO BE SOLD, a handsome RESIDENCE of four reception rooms, twelve bedrooms, bathroom, etc.; Company's water, sandy soil; two lodges; beautiful gardens, lake of four acres; good stabling and land; in all 109 ACRES; excellent trout fishing near. (13,442.)

GLOS (a mile from an important town in centre of a good hunt, and close to golf and polo).—TO BE SOLD, a choice Residential PROPERTY of FIVE ACRES, with an attractive RESIDENCE facing south, and having every modern convenience, four reception, billiard, twelve bedrooms, three bathrooms; stabling, cottage, and delightful grounds. (13,861.)

NORTHANTS (in a first-rate hunting country).—MODERN RESIDENCE, standing 500ft. up, TO BE SOLD; four reception, fourteen bed and dressing, two bathrooms; stabling for ten; pleasant gardens and paddock; in all TEN ACRES; more land might be had. (10,382.)

WILTS (hunting with Duke of Beaufort's and golf near).—TO BE SOLD, handsome GEORGIAN RESIDENCE and 40 ACRES of parkland; four reception, billiard, eighteen bed and dressing rooms, two bathrooms, and all modern conveniences; stabling and garage, farm; and cottage. (13,572.)

SUSSEX (in a favourite locality).—TO BE SOLD, beautiful oak-beamed TUDOR RESIDENCE, restored and renovated with great care, and possessing every modern improvement; lounge hall, three reception, fifteen bedrooms, two bathrooms; old-world gardens, stabling, garage, etc.; in all about 100 ACRES. (13,834.)

BERKS (close to a station, one hour from Town).—TO BE SOLD, beautiful OLD MANOR HOUSE, with every convenience; four reception, fifteen bedrooms, eight bathrooms, etc.; extensive stabling, four cottages; old-world gardens, paddocks, etc.; about FOURTEEN ACRES. (13,979.)

OXON (about three miles from Henley and 50 minutes rail from London; golf near).—TO BE SOLD; 350ft. up with very fine and extensive views; three reception, eleven bedrooms, garage; delightful grounds, lawns, tennis court, kitchen garden, paddock, etc.; THREE ACRES. (13,967.)

DEVON (on the edge of Dartmoor, near to station and four miles from a town).—TO BE SOLD, A HOUSE of three reception, fourteen bedrooms, etc.; stands on the slope of a hill in beautifully timbered and park like grounds, over 500ft. up, with extensive views; electric light; water by gravitation; exceptionally charming grounds, etc.; would be sold with either FIFTEEN or 129 ACRES. (13,969.)

SALOP (trout stream running through the Property).—TO BE SOLD, attractive MODERN RESIDENCE, one mile from station, 500ft. above sea; four reception eleven bedrooms, two bathrooms, electric light; good stabling, farm; cottage; enjoyable gardens and pasture, in all about FIFTEEN ACRES. (13,957.)

SUFFOLK (in a good sporting district).—TO BE SOLD, historical OLD RESIDENCE, standing on high ground in 40 ACRES of land; three reception, twelve bedrooms; stabling and garage, etc. (13,749.)

SURREY (in beautiful pine and heather country, adjoining a golf links).—TO BE SOLD, choice small ESTATE of 43 ACRES, with a handsome RESIDENCE of three reception, billiard, sixteen bedrooms, two bathrooms; every modern improvement; excellent stabling and garage; delightful gardens, woodland walks, etc. (13,421.)

OXON (hunting with the Heythrop and Bicester Packs, golf and fishing near).—TO BE SOLD, delightful old HOUSE, standing 400ft. up on sandstone soil in gardens and grounds of about 30 ACRES; electric light; splendid stabling and garage, four cottages. (13,953.)

HERTS (favourite part, 350ft. up, and an hour of Town).—TO BE SOLD, a very BEAUTIFUL RESIDENCE, built and fitted regardless of expense, and up to date in every way; four reception, eleven bed and dressing rooms, two bathrooms; garage, two cottages; enjoyable gardens, meadowland, etc.; about 25 ACRES. (13,944.)

LEICS (in the centre of one of the best hunting districts).—TO BE SOLD, an exceptionally attractive PROPERTY of FIVE ACRES, with a modern RESIDENCE of three reception, seven bedrooms, bathroom, etc.; gas and modern drainage; good stabling; pretty gardens and paddock bounded by a river. (M 1059.)

BEDS (nearly 400ft. up and a mile from a station).—TO BE SOLD, an attractive TUDOR RESIDENCE, facing south, and containing three reception rooms, nine to ten bed and dressing rooms; electric light, central heating; Company's water; good stabling and garage; home farm two cottages, etc.; in all about 75 ACRES. (13,720.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone : Gerrard 37.
Telegrams :
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branch Office at Wimbledon.
Telephone :
Wimbledon 80.

SPECIAL NOTICE.

MESSRS. HAMPTON & SONS' PRINTED REGISTERS OF LANDED ESTATES AND COUNTRY PROPERTIES, TO BE SOLD OR LET, UNFURNISHED OR FURNISHED, ARE NOW READY, AND MAY BE OBTAINED (POST FREE 1s.), ON APPLICATION TO THE ESTATE AND AUCTION OFFICES, 20, ST. JAMES' SQUARE, S.W. 1.

N.B.—THESE PUBLICATIONS FORM A UNIQUE GUIDE TO HOUSE SEEKERS.

BY DIRECTION OF THE EXORS. OF THE LATE H. J. KING, ESQ.

HERTFORDSHIRE

FOR SALE, THE EXCEPTIONALLY CHOICE RESIDENTIAL AND SPORTING ESTATE OF
"POLES," WARE

Two miles from station, 50 minutes' rail, and 24 miles by road from London, one of the most attractive parts of the county.



THE BEAUTIFUL JACOBEOAN HOUSE

occupies a high position on deep gravel soil in its GRANDLY TIMBERED UNDULATING PARK, with three long carriage drives and lodge entrances. Oak panelled entrance hall, a very fine galleried hall in oak, five reception rooms, boudoir, 25 bed and dressing rooms, nine bathrooms; complete offices and men's rooms; electric light, central heating, fire appliances, splendid water supply, etc., etc.; model laundry. VERY BEAUTIFUL PLEASURE GROUNDS AND GARDENS, large walled kitchen garden and modern glasshouses in teak; gardener's and butler's houses, excellent stabling and garage with men's quarters. Completely equipped home farm (with possession); also four farms, three small residences, numerous cottages and village properties; the whole being about

1,255 ACRES

in extent, and providing EXCELLENT SHOOTING, FISHING AND HUNTING. The River Rib bounds the Estate for about a mile. The House, park and home farm, about 553 ACRES, might be purchased separately.

Full particulars of the Sole Agents, Messrs. LOFTS & WARNER, 130, Mount Street, W. 1; or
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

CHILTERN HILLS

NEAR CHEQUERS.

45 MINUTES BY RAIL FROM LONDON.

"NANFANS GRANGE"

GREAT MISSENDEN.

FOR SALE, THIS MOST ATTRACTIVE RESIDENTIAL
PROPERTY AND HOME FARM of about

97 ACRES.

Lounge hall, three reception rooms, nine bedrooms, bathroom, etc.

CENTRAL HEATING, ACETYLENE GAS, TELEPHONE, CO.'S WATER.
CAPITAL STABLING, GARAGE, AND CHAUFFEUR'S COTTAGE.

CHARMING GARDENS,

WITH CROQUET AND TENNIS LAWNS, ORCHARD, KITCHEN GARDEN,
Etc.

FARMHOUSE AND EXCELLENT BUILDINGS.

Full particulars of the Sole Agents, Messrs. PRETTY & ELLIS, Great Missenden;
and of
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

650 FT. ABOVE THE SEA.



VERY SUITABLE FOR HIGH-CLASS SCHOOL, ETC.

HERTS

About one-and-a-half miles from a station on the G.N. Ry., and two-and-a-half miles from G.E. Ry. station amidst beautiful rural country; 40 minutes from Town.

TO BE SOLD OR LET, UNFURNISHED,
a choice and compact property in high and bracing situation with delightful views extending to Epping Forest. Accommodation comprises

HALL, FOUR RECEPTION, THIRTEEN BEDROOMS, BILLIARD ROOM,
BATHROOMS, ETC.

LARGE GARAGE, STABLING, MAN'S ACCOMMODATION, TWO COTTAGES,
ELECTRIC LIGHT, CENTRAL HEATING, GAS, TELEPHONE.

BEAUTIFUL GROUNDS

with spacious lawns, extensive kitchen garden and well timbered parkland in all about

36½ ACRES.

Recommended by the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B809.)



Offices : 20, ST. JAMES' SQUARE, S.W. 1.

Telegrams:
"Giddys, London."

MESSRS. GIDDY & GIDDY

Telephone:
Regent 5322 (3 lines).

AUCTIONEERS, ESTATE AGENTS AND SURVEYORS, 11A, REGENT STREET, S.W. 1
Branch Offices—Sunningdale (for Ascot)—Telephone 73 Ascot; Maidenhead (for the Thames-side District)—Telephone 54; and Windsor—Telephone 78.

MESSRS.
GIDDY & GIDDY
11A, REGENT STREET, S.W. 1.

BEG TO ANNOUNCE THEY HAVE INCORPORATED WITH THEMSELVES THE FIRM OF MESSRS.

SWAIN & HUNNYBUN

AND THAT THE AMALGAMATED BUSINESS OF

AUCTIONEERS, ESTATE AGENTS, VALUERS AND SURVEYORS, WILL

ON AND AFTER OCTOBER 9TH NEXT.

BE CARRIED ON AT

39A, MADDOX STREET, AND 13A, GEORGE STREET, HANOVER SQUARE, W.1

(opposite St. George's Church).

UNDER THE STYLE OF GIDDY & GIDDY, WITH BRANCH OFFICES AT MAIDENHEAD, SUNNINGDALE, AND WINDSOR, BERKS, AS HERETOFORE.

SUSSEX COAST

TWO MILES OF EASTBOURNE.

CLOSE TO FIRST CLASS GOLF LINKS IN A CHOICE POSITION.
TO BE SOLD.



Personally inspected and recommended with confidence by the Agents, Messrs. GIDDY & GIDDY, 11A, Regent Street, S.W. 1, and Messrs. KILLICK & DAVIES, Eastbourne.

A DELIGHTFUL COUNTRY HOUSE, built in an attractive manner with every convenience and on two floors only. The accommodation comprises entrance hall, large lounge, billiard, and three reception rooms, eleven bedrooms, four bathrooms, excellent offices.

ELECTRIC LIGHTING AND HEATING, TELEPHONE; GARAGE (FOUR CARS), MODEL DAIRY, ETC.

The well-matured and delightful grounds (surrounded by a fine old 14th Century Sussex wall) are an attractive feature and include wide spreading lawns, full size croquet or tennis lawn, another tennis lawn for two courts, rose garden, well stocked kitchen garden and grass walks, capital range of glass, etc.; in all about THREE ACRES. Adjoining the grounds are about 20 acres of grassland, the whole or part of which could be included in the purchase.

A GLORIOUS POSITION 350FT. UP, WITH BEAUTIFUL VIEWS.



BUCKS (easy reach of Beaconsfield and High Wycombe, three-quarters of a mile from station).—To be LET. Unfurnished, this singularly attractive old-fashioned RESIDENCE in the cottage style, upon which a very large sum of money has recently been expended in bringing it up to date with every modern convenience, including a perfect system of electric lighting and central heating, telephone. Company's water supply; approached by long drive with pretty lodge at entrance, it contains lounge hall, inner hall, three reception rooms, servants' hall, and good offices, ten bed and dressing rooms, two bathrooms; stabling, garage, capital cottage. FINELY TIMBERED GROUNDS of ten acres, with tennis lawn, terraced garden, kitchen garden, grass and woodland. Highly recommended by the Agents, Messrs. GIDDY & GIDDY, 11A, Regent Street, S.W. 1.

GLORIOUS DEVON.

Typical scenery near Totnes and Dartmouth.
TO BE SOLD.



STONE-BUILT RESIDENCE, on SOUTHERN slope, with delightful views, standing in miniature park, and reached by a carriage drive. It contains inner and outer halls, billiard room, fifteen bed and dressing rooms, four fitted bath (h. and c.); stabling for five horses, large garage, two cottages; electric light, abundant water, modern drainage; charming terraced gardens are a feature, and with plantations and grassland extend to 70 ACRES. Adjoining is capital mixed farm of 155 acres, which can be purchased if desired. Trout fishing, rough shooting.—Photos, plan and further particulars of the Agents, Messrs. GIDDY & GIDDY, 11A, Regent Street, S.W. 1.

£3,750, WITH TWELVE ACRES.

NORFOLK

On the outskirts of a small town, twelve miles from the City of Norwich, and within easy reach of the prettiest part of the Norfolk Coast.



Photos, plan and further particulars of the Agents, Messrs. GIDDY & GIDDY, 11A, Regent Street, S.W. 1.

THIS CHARMING

OLD RESIDENCE,

built of red brick with mullioned windows,

TO BE SOLD.

It contains eleven or sixteen bed and dressing rooms, bathroom, five lofty and well-lighted reception rooms, billiard room, and ample domestic offices.

There are three cottages, excellent stabling, etc.

BEAUTIFUL OLD GROUNDS

include lawns, attractive kitchen garden, and park-like land, extending to about

TWELVE ACRES.

GIDDY & GIDDY, Auctioneers and Estate Agents, 11A, REGENT STREET, S.W. 1.

SUFFOLK.—TO BE LET, from Michaelmas, in a sporting and residential neighbourhood, within two miles of Bungay and five from Beccles. ST. JOHN'S HALL, a comfortable medium-sized RESIDENCE, delightfully situated amid park-like surroundings, with small moat; containing entrance halls, three reception rooms, kitchen, and general offices, eight bedrooms, bathroom (h. and c.), indoor lavatory, cellarage, detached outhouses; excellent stabling, coachhouse or garage; the grounds, garden, and orchard, extending to about two acres, are tastefully laid out and studded with ornamental trees and shrubs.—For rent and further particulars apply STANFORD, BROOM and STANFORD, Halesworth, Suffolk.

TO BE LET, Unfurnished, for eight years (remainder of lease), "RAMRIDGE," near Andover, Hants. Splendid HOUSE, containing hall, billiard and gunrooms, three reception, lobby, library, thirteen rooms first floor, eight rooms second floor; stabling for six, garage for three, gardener's cottage, entrance lodge; garden and farmery, park and grounds 116 acres. Right of shooting over 358 acres (80 acres of cover). Partridge shoot of 550 acres adjoining if required.—For particulars and order to view.—Apply "Folio 408," CHARLES MOUNTFORD, Auctioneer, Salisbury (Tel. 247).

GUERNSEY, CHANNEL ISLANDS.—FOR SALE, Freehold, Gentleman's RESIDENCE, one of the finest properties in the islands, bordering the main road, and within one-and-a-half miles from town. The House, standing in twelve acres of well-sheltered land, suitable for farming, consists of four reception rooms, nursery, eight bed and dressing rooms, two kitchens, complete domestic offices; and all modern conveniences with hot and cold water circulation. There are three conservatories, and kitchen gardens stocked with fruit trees in full bearing; the outbuildings, which are stone-built, comprise stables, garage, pigsties, cart sheds, etc.; electric light, telephone, excellent water supply; low taxation (income tax 6d. in the £). A splendid opportunity for a gentleman farmer.—For further particulars, apply J. A. DE GARIS, Les Mériennes, St. Martin's.

SOUTH OXFORDSHIRE (on the slope of the Chilterns).—Charming COUNTRY RESIDENCE, containing three reception rooms, twelve bedrooms, etc.; half-a-mile from railway halt, whence Town can be reached in 75 minutes. Can be LET for a term of years or on a yearly tenancy. Would make excellent Hunting Box, is in the heart of the South Oxfordshire country, and within reach of the Bicester pack.—For further particulars and orders to view, apply E. H. TIPPING, Land Agent, Oxford.

CROWN LANDS, No. 145, PICCADILLY, W. 1.
THIS IMPORTANT MANSION, situate at Hyde Park Corner, overlooking the Green Park and Hyde Park, to be LET on Lease for 60 years, as a Private Residence only. The Mansion, approached by a carriage drive used jointly with No. 144, Piccadilly, contains spacious and well-lighted accommodation, including ballroom, study, library, about fifteen bed and dressing rooms, conservatory, well-fitted kitchen and offices; passenger lift, etc.—For particulars, apply to Mr. JOHN MURRAY, 11, Suffolk Street, Pall Mall, S.W. 1.

WARWICKSHIRE.—For SALE, with possession, picturesque XVIIIth Century COUNTRY RESIDENCE, with five acres of land, situate one-and-a-half miles Lapworth Station. Accommodation comprises seven bedrooms, approached by oak staircase, drawing room, dining room, study, half-timbered hall, domestic offices; garage, cowhouse, stable and harness room, with lofts; and old-world garden with tennis court and glasshouses. A further four acres of land, with cottage, may be included if desired.—EDWARD STONE, HOOPER & PICKARD, F.A.I. Auctioneers and Estate Agents, 35, Temple Street, Birmingham.

Telephone Nos.:
Grosvenor 2200
" 2201

MABBETT & EDGE

LONDON.

Telegrams:
"Mabedges, London."



BUCKS

27 MILES FROM LONDON.

560FT. ABOVE SEA LEVEL.

ATTRACTIVE COUNTRY RESIDENCE.

FOUR BEDROOMS,
COTTAGE.

BATHROOM,
OLD TITHE BARN.

TWO RECEPTION ROOMS.
MODEL FARMBUILDINGS.

CHARMING GROUNDS,

including tennis and other lawns, flower and kitchen gardens, ornamental walks, orchard, pasture; the whole extending to

22½ ACRES,

and forming a delightful and charming little property.

BARGAIN PRICE FOR IMMEDIATE SALE.

(14,031.)

SURREY

40 MINUTES OF TOWN.

HIGH GROUND.

MODERN
RESIDENCE OF CHARACTER.

SEVEN BEDROOMS,
BATHROOM,
TWO RECEPTION ROOMS,
LOUNGE HALL.

GARAGE.



CHARMING AND DELIGHTFUL
WELL-TIMBERED GROUNDS.

TENNIS AND OTHER LAWNS.

HERBACEOUS BORDERS.

ROSE AND KITCHEN GARDENS.

WOODED WALKS.

Extensive uninterrupted views. In all
THREE ACRES.

FOR SALE FREEHOLD.

(14,032.)

SURREY AND SUSSEX BORDERS

PICTURESQUE XVIIth CENTURY WEEK-END COTTAGE.

FIVE BED, BATH, THREE SITTING ROOMS.

Restored and modernised.

ELECTRIC LIGHT.

GARAGE.

MODERN DRAINAGE.

OLD-FASHIONED GARDENS, TOGETHER ABOUT TEN ACRES.

FOR SALE. FREEHOLD.

(14,011.)



Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.



BETWEEN LONDON AND THE COAST

TO BE LET, FURNISHED.

FOR THE SUMMER,

OR FOR A TERM OF YEARS, WITH SHOOTING OVER 3,000 ACRES.

Two miles from station on main line, 45 miles from London.

EXQUISITE ELIZABETHAN MANSION, A FAMOUS SPECIMEN
OF THE ARCHITECTURE OF THE PERIOD IN RED BRICK WITH
STONE DRESSINGS.

SEATED IN A GRAND OLD PARK;

ornamented by noble timber, and containing accommodation for a considerable
establishment, including magnificent old hall, five reception and billiard rooms,
boudoir, three bathrooms, ample bedrooms, and complete domestic offices; electric
light, modern drainage.

The appointments of the House are exceptionally beautiful.

GRAND OLD PLEASURE GROUNDS, walled kitchen garden, lake in park.

GARAGE AND STABLING.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



NEAR OXTED

400ft. above sea level, a mile from station, views to
Ashdown Forest and the Downs.

FOR SALE.

Sitting hall, three reception rooms, verandah, eleven
bedrooms, bathroom and offices.

GARAGE FOR TWO CARS, STABLING FOR THREE.

Chauffeur's flat, gardener's cottage.

THREE ACRES OF GARDENS AND GROUNDS,
and two more acres available if desired.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London,
W. 1.



HANTS

FREEHOLD RESIDENTIAL PROPERTY FOR SALE.

WITH EARLY POSSESSION.

OLD-FASHIONED MANOR HOUSE, in first-class order, fitted with modern improvements, including
electric light and central heating, containing drawing, dining and morning rooms, library, billiard room, twelve
bed and dressing rooms, two bathrooms, and offices, together with STABLING, GARAGE, FARMBUILDINGS, TWO
COTTAGES, EXQUISITE OLD-WORLD GROUNDS, WOODLAND, PARK-LIKE PASTURE, etc.; in all about
30 ACRES.

HUNTING. SHOOTING.

Inspected and recommended by Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

Telephone :
Grosvenor 1400.

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

HERTS AND MIDDLESEX BORDERS



LOUNGE HALL 28ft. 9in. by 16ft. 6in.,
BILLIARD ROOM 30ft. by 24ft. 6in.,
DINING ROOM 26ft. 6in. by 17ft. 3in.,
DRAWING ROOM 21ft. by 17ft.
LIBRARY.

FIFTEEN BEDROOMS,
THREE BATHROOMS,
ELECTRIC LIGHT,
RADIATORS,
TELEPHONE.

In perfect order throughout.

THE WHOLE OF THE GROUND FLOOR IS PANELLED IN BEAUTIFUL
OLD OAK (offices and drawing room only excepted).

Garage, men's rooms, farmery, miniature dairy, cottage. LOVELY OLD GROUNDS.

RICHLY TIMBERED PARK OF 30 ACRES.

NEAR GOOD GOLF.

Personally inspected and strongly recommended. Moderate price.—CURTIS and
HENSON, 5, Mount Street, W. 1.

IN A FINELY WOODED DISTRICT AND AMIDST DELIGHTFUL
SURROUNDINGS.

EASY MOTOR RUN OF TOWN.

DIGNIFIED RED BRICK GEORGIAN RESIDENCE.

MELLOWED BY TIME, EXCEPTIONALLY WELL APPOINTED, AND HAVING
ALL MODERN CONVENIENCES.

Approached by a carriage drive with lodge entrance.



PANELLED RECEPTION ROOM (ONE OF FOUR).

SEVENOAKS AND WESTERHAM (BETWEEN).

A WONDERFULLY CHEAP PROPERTY.



£4,950 (35 MINUTES' RAIL FROM CITY,
OCCUPYING A MAGNIFICENT
POSITION 600FT. ABOVE SEA LEVEL ON GRAVEL,
enjoying most healthy and bracing air).—The Residence
faces south, is approached by a long drive, and contains
four reception, eleven bed, two bathrooms, etc.; electric
light, Co.'s water, central heating; well-timbered gardens
but inexpensive to keep up, croquet and tennis lawns,
FOUR EXCELLENT NEWLY-BUILT COTTAGES,
and meadowland; in all FOURTEEN ACRES, GOLF
HALF-A-MILE. GREAT SACRIFICE. Would be
SOLD with EIGHT ACRES ONLY.—Personally inspected,
CURTIS & HENSON, 5, Mount Street, W. 1.

ST. LEONARD'S FOREST

350ft. above sea level. Magnificent views.
COMFORTABLE MODERN RESIDENCE.
on two floors only, surrounded by 50 ACRES of
park-like pastureland, approached by two carriage drives.
LOUNGE HALL, FOUR RECEPTION, BILLIARD
ROOM, TWELVE BEDROOMS, BATHROOM, COM-
PLETE OFFICES. ELECTRIC LIGHT, CENTRAL
HEATING, TELEPHONE, ample water supply, modern
drainage; stabling, garages, three cottages, lodge, model
farmery. DELIGHTFUL GARDENS, tennis and croquet
lawns, stone-flagged walks, productive fruit and vegetable
gardens, woodlands, etc.

PRICE REDUCED.

CURTIS & HENSON, 5, Mount Street, W. 1.

EIGHT MILES FROM RIPON

NEAR CHURCH AND VILLAGE.

TWO MILES FROM STATION.

YORKS.

TO BE SOLD, very interesting old-
world

RESIDENCE,

built of brick and stone, and containing
HALL with JACOBINE STAIRCASE
AND ORIGINAL REFECTORY WITH
GROINED CEILING, two other reception
rooms, servants' hall, etc., nine bedrooms,
two bathrooms.

STABLING. COTTAGE.

Choice old pleasure grounds, tennis
lawn, kitchen garden, all nicely timbered

FISHING AVAILABLE.

PRICE for the HOUSE and GROUNDS,

£2,000.

OR CAN BE PURCHASED WITH

120 ACRES

FARMLAND, NOW LET, FOR

£5,000.

Photos. Personally inspected.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



35 MINUTES' RAIL FROM WATERLOO

Close to SEVERAL FIRST-CLASS GOLF COURSES.

A BEAUTIFULLY TIMBERED ESTATE.
with LOVELY OLD-WORLD GEORGIAN HOUSE,
surrounded by pretty gardens and sweeping lawns. FOUR
RECEPTION, BILLIARD ROOM, TWELVE BED-
ROOMS, TWO BATHROOMS. ELECTRIC LIGHT,
CENTRAL HEATING, TELEPHONE. Co.'s water,
modern drainage; stabling and garage, two cottages.
PLEASURE GROUNDS, which are quite a feature, include
tennis lawns (for six courts), old Spanish chestnut avenue,
avenue of silver birches, wild garden and ponds, walled
kitchen garden and glasshouses; the whole being well
sheltered by specimen trees said to be among the finest in
England. Would SELL the Residence with five acres and
one cottage £6,000 only, or with ten-and-a-half acres and
two cottages, £8,000.

CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN STORRINGTON & PULBOROUGH

Commanding magnificent views of the UNRIVALLED
SOUTH DOWNS.

A COUNTRY ESTATE IN MINIATURE.
having an area of about 130 ACRES, of which over
two-thirds is pasture of a high quality. FASCINATING
OLD XVIII CENTURY FARMHOUSE, which has been
very carefully restored and fitted with modern con-
veniences. It is full of old-world characteristics, exposed
oak beams, original open fireplaces, etc. LOUNGE HALL,
THREE RECEPTION ROOMS, GOOD OFFICES, SIX
OR SEVEN BEDROOMS, LARGE WELL-FITTED
BATHROOM, etc. SPLENDID WATER SUPPLY.
PRETTY OLD GARDENS, flagstone paths, old Sussex
stonework, tennis lawn, well-stocked kitchen garden and
orchard; farmbuildings, stabling, two cottages. PRICE
ONLY £5,500. HUNTING, FISHING, and SHOOTING
IN NEIGHBOURHOOD.

CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

A Property possessing character and maturity; one-and-three-quarter miles from two
stations, only 65 MINUTES' RAIL FROM TOWN; TUNBRIDGE WELLS seven miles

TO BE LET, FURNISHED OR UNFURNISHED (400ft. high on
light soil, commanding magnificent views to the south), this DELIGHTFUL
GEORGIAN RESIDENCE,

BEAUTIFULLY PLACED IN A FINELY TIMBERED PARK OF
44 ACRES.

through which it is approached by a winding drive with lodge. The accommodation
comprises four reception, eleven bedrooms, two bathrooms, servants' hall, etc.

ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE AND WATER
SUPPLY, TELEPHONE.

GARAGE, STABLING, AND MEN'S ROOMS.

OLD-WORLD AND NICELY WOODED GARDENS, lawns, yew hedges, rose
and kitchen gardens, two orchards, pasturage in park. EASY REACH OF FIRST-
CLASS GOLF. HUNTING.

Sole London Agents, CURTIS & HENSON, who have personally inspected and highly
recommend this Property to anyone requiring a really matured country home. Offices,
5, Mount Street, W. 1.



GEORGE TROLLOPE & SONS

Telephone Nos.:
Grosvenor 1553, 1554.

Estate and Land Agents, Surveyors and Auctioneers,
25, MOUNT STREET, GROSVENOR SQUARE, W. 1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St., Westminster, S.W.



SUSSEX

IN A BEAUTIFUL DISTRICT.

£2,300.

THIS CHARMING XVITH CENTURY COTTAGE RESIDENCE,
in good order, having
ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.
400ft. above sea.
FIVE BED, BATH, THREE SITTING ROOMS; GARAGE; GARDEN AND
WOODLAND; in all
TEN ACRES.

Station two-and-a-half miles. THE FURNITURE COULD BE BOUGHT.
Orders to view of Messrs. GEORGE TROLLOPE & SONS, 25, Mount St., W.1. (c 2308.)



WARWICK & NORTHANTS BORDERS

FOR SALE, AT A "TIMES" PRICE,

THIS HISTORICAL MANOR HOUSE,
WELL PLACED FOR HUNTING WITH THE PITCHLEY AND WARWICK-
SHIRE PACKS.
FOURTEEN BED, BATHS, HALL, THREE RECEPTION ROOMS, BILLIARD
ROOM, SPACIOUS OFFICES; GAS, GOOD WATER SUPPLY, MODERN
DRAINAGE, TELEPHONE.

Stabling for 24 horses, garage, farmery, men's rooms, carriage drive and lodge;
walled gardens, little glass, and

WELL-TIMBERED PARK OF 35 ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount St., London, W.1. (6871.)



AT THE UPSET PRICE OF £25,000.

NORTHAMPTONSHIRE

Four miles from Weldon and Corby Station, nine miles from Kettering.
IN A PARTICULARLY FAVOURITE AND EXCELLENT HUNTING COUNTRY.

THE HISTORICAL FREEHOLD MANORIAL ESTATE,
"FERMYN WOODS," BRIGSTOCK,
including a PICTURESQUE STONE-BUILT MANSION in excellent order,
standing in A MAGNIFICENTLY TIMBERED OLD DEER PARK.
Extensive stabling and motor accommodation, two entrance lodges, cottages,
bailiff's house, and agricultural buildings.

BEAUTIFUL GARDENS AND GROUNDS.
Four pieces of ornamental water. GOLF COURSE IN PARK.

ABOUT 276 ACRES IN ALL.

TO BE SOLD BY AUCTION, at The Auction Mart, 155, Queen Victoria Street,
London, E.C. 4, on Wednesday, October 4th, 1922, at 2.30 o'clock precisely (unless
previously Sold by Private Treaty).

Particulars and conditions of Sale of the Solicitor, W. WOOLMER, Esq., 65/67,
Temple Chambers, London, E.C. 4; or of the Auctioneers, GEORGE TROLLOPE and
SONS, 25, Mount St., London, W.1; or Messrs. KING & CHASEMORE, Horsham, Sussex.



TO BE LET, UNFURNISHED, AT A MODERATE RENT.

BERKSHIRE

WITHIN ONE HOUR OF TOWN ON THE MAIN G.W. RY.

Pleasantly situated on gravel soil in a SMALL PARK, long carriage drive; lodge,
two other cottages.

ELEVEN BED, THREE BATH, FOUR RECEPTION ROOMS,
BILLIARD ROOM, GOOD OFFICES, SERVANTS' HALL.

ELECTRIC LIGHT, ENGINE-PUMPED WATER, TELEPHONE; GARAGE,
STABLING; PRETTY GARDENS, AND NEW

HARD TENNIS COURT.

SPORTING DISTRICT. Premium required for improvements and fixtures.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount St., London, W.1. (A 4397.)



OVERLOOKING A COMMON.

SURREY. ESHER DISTRICT

ROOMY MODERN RESIDENCE.

TEN BED, BATH, LOUNGE HALL, THREE RECEPTION ROOMS,
SERVANTS' HALL.

COMPANY'S WATER. MODERN DRAINAGE. TELEPHONE.
ACETYLENE GAS.

Stabling. Garage. Five-roomed cottage.
TENNIS LAWN. FIVE ACRES. KITCHEN GARDEN, ETC.
High ground. PRICE £7,000. Gravel soil.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,
W. 1. (1495.)

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131



THE SHERMANBURY PARK ESTATE, WEST SUSSEX

comprising
THE BEAUTIFULLY SITUATED RESIDENCE,
thoroughly up to date, with ELECTRIC LIGHT, etc., and containing
BILLIARD AND THREE RECEPTION ROOMS, COMPLETE OFFICES, FIFTEEN BED AND DRESSING ROOMS, BATHROOMS, ETC.
Stabling, garage, lodges and cottages.
BEAUTIFUL GARDENS OVERLOOKING A FINE LAKE AND PARK TO THE DISTANT DOWNS.
WITH 183 OR 550 ACRES.
FINE HOME FARM, comprising fertile arable and rich grassland in splendid heart, equipped with ancient moated House, and three sets of excellent premises, several cottages; virtually all is in hand.
FOR SALE BY AUCTION
(unless Sold Privately meanwhile), at the London Auction Mart (Room D), 155, Queen Victoria Street, London, E.C., on Tuesday, October 10th, 1922, at 2.30 p.m.
Auctioneers, Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1.

FOR SALE.

HAMPSHIRE

600ft. altitude, commanding

GLORIOUS PANORAMIC VIEWS OVER SUSSEX AND SURREY.

THIS ATTRACTIVE GEORGIAN RESIDENCE WITH
RICHLY TIMBERED PARK AND GROUNDS.

Twenty bed, three bath, four reception rooms; good offices.
TELEPHONE. AMPLE WATER. COTTAGES. STABLING.
CAPITAL MIXED WELL FARMED SPORTING ESTATE OF
836 ACRES:

or will be Sold, house and 49 ACRES, at a very tempting price;
or with 95 ACRES, if desired.

Inspected and recommended. Plans and views at offices:
JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (6269).



IDEAL PROPERTY FOR CITY MAN.

35 MINUTES TOWN

ON THE SURREY HILLS. EARLY POSSESSION.

600ft. above sea.

MOST GLORIOUS PANORAMIC VIEWS.

WELL-PLANNED

QUEEN ANNE STYLE RESIDENCE

OF RED BRICK WITH TILED ROOF AND CONTAINING

Ten bedrooms, Good offices. Modern drainage.	Four good reception rooms, Garage. Company's water.	Three bathrooms, Telephone. Electric lighting and gas.
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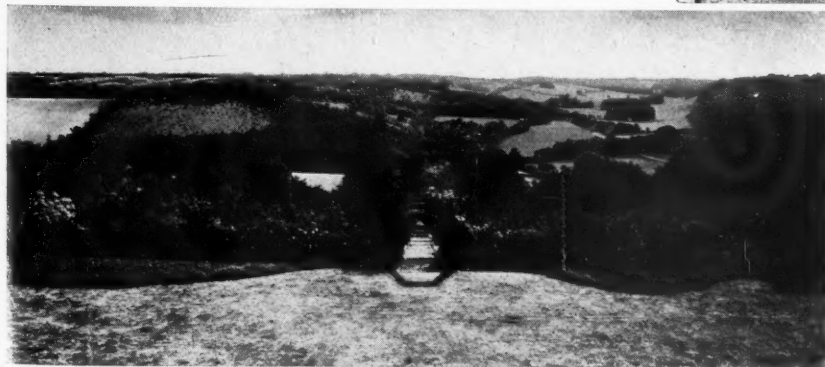


THE GARDENS

are most tastefully laid out and include
TENNIS LAWN, DELIGHTFUL TERRACE WALK,
WELL-STOCKED KITCHEN GARDEN,
YOUNG FRUIT TREES;
in all
NEARLY THREE ACRES.

TO BE SOLD

Inspected and strongly recommended by the
Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street,
London, W. 1. (20.651.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF HER GRACE THE DUCHESS OF BEDFORD.

BEDFORDSHIRE.

ASPLEY HEATH



STATIONS: Woburn Sands or Bletchley, Bedford and Cambridge line, one mile. Bletchley Junction five miles, Bedford fourteen miles. London (by main London-Northampton road) 45 miles.

Well-suited for a RESIDENCE, HOSPITAL, CONVALESCENT HOME, RESIDENTIAL HOTEL, SCHOOL or INSTITUTION.

TO BE SOLD,

THE FREEHOLD RESIDENTIAL PROPERTY,

known as

EDGEBURY

occupying a high and sunny position on sandy soil, with extensive views over the neighbouring country. The well-equipped Residence contains

HALL, FOUR RECEPTION ROOMS with ante rooms, SEVENTEEN BED AND DRESSING ROOMS, FIVE BATHROOMS, AND GOOD OFFICES.

PASSENGER AND SECONDARY LIFTS.

WIRED FOR ELECTRIC LIGHT. CENTRAL HEATING.

COMPANY'S GAS AND WATER. MAIN DRAINAGE.

Lodge, cottage and garage.

ENTIRE RENOVATION COMPLETED IN 1921.

ATTRACTIVE GARDENS with TENNIS COURT, ORCHARD AND MEADOWLAND; in all about

SIX ACRES

VACANT POSSESSION.

Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. 1.

THE KIRTLINGTON ESTATE, OXON

NINE MILES FROM OXFORD.

SIX MILES FROM BICESTER.

THE REMAINING PORTIONS FOR SALE BY PRIVATE TREATY, EXTENDING TO ABOUT

766 ACRES

and consisting of

MANOR FARM, 277 ACRES PRICE £4,500.

FOXTOWNS FARM, 210 ACRES PRICE £5,000.

VICARAGE FARM, 163 ACRES PRICE £3,250.

NUMEROUS COTTAGES, ACCOMMODATION LAND, SHOPS, ETC.



FOXTOWNS FARM.



MANOR FARM.

Further particulars from the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square. W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
 { 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxvi. to xxviii.)

Telephones:

3066 Mayfair (4 lines).

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

DEVONSHIRE

Within easy reach of TOTNES, DARTMOUTH and NEWTON ABBOT, the latter where practically all G.W. Ry. expresses stop; Kingsbridge Station two miles.



FOR SALE BY PRIVATE TREATY
AT THE REDUCED PRICE OF £8,500, WITH 104 ACRES.
OR AT A LOWER PRICE WITH SMALLER AREA.

BUCKLAND-TOUT-SAINTS

A COMFORTABLE GEORGIAN STONE RESIDENCE, including portions of the Monastic House which formerly stood on the site, situated 300ft. above sea level, sheltered on the north, and with views over extensive typical Devon scenery; lounge and staircase halls, three reception rooms, gunroom, sixteen bed and dressing rooms, three bathrooms, and ample offices.

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER AND SANITATION, TELEPHONE, GARAGE, STABLING, LODGE, COTTAGES, MATURED GARDENS, TERRACED LAWNS, 37 ACRES OF WOODLANDS; IN ALL

104 ACRES

MORE LAND CAN BE HAD IF REQUIRED.

SHOOTING. GOLF (SEVEN MILES). FISHING. YACHTING. HUNTING.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,324.)

BY ORDER OF THE EXECUTRIX OF THE LATE BERNARD STEEL, ESQ.

SUSSEX

Four miles from Uckfield and Heathfield Stations, ten miles from Lewes, eighteen miles from Eastbourne and Brighton.

A RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY,
known as

BROWNS MANOR,
BLACKBOYS.



comprising a comfortable modern RESIDENCE, containing A PANELLED LOUNGE HALL, THREE RECEPTION ROOMS, SIX BEDROOMS, TWO BATHROOMS AND DOMESTIC OFFICES.

ELECTRIC LIGHT.

TELEPHONE.

GOOD WATER SUPPLY.

Extensive modern farmbuildings, bailiff's house, seven cottages, and about

200 ACRES

of pasture, arable and woodlands. At present the home of a herd of pedigree Shorthorns and small stud of Shire horses. The Property is Freehold except about nineteen perches, which are Copyhold.

VACANT POSSESSION WILL BE GIVEN, SUBJECT TO COTTAGE TENANCIES.

To be offered for SALE by AUCTION (in conjunction with Messrs. EADON & LOCKWOOD), at the Pump Room, Tunbridge Wells, on Tuesday, October 17th, 1922, at 3.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BROOMHEAD, WIGHTMAN & REED, Sheffield.

Auctioneers, Messrs. EADON & LOCKWOOD, St. James Street, Sheffield; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF F. W. ASHE, ESQ.

BERKS

About half-a-mile from Windsor and six miles from Maidenhead and Ascot.

THE ATTRACTIVE RIVERSIDE RESIDENTIAL PROPERTY,
known as

CLEWER MEAD

comprising a WELL-PLANNED RESIDENCE in the Queen Anne style of architecture, containing double entrance hall, lounge hall, four reception rooms, billiard room, sixteen bedrooms, and seven bathrooms.

COMPANY'S WATER. GAS AND ELECTRIC LIGHT. CENTRAL HEATING.
Garage and glasshouses.

CHARMING GARDENS AND GROUNDS, with important river frontage, the Property extending in all to over

FOUR ACRES.

Boating, sailing, fishing, golf and hunting.

VACANT POSSESSION UPON COMPLETION.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Tuesday, October 24th, 1922, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BURNIE & COLEMAN, 59 and 60, Gracechurch Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND
WALTON & LEE, (90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.)

(Knight Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxvi. to xxviii.)

Telephones:

3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone :
4706 Gerrard (Two lines).

TRESIDDER & CO.

Telegrams :
"Cornishmen, London."

£3,500. BARGAIN.
SURREY HILLS (delightful situation, 700ft. up, yet well sheltered).—OLD OAK-BEAMED HOUSE OF CHARACTER; lounge, 2 reception, bath, 7 bedrooms; conservatories; Co.'s water, electric light, radiators, telephone; stabling, garages (3 rooms over), cottage, coach-house, etc.; pretty grounds, clipped yews, tennis and other lawns, paddocks, etc.; in all about 6 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,801.)

282 ACRES. FRONTAGE TO THE ESTUARY.
S. DEVON COAST (in a very favourite part near Kingsbridge).—An attractive RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, including a charming old House well away from the road and nearly 200ft. above sea level.

Lounge hall, 3 reception and billiard rooms, 14 bed and dressing rooms, 3 bathrooms. Electric light and modern conveniences; excellent farmbuildings, cottage and bathhouse; charming gardens and pleasure grounds, including 2 tennis courts, pond, waterfall and 1st class pasture and arable.
PRICE, FREEHOLD, £10,000.

Excellent centre for yachting, fishing and shooting.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3449.)

A GREAT BARGAIN.
£4,000 FOR RESIDENCE.
EXTRA LAND AS REQUIRED UP TO 212 ACRES.
2 HOURS LONDON—An extremely attractive up-to-date RESIDENCE.

4 reception rooms, 14 bedrooms, 2 bathrooms, etc. Stabling, garage, entrance lodge, 6 cottages. Charming gardens and 1st class pasture.
TRESIDDER & Co., 37, Albemarle St., W. 1. (8427.)

£2,500. BARGAIN.
CANTERBURY (6 miles south; lovely position in hills, high, yet sheltered).—For SALE, a charming old RESIDENCE WITH HISTORICAL ASSOCIATIONS. 3 reception rooms, 6 bedrooms. Pleasure grounds, kitchen garden, and Orchard producing £150 to £200 per annum.

4 OR 250 ACRES.
Strongly recommended from inspection.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3177.)

£175 PER ANNUM.
KENT (2½ miles Sittingbourne Station, 1½ hours London).—Charming old RESIDENCE, containing Hall, 4 reception rooms, 8 bed and dressing rooms, 3 bathrooms, and servants' accommodation. Electric light, telephone, Co.'s water, central heating. Stabling, garage, 2 cottages. Well-timbered pleasure grounds, with tennis and other lawns; in all about 2 acres. Additional 6 acres of grass can be had if required.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,110.)

£6,000. FREEHOLD.
DORSET COAST (occupying a delightful position on the sea front, overlooking Weymouth Bay).—An attractive modern RESIDENCE, built of Portland stone. Hall, 3 reception rooms, 15 bed and dressing rooms, bathroom, servants' hall, etc. Electric light, gas, Co.'s water, main drainage. Stabling for 5, garage, and men's rooms. Charming pleasure grounds, with tennis and other lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,211.)

Inspected and strongly recommended.
REIGATE—SUTTON (BETWEEN) (1½ mile station, 1 mile golf links, fine position amidst beautiful country, 400ft. above sea level).—Attractive modern RESIDENCE, containing hall, 3 reception rooms, 9 bed and dressing rooms, bathroom. Co.'s water. Electric light. Telephone. Electrophone. Garage, stabling, cottage and other outbuildings; matured and well-timbered grounds, tennis and other lawns, bowling green, rose gardens, kitchen and fruit gardens, greenhouses, woodland; delightful walks, etc.; in all about 10 ACRES.

For SALE, or to LET, Unfurnished or Furnished.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,883.)

£200 PER ANNUM, UNFURNISHED.
SALOP, WORCS. BORDERS (650ft. up, facing south, and commanding magnificent views).—An attractive small RESIDENCE. 3 reception, bathroom, 7 bedrooms. Garage; terraced grounds, paddock and walled kitchen garden; in all about 3½ acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,281.)

26 OR 86 ACRES. GROUNDS TO FORESHORE.
CORNISH RIVIERA (1 mile station; in a magnificent position overlooking the sea).—For SALE, an attractive RESIDENCE, containing Hall, 4 reception rooms, 14 bed and dressing rooms, bathroom, etc. Co.'s water; stabling and good outbuildings; charming well-wooded gardens. Farm of 60 acres, consisting of excellent pasture and arable with farmhouse and all necessary buildings.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,635.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2



WILLIAM III. AND MARY (part dating from). **BEAUTIFULLY SITUATED COUNTRY HOUSE**, containing eleven bedrooms, two dressing rooms, bathroom, four reception rooms, etc.; central heating; stabling and outbuildings, three cottages; charming grounds, including two tennis lawns, kitchen and fruit garden, orchard, and park-like lawns, meadows and woodlands, about 43a. 3r. 15p. in all. To be LET on lease at a low rent for 7, 14 or 21 years, to include the shooting over a further 85 acres, and shooting over an additional 1,300 acres can possibly be arranged for.—Particulars of BRACKETT & SONS, as above. (31,183.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

PERFECTLY APPOINTED FREEHOLD SMALL COUNTRY HOUSE, with 115 ACRES. TO BE SOLD.



BEAUTIFULLY TIMBERED PARKLANDS. Lake of seventeen acres, and charming gardens and woodlands. The House has just been redecorated throughout and is in perfect order; three reception rooms, six bedrooms, two bathrooms, and ample ground floor kitchen offices; electric light, central heating, telephone; garage; entrance lodge and cottage; 220ft. above sea level; station half-a-mile, eight-and-a-half miles from Tunbridge Wells (motor bus service).—Particulars of the Sole Agents, BRACKETT & SONS, as above. (31,386.)

DENYER & CO.

AUCTIONEERS AND ESTATE AGENTS.
TUNBRIDGE WELLS AND TONBRIDGE.

GENTLEMAN'S PLEASURE FARM.

MAYFIELD.

A favourite residential district.

EXCELLENT GRASS FARM, 57 ACRES. Attractive old-fashioned Farmhouse and good buildings; Co.'s water. Immediate possession. PRICE, FREEHOLD, £3,250.

ASHDOWN FOREST.

MODERN BIJOU RESIDENCE; four bed, bath, lounge hall, and two reception rooms; petrol gas, radiators, garage; pretty gardens, paddock, and woodland dell; **FOUR ACRES**

FREEHOLD, £2,250 (OR OFFER).

More land if required.

£1,250.

BEAUTIFUL OLD BLACK AND WHITE COTTAGE, with thatched roof, fine old barn; garden, and paddock.

TWO-AND-A-HALF ACRES.

DENYER & Co., Tunbridge Wells.

WARNER, SHEPPARD & WADE

AUCTIONEERS AND ESTATE AGENTS,
LEICESTER.

ENTIRELY WITH VACANT POSSESSION.

LEICESTER AND WARWICK

(borders).

Near Hinckley. Atherstone country.

CHOICE SMALL ESTATE in excellent order.



"LEICESTER GRANGE,"

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Superior House, well-equipped buildings, and two cottages. Now used for breeding pedigree stock. RICH PASTURE, MEADOW AND ARABLE LAND; in all

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GEORGIAN-STYLED RESIDENCE.
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CHARMING PLEASURE GROUNDS.
with clipped yew hedges, two tennis courts, rose garden, extensive pergola, orchard, well-stocked kitchen garden, woodlands and several good paddocks, all beautifully timbered, and embracing an area of about
30 ACRES.
Stabling. Double garage. Cottages and lodge.



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FINE OLD RESIDENCE.

Lounge hall (beautifully panelled),
Four reception,
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Fifteen bedrooms,

Two nurseries,
Three bathrooms,
Home farm with small
Elizabethan Residence,

Excellent stabling,
Four cottages,
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Electric light.

GRANDLY TIMBERED PARKLANDS with pleasure gardens, tennis and other lawns, picturesque lake, good grassland; in all over

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CENTRE OF DUKE OF BEAUFORT'S

CHARMING OLD MANOR.

with stone-tiled roof, mullioned windows, and oak beams.

LOUNGE HALL, THREE RECEPTION, EIGHT BEDROOMS, BATHROOM, KITCHEN AND OFFICES.

Stabling. Outbuildings. Lodge.

COMPANY'S WATER. ELECTRIC LIGHT. GAS. MAIN DRAINAGE.
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Shady gardens, orchard, and two paddocks; in all about

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PRICE, FREEHOLD, £6,000.

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NEAR CHELTENHAM

EXTENSIVE VIEWS.

SANDY SOIL.

CHARMING RESIDENTIAL PROPERTY.

beautifully situate amid picturesque surroundings and within one-and-a-half miles of Cheltenham.

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Lovely position, 700ft. above sea level; handy for favourite golf course; magnificent views.

EXCEPTIONALLY WELL-APPOINTED COUNTRY RESIDENCE.

Well built and in good order throughout: lounge hall; inner hall, three reception, eleven bedrooms, three bathrooms, servants' hall and complete offices.

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Stabling, garage, man's room, useful outbuildings.

CHARMINGLY LAID-OUT PLEASURE GROUNDS. Tennis lawn, terraces, rose garden, kitchen garden well-stocked with fruit trees; in all nearly

THREE ACRES.

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FIVE MILES FROM SUSSEX COAST

Easy reach of Rye and Littlestone Golf Links, one-and-a-half miles from station; south aspect; sandy subsoil.

CHARMING OLD GEORGIAN HOUSE of singularly picturesque appearance and surrounded by delightful gardens of old-world character.

Entrance hall, panelled dining room and two other reception rooms, capital domestic offices with servants' hall, eight bedrooms, bathroom.

STABLING FOR FOUR, GARAGE FOR FOUR CARS, SMALL FARMERY, TWO COTTAGES.

THE GARDENS ARE A SPECIAL FEATURE.

They contain fine old trees and are beautifully laid out with full-size croquet and tennis lawn, rose gardens with stone flagged paths, kitchen garden, orchard, paddock, etc.

NINE ACRES.

The whole place is in first-rate order, a great expenditure having been made recently by the present owner; ready for immediate occupation.

FOR SALE. 3,500 GUINEAS.

FURNITURE MIGHT BE PURCHASED.

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In the beautiful Petworth country; high up amidst charming surroundings, with wonderful views extending to the South Downs.

CHARMING OLD STONE-BUILT HOUSE, with well-timbered grounds and beautiful park of over 30 acres; capital order; newly decorated; electric light. Lounge, four reception, twelve bedrooms, three bathrooms; lodge, stabling, garage, farmery; en-tout-cas tennis court.

FOR SALE. £8,000.

Would be LET, Furnished, for the winter, 10 guineas per week.
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BETWEEN LONDON AND BRIGHTON.
Exceptional railway facilities to London and the COAST: 300ft. up with good views.

DELIGHTFUL HOUSE, DATING FROM XVIIth CENTURY, containing MANY CHARMING AND CHARACTERISTIC FEATURES. Fine lounge hall, four reception rooms (one panelled), twelve bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. TELEPHONE. MAIN WATER SUPPLY. STABLING. GARAGE. FARMERY, LODGE, THREE COTTAGES.

Beautiful old gardens, small park.

£10,000 WITH 40 ACRES.

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ATTRACTIVE ESTATE OF 250 ACRES, including delightful old-fashioned HOUSE, in a choice situation, surrounded by lovely old gardens and finely timbered park and woods; hall, three reception rooms, fourteen bedrooms, bathroom; central heating, petrol gas; stabling, garage, farmery, four cottages.

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Sporting rights over about 800 acres.

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One-and-a-half hours from London.

LOVELY OLD XVth CENTURY HOUSE, IN FINELY TIMBERED PARK OF 100 ACRES.

Eighteen bedrooms, fine suite of reception rooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE STABLING AND GARAGES, COTTAGES, etc.

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In the beautiful country between Guildford and Horsham.



In perfect order, with electric light, modern drainage, Company's water. Ready for immediate occupation.

DELIGHTFUL OLD-WORLD HOUSE, occupying a lovely situation 400ft. above sea level.

Three reception rooms, five bedrooms, bathroom, capital domestic offices; garage; finely timbered grounds and grassland.

£2,300 WITH TEN ACRES.
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45 MINUTES FROM TOWN

BEAUTIFUL PART.

Handy for CITY and WEST END; close to GOLF LINKS.

CHARMING

ESTATE OF ABOUT 80 ACRES, including beautiful

GEORGIAN HOUSE,

standing in lovely old gardens, and surrounded by park-like lands; eighteen bed and dressing rooms, five bathrooms, fine hall, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. Carriage drive with lodge, stabling and garages, etc.

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CHARMING OLD-FASHIONED HOUSE, beautifully furnished, and occupying a choice situation high up, and surrounded by well-timbered GARDENS AND PARK.

Entrance and inner halls, Three reception rooms, Billiard room,

Twelve bed and dressing rooms, Two bathrooms.

ELECTRIC LIGHT. TELEPHONE. STABLING AND GARAGE.

RENT 15 GUINEAS PER WEEK, INCLUSIVE. TWO CARS LEFT IF REQUIRED.

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22 miles of London.

Frequent trains.

TO BE SOLD.

A
WELL-APPOINTED MODERN RESIDENCE



FINE OAK-PANELLED HALL,
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WINTER GARDEN,

PANELLED DINING ROOM,
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BILLIARD ROOM.



OAK FLOORS. ELECTRIC LIGHT. RADIATORS.
Stabling, garage.

DELIGHTFUL
GARDENS AND GROUNDS.

Two lawns, three tennis courts.

Herbaceous borders.

Dutch garden.

Lily pond.



SEVENTEEN ACRES OF BEAUTIFUL WOODLANDS AFFORDING PRETTY WALKS.

THE WHOLE COVERING

21 ACRES

FORMING AN IDEAL LITTLE PROPERTY.

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PRELIMINARY ANNOUNCEMENT OF SALE BY AUCTION.
THE GENUINE AND HISTORICAL TUDOR MANOR HOUSE,
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ARMSCOTE MANOR

ARMSCOTE, NEAR STRATFORD-ON-AVON, WARWICK

(Celebrated as the house that George Fox was arrested in, in 1673).

A charming medium-sized PROPERTY, including the beautiful stone MANOR HOUSE, dating from 1580, restored and in perfect order. Nine bedrooms, bathroom, entrance hall, three reception rooms.

AMPLE STABLING.
ELECTRIC LIGHT.

THREE COTTAGES.
MODERN DRAINAGE.

PLEASURE GARDENS AND GROUNDS, orchard, etc.; the whole covering just under

SEVENTEEN ACRES.

The Property will be offered for SALE by AUCTION (unless previously disposed of), at a date in October next.

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ST. DAVIDS, PEMBROKESHIRE

Sixteen miles from Fishguard and Haverfordwest.

SUBSTANTIALLY BUILT STONE RESIDENCE.

LOUNGE HALL. THREE RECEPTION ROOMS. FOUR BEDROOMS. BATHROOM.
GARAGE. STABLING.

CO.'S GAS AND WATER.

MODERN DRAINAGE.

CHARMING WALLED-IN GARDEN.
tennis lawn and paddock; in all about

TWO ACRES.

EXCELLENT PARTRIDGE SHOOTING OBTAINABLE.

PRICE £2,000.

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BRANCASTER HALL.



STAITHE HOUSE.



FIELD HOUSE FARM.



VALLEY FARM.



ROYAL WEST NORFOLK GOLF LINKS AND CLUB HOUSE.

BY ORDER OF THE LIFE TENANT.

BRANCASTER HALL ESTATE NORFOLK

Four-and-a-half miles from Burnham Market, seven miles from Hunstanton and 22 miles from King's Lynn.

TO BE SOLD BY AUCTION

in about 50 Lots at the Globe Hotel, King's Lynn, on October 3rd, 1922.

THE IMPORTANT FREEHOLD MANORIAL ESTATE
of about

4,400 ACRES

Included in the Sale will be

BRANCASTER HALL

comprising

A FINE GEORGIAN HOUSE STANDING IN BEAUTIFUL GROUNDS,
PARK AND WOODLANDS OF ABOUT 400 ACRES,

commanding a magnificent panorama of land and sea views. It contains hall, three reception rooms, bathroom, etc.

Stabling. Garage. Four lodges.

STAITHE HOUSE

comprising

A DELIGHTFUL ADAMS HOUSE WITH DECORATIONS IN CHARACTER.

It contains hall and two reception rooms, six bedrooms, etc. Very charming gardens. Farmery. ABOUT 25 ACRES.

FIELD HOUSE FARM

comprising

A HIGHLY IMPORTANT AND WELL-KNOWN HOLDING
OF ABOUT 780 ACRES.

The Farm includes a particularly charming old-world Residence containing six bed and dressing rooms, bathroom, hall, two sitting rooms, etc.

Ample buildings and eleven cottages and lodges.

The Farm is in the highest state of cultivation.

VALLEY FARM AND FIELD BARN FARM

comprising

TWO EXCELLENT FARMS WITH GOOD HOMESTEADS.

THE MANOR OF BRANCASTER

which is of the utmost importance will comprise a separate Lot. Also upon the Estate and included in the Sale is the Freehold of the

ROYAL WEST NORFOLK GOLF LINKS,

with its fine Club House, and subject to the tenancy of the Royal West Norfolk Golf Club and such rights of pasturage as appertain thereto.

Also included will be the Freehold in the wastes of the Manor, the Foreshore, Saltings, Tidal Water Lands, Channels, Creeks, and the right of lays for mussels, cockles and other shell fish in the harbour, channel or other creeks, together with all rights, royalties, quit rents, appurtenances and privileges, including the Free Warren, Wreck at Sea and Free Port.

COTTAGES IN BRANCASTER VILLAGE.

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SMALL HOLDINGS AND FREEHOLD WOODLANDS.

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(For continuation of advertisements see page xxxvii.)

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TO BE SOLD, with VACANT POSSESSION. (E. 951.)

SURREY.—Pleasantly situated, with southerly aspect, an attractive Freehold RESIDENTIAL, AGRICULTURAL and SPORTING PROPERTY, comprising a GEORGIAN RESIDENCE of moderate size, substantially built, approached by a carriage drive, with lodge entrance, and contains lounge hall, three reception rooms, conservatory, seven bed and dressing rooms, bathroom (h. and c.), well arranged domestic offices; electric light, central heating, modern drainage, telephone, excellent stabling for hunters, coach-house, garage, three good cottages; extensive range of model farmbuildings; the well laid-out gardens and grounds comprise walled kitchen garden, pretty wooded walks and park-like pasture, range of glasshouses, excellent pasture, arable and well timbered woodlands; the whole extending to about 175 ACRES. TO BE DISPOSED OF AT BARGAIN PRICE. Vacant possession. (E 948.)

Situated three miles from TWYFORD, and about 40 minutes from Town.

BERKS.—FOR SALE, FREEHOLD, a fine replica of a GEORGIAN RESIDENCE, exceptionally well built; oak floors and mahogany doors. The accommodation comprises four reception rooms, twelve bed and dressing rooms; three bathrooms, convenient domestic offices; excellent drainage system, own electric light and water plant; garage, stabling, and two cottages; attractive pleasure grounds, pastureland; the whole covering an area of about

THIRTEEN ACRES.

Hunting, golf, shooting, boating, and coarse fishing available. To be disposed of at BARGAIN PRICE.—Full particulars and photograph on application. (E 926.)

MIDDLESEX (facing golf links).—A most attractive RESIDENCE for SALE situated amidst beautiful surroundings, and within ten minutes' walk of a station. The accommodation includes large entrance hall, two excellent reception rooms, five bedrooms, dressing room, bathroom (h. and c.); ample domestic offices; gas, Company's water, main drainage, telephone. The gardens are well laid out and extend to about

HALF-AN-ACRE.

Further adjoining land could be purchased if required.

VACANT POSSESSION on completion.

Full particulars on application. (E 902.)

WIMBLEDON.—TO BE LET, FURNISHED, for winter months, a delightfully situated RESIDENCE facing golf links, standing on very high ground and containing four reception rooms, eight bedrooms, bathroom, usual offices; electric heating, telephone; good garden; garage; cottage.

VERY COMFORTABLY FURNISHED.

IMMEDIATE POSSESSION. LOW RENT TO CAREFUL TENANTS.

Full particulars on application.

OCCUPYING A HIGH AND HEALTHY SITUATION 500FT. ABOVE SEA LEVEL.

HERTS.—TO BE SOLD, with vacant possession, an attractive old-fashioned FARMHOUSE, built of brick and half timbered, with tiled roof, on gravel soil, and containing lounge hall with beamed ceiling, three reception rooms (all with beamed ceilings), four bedrooms, bathroom (h. and c.), lavatory basin, etc., ample and well-arranged domestic offices; large range of brick-built outbuildings, stabling, cowhouses, etc. Excellent kitchen garden, flower garden, productive orchard with a large number of full bearing trees, paddock, and two meadows; the whole extending to about

EIGHTEEN ACRES. PRICE £2,500, FREEHOLD.

Further particulars and photograph on application. (E 925.)

WILTS.—TO BE SOLD, a charming old RESIDENCE beautifully situated and ready for immediate occupation. The accommodation comprises porch and entrance hall, lounge hall, three reception rooms, eight bedrooms, bathroom (h. and c.), heated linen room, box-room, excellent domestic offices; electric light, Company's gas and water, main drainage, telephone, garage, stabling and good cottage, useful range of outbuildings. The gardens and grounds are tastefully arranged, and include large, well stocked kitchen garden, tennis lawn, pond, orchard of about one-and-a-quarter acres, vineyard and greenhouse. The whole covering an area of about SEVEN ACRES. Further particulars and orders to view on application. (E 946.)

GLOUCESTERSHIRE.—Situated about three-and-a-half miles from STROUD, 400ft. above sea level. A GEORGIAN RESIDENCE, FOR SALE, facing South, approached by a carriage drive, with lodge entrance, and containing three reception rooms, billiard room, nine bedrooms, three dressing rooms, two bathrooms, ample and well arranged domestic offices; electric light, central heating, septic tank sanitation, excellent water supply, garage, stabling, cottage and good range of farm outbuildings; attractively laid-out gardens, tennis, and ornamental lawns, flower and fruit gardens, NINE ACRES of pastureland, five acres of woodland; the whole covering an area of about SIXTEEN-AND-A-HALF ACRES. HUNTING with three packs. TO BE SOLD at an exceptionally low price. (E 934.)

Two-and-a-half miles from Rudgwick Station, three miles from Cranley Station.

SUSSEX.—A quaint old-world RESIDENCE, in an excellent state of repair, beautifully situated and very secluded; the accommodation comprises three reception rooms, five bedrooms, bathroom (h. and c.), very convenient domestic offices; all the principal rooms have wood block floors; electric light, garage, modern sanitation; productive kitchen garden; in all about

TEN ACRES.

TO BE SOLD, at the exceptionally low price of £2,600, FREEHOLD. (E 947.)

WE HAVE A LARGE SELECTION OF ALL CLASSES OF PROPERTIES IN EVERY PART OF ENGLAND AND SCOTLAND, PARTICULARS OF WHICH WILL BE FORWARDED ON APPLICATION.

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350FT. ABOVE SEA LEVEL, IN THE PICTURESQUE OLD-WORLD VILLAGE OF BIGHTON, TWO MILES FROM ALRESFORD, EIGHT FROM WINCHESTER, AND 56 FROM LONDON.

HIGH GROUND.

BEAUTIFUL LANDSCAPE VIEWS.

"THE BIGHTON MANOR ESTATE"

ALRESFORD, HANTS,

comprises one of the choicest and most compact

SPORTING AND RESIDENTIAL
 ESTATES in the County.

THE RESIDENCE,

built in the XVIIIth century style, is replete with every modern convenience, and contains lounge hall, four reception rooms, twelve bed and dressing rooms, two bathrooms, servants' hall, and complete domestic offices.

ELECTRIC LIGHT AND
 CENTRAL HEATING.

Delightful
 OLD-WORLD GROUNDS.

GARAGE, STABLING, AND
 FARMERY.



"THE OLD MANOR HOUSE," BIGHTON.

THE PROPERTY

carries an exceptional head of game, and is known to be

ONE OF THE BEST PARTRIDGE
 SHOOTING IN THE DISTRICT.

VERY RICH ARABLE AND
 PASTURELANDS;

the whole being in best heart and
 condition.

UP-TO-DATE FARMBUILDINGS
 WITH SILO.

Water is laid on to convenient
 points, and with these advantages the
 Property is

IDEALLY SUITABLE FOR
 PEDIGREE STOCK.

The Estate extends to an area of about

855 ACRES.

This singularly attractive Estate is in a ring fence and embraces practically the whole village of Bighton, including two capital farms, farmhouse, and nineteen cottages, with the Manor or Lordship of Bighton, and the Advowson of Bighton Rectory.

FOR SALE AT AN EXTREMELY MODERATE FIGURE.

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F. L. MERCER & CO.

7, SACKVILLE STREET,
PICCADILLY, W.1.

EAST GRINSTEAD



THIS CHARMING OLD-STYLED
RESIDENCE,
*Exceptionally well fitted with all modern conveniences, and
most inexpensive to run.*
Charming lounge hall, three reception rooms,
eight bedrooms, two bathrooms.
CO.'S WATER and LIGHTING. CENTRAL HEATING.
THE MOST LOVELY GARDENS FOR
THEIR SIZE FOR MILES AROUND.
LARGE COTTAGE. THREE ACRES. GARAGE.
FREEHOLD. £4,800.

AT THE UPSET PRICE OF £2,500.

STANWAY GRANGE.
NEAR COLCHESTER, ESSEX.

ONE HOUR LONDON

A GENUINE XVITH CENTURY RESI-
DENCE, possessing many interesting features of
the period. The Residence is approached by a carriage
drive, faces south, and commands good views; lounge
hall, drawing room 34ft. by 16ft., two other sitting rooms,
nine bedrooms, two bathrooms, splendid offices; good
dry soil; modern drainage.

LOVELY OLD-WORLD GARDENS, orchard, pad-
dock; stabling, garage, farmery; in all
TWELVE ACRES.

Excellent social and sporting district.

To be SOLD by AUCTION, October 11th, 1922, in
London, by Messrs. F. L. MERCER & CO., in conjunction
with Messrs. FENN WRIGHT & CO., of Colchester.—Full
illustrated details on application.

GLORIOUS SITUATION.

SURREY HILLS

EASY DAILY REACH LONDON.

FOR SALE, AT A SACRIFICE,

AN EXCEEDINGLY CHARMING RESI-
DENCE IN ABSOLUTELY FIRST-CLASS ORDER.
500FT. UP, ON GRAVEL; four reception, nine bed-
rooms, two bathrooms; central heating, main water,
drainage and lighting.

LODGE. STABLING. GARAGE.

BEAUTIFUL GARDENS.

Magnificent forest trees, orchard, paddock.

FIFTEEN ACRES.

ONLY £4,500, FREEHOLD.



A GREAT CHANCE FOR THE SMALL BUYER

ONLY £2,500.

Between GUILDFORD and HORSHAM, and within
DAILY REACH OF LONDON.

THIS MOST DELIGHTFUL SMALL RESI-
DENCE, commanding LOVELY VIEW FROM
LEITH HILL TO BOX HILL, occupying an exceedingly
fine situation; tiled porch, solid oak inner and outer
doors, lounge hall (inglenook and fireplace), dining and
drawing rooms, fine oak staircase, pretty leaded casement
windows, five bedrooms, bathroom.

CENTRAL HEATING.

STABLING. GARAGE.
GARDENER'S PRETTY COTTAGE.

CHARMING GARDENS, including a delightful shady
wood with secluded dell and ornamental lake, orchard,
lawns, and paddocks; in all

FOURTEEN ACRES.

A GREAT BARGAIN.

SHOULD BE SEEN AT ONCE.

BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS & AUCTIONEERS,

ALBION CHAMBERS, KING STREET, GLOUCESTER.

Telegrams:
"Brutons, Gloucester."

Telephone:
No. 967 (two lines).

HEREFORDSHIRE AND MONMOUTHSHIRE

About six miles from Abergavenny and eighteen from Hereford.

THE TREWYN, ALLT-YR-YNYS AND OLDCASTLE ESTATES

forming a compact residential, sporting and agricultural Estate of about

1,532 ACRES

in a most beautiful district on the lower slopes of the Black Mountains, with excellent fishing, shooting and hunting, comprising:—



"TREWYN HOUSE."

"TREWYN," A STONE-BUILT RESIDENCE of
moderate size, mainly of the Queen Anne period, containing
lounge hall, four reception rooms, twelve bed and dressing
rooms, bathroom, etc., with ELECTRIC LIGHT, CENTRAL
HEATING, and WATER SUPPLY BY GRAVITATION;
situate in delightful but inexpensive grounds; STABLING,
LODGE, GARDENER'S HOUSE, COTTAGE, HOME
FARM, smithy, mill; accommodation meadows and wood-
land, comprising an area of about 486a. 2r. 9p., of which
227a. 0r. 32p. forms the common lands of the manors or
reputed manors of Trewyn and Oldcastle.

"ALLT-YR-YNYS," an Elizabethan Residence with good
fishing on the River Monnow, and about 226 acres; THREE
FARMS, TWO SMALL HOLDINGS, ACCOMMODATION
LANDS, COTTAGES and LARCH PLANTATIONS.

BRUTON, KNOWLES & CO. will offer these
Freehold Estates by AUCTION at the Herefordshire
Law Society's Rooms, Hereford, on October 25th, 1922, at
3 o'clock punctually, as a whole or in lots.

Further particulars of Messrs. HYNES, Solicitors, Worcester,
or of the Auctioneers, Albion Chambers, Gloucester.



"ALLT-YR-YNYS."

ON THE COTSWOLDS.

IN THE V.W.H. AND DUKE OF BEAUFORT'S HUNTS.



TO BE SOLD, OR LET, FURNISHED.
for the hunting season, a fine old Cotswold RESI-
DENCE, on the slopes of a picturesque valley, in a well-
timbered park; about ten miles from Kemble, and six-
and-a-half miles from Stroud. It contains lounge hall, four
reception, billiard, eighteen bed and dressing, and excellent
offices; electric light, central heating; delightful grounds;
stabling, garage and outbuildings; two entrance lodges,
five cottages, and enclosures of pasture and arable land; in
all about 109 acres. Rent, Furnished, 20 guineas per week.
Price £13,000.—Further particulars of BRUTON, KNOWLES
and Co., Estate Agents, Gloucester. (A 40.)



BOURTON-ON-THE-WATER.

FOR SALE, a very picturesque and well-built modern
HOUSE, with reed thatched roof, situate in this very
favourable district; close to post office and station; two
sitting rooms, four or five bedrooms, bathroom (h. and c.),
boxroom, and usual offices; electric light, excellent water;
motor house, loose box, and outbuildings; attractive grounds,
including tennis lawn, well stocked orchard, and paddock;
in all about three-and-a-half acres; gravel soil. Price
£2,300.—Further particulars of BRUTON, KNOWLES & Co.,
Estate Agents, Gloucester. (G 111.)

GLOS.—TO BE LET. Unfurnished, a delightful
Georgian RESIDENCE, in a very charming and
elevated situation, about one-and-a-half miles from Stroud,
containing hall, four reception, fifteen bed and dressing, and
three baths; excellent stabling and garage, lodge and good
cottage. The pleasure grounds are a charming feature of
the property and are beautifully ornamented by fine timber
and other trees; excellent kitchen garden; in all about
seven acres. Excellent water supply; gas. Minchinhampton
golf links about four miles distant. Rent £170.—Full
particulars of BRUTON KNOWLES & Co., Estate Agents,
Gloucester. (F 51.)

TILLEY, CULVERWELL & PARROTT

SOMERSET, WILTS & GLOS ESTATE AGENCY,
10, WALCOT STREET, BATH.



WILTSHIRE.—TO BE SOLD, a really delightful
old HOUSE OF CHARACTER, erected in the
XVIIIth century, which, whilst retaining all its charming
old-world atmosphere, in an ideal rural situation, provides
a comfortable modern home with a minimum of up-keep.
The picturesque Residence, which is approached through
a delightful forecourt, contains lounge hall, three recep-
tion rooms, eleven bedrooms, bathroom, excellent up-to-
date kitchen and offices. The pleasure grounds, with their
spacious lawns, tennis lawn, flower garden, etc., are a
most attractive feature, and the stabling and farmery,
together with about 90 acres of rich pasture, complete
what is undoubtedly a unique and compact Country
Estate.—Price and further particulars on application to
TILLEY, CULVERWELL & PARROTT, as above.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W. 1
Telephones: GROSVENOR 2430 and 2431. Telegrams: "THROSIXO, LONDON."

FOR SALE.
CHARMING POSITION. UNDER ONE HOUR
EXCELLENT ORDER THROUGHOUT.



WITH ATTRACTIVE GROUNDS OF NEARLY THREE ACRES.

STANDING 700FT. UP, sheltered by beautiful old trees, and having extensive views.
Seven bedrooms, Three reception rooms, Bathroom, Oak-panelled hall, Large garage, Loose box.
COMPANY'S WATER, PERFECT DRAINAGE, GAS, TELEPHONE.
Rose garden, floral beds and borders, ornamental shrubs, kitchen garden, TENNIS LAWN, heated greenhouse, potting sheds, etc. NEAR GOLF LINKS and station. Would also be LET, Furnished. (Folio 3030.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W. 1.

AUCTIONEERS
AND VALUERS.

ASHFORD:

KENT.
Tel.: Ashford 25 (2 lines).

GEERING & COLYER

LONDON:

2, KING ST., ST. JAMES'S, S. W. 1.
Tel.: Gerrard 3801.

RYE:

SUSSEX.
Tel.: Rye 55.

LAND AND
ESTATE AGENTS.

HAWKHURST:

FOR KENT AND
SUSSEX BORDERS.

KENT AND SUSSEX BORDERS.

High and healthy situation; easy motoring distance
first-class golfing.



AN UNIQUE REPLICA OF AN
ELIZABETHAN RESIDENCE; four reception,
ten bedrooms, bathroom, usual offices. STABLING,
TENNIS LAWN, GARDEN, AND PADDOCK.
FOUR-AND-A-HALF ACRES.
Co.'s water. Central heating. Modern drainage.
FREEHOLD, £5,500, or would LET, Unfurnished.

SUSSEX (NEAR BATTLE).

CHARMING CREEPER-CLAD COUNTRY
RESIDENCE, facing south with open views, and
containing three reception, six bedrooms, bathroom, usual
offices; main water and drainage, telephone; inexpensive
gardens, tennis court, and paddock. FIVE ACRES.

PRICE £3,000.

KENT COAST.

Close to first-class golf links; ten minutes station.
AN EXTREMELY PRETTY SEASIDE
RESIDENCE, containing two reception, four bed-
rooms, bathroom, boxroom, etc.; Co.'s water; pretty
gardens, lawn, etc.

PRICE £1,400.

SUSSEX (NEAR CHIDDINGFOLD).

AN OLD-FASHIONED, OAK-BEAMED
COTTAGE, situate right in the country, and entirely
unspoiled; two sitting, five bedrooms. HALF-AN-ACRE
of garden.

PRICE £1,000.

FULL PARTICULARS, GEERING & COLYER, AS ABOVE.

MESSRS. C. BRIDGER & SON, F.A.I.

AUCTIONEERS AND VALUERS, LAND, HOUSE AND ESTATE AGENTS,
HASLEMERE (Tel. No. 4), and at HINDHEAD (Tel. No. 65), SURREY.

LOVELY HASLEMERE AND HINDHEAD
(Surrey).—A REAL GEM; admirably placed
amongst lovely pine and heather-clad hills and commons,
and enjoying superb and extensive views of 40 miles
through the Sussex Weald; town and station one mile,
Waterloo 65 minutes.



The above beautifully planned ARTISTIC COUNTRY
RESIDENCE; lounge hall, three reception rooms, ten bed-
rooms, two bathrooms; central heating, electric light, gas
and water, modern drainage; stabling and garage with rooms
over, cottage; lovely grounds of nine acres. Fixtures
and fittings included in purchase price.—Further par-
ticulars of Owner's Agents, Messrs. C. BRIDGER & SON,
F.A.I., Haslemere and Hindhead, Surrey.

HINDHEAD (Surrey).—Attractive MODERN
RESIDENCE, within few minutes' walk of cele-
brated (eighteen-hole) golf links, good shops, post office,
etc. Accommodation: Hall, three reception rooms,
five bedrooms, bathroom (h. and c.), offices; electric
light, gas and main water supply, modern drainage;
motor garage; well-laid-out grounds of half-an-acre.
FREEHOLD FOR SALE BY AUCTION, October 31st,
1922, unless previously Sold.—Full particulars of SOLE
AGENTS, C. BRIDGER & SON, as above.

HASLEMERE AND PETERSFIELD (between;
in a lovely stretch of country).—IDEAL GENTLE-
MAN'S MINIATURE ESTATE, comprising beautifully
fitted ARTISTIC RESIDENCE, containing fine panelled
lounge, three reception, seven bed, bathroom, excellent
offices; electric light, gas, good water supply, modern
drainage; garage for two, ideal farmery, cottage; charm-
ing grounds, lawns, etc., and rich pastureland; in all
25 acres; extremely moderate price for the Freehold.
—Further particulars of C. BRIDGER & SON, as above.

MESSRS. C. BRIDGER & SON, ESTATE
AGENTS, HASLEMERE AND HINDHEAD,
Surrey, have a complete list of all the available large and
small Properties To LET FURNISHED, UNFURNISHED
OR FOR SALE in the Haslemere, Hindhead and sur-
rounding districts, and would be pleased to hear from
applicants seeking properties in this celebrated district.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 18, KING STREET, ST. JAMES'S,
S.W., and SEVENOAKS, KENT.
Established 1845. Telephones. 1195 Regent; 4 Sevenoaks



HORSHAM (near).—Small RESIDENTIAL FARM-
ING ESTATE of 56 ACRES, with Residence,
containing six bed, bath, two reception rooms; central
heating; tennis lawn and pleasure grounds; four acres;
stabling, garage, farmbuildings, and two modern cottages.
For SALE as a whole, or with only 26 acres.—Full par-
ticulars and photos of Messrs. CRONK, as above. (9798.)

MESSRS.

WARMINGTON & CO.

AUCTIONEERS AND LAND AGENTS.
Telephone: Regent 879.



NEW FOREST (on the outskirts of Lyndhurst).—
Charming RESIDENCE, with ONE-AND-A-HALF
ACRES of GROUNDS, to be SOLD, Freehold; large
lounge hall, four good reception rooms, nine bedrooms,
bathroom, etc. PLEASURE AND KITCHEN GARDENS,
GARAGE, STABLING FOR TWO; TWO TENNIS
LAWNS. Main water and drainage. HUNTING FIVE
DAYS A WEEK.—Price and further particulars from
the Agents, Messrs. WARMINGTON & CO.
WOULD BE LET, FURNISHED.
Offices, 1, Dover Street, W. 1.

HARRIE STACEY & SON

REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 31.



REIGATE.—In a beautiful position, overlooking Wray
Common, high up, with charming views.
Station under a mile.

THIS EXCEEDINGLY ATTRACTIVE
FREEHOLD RESIDENTIAL PROPERTY, con-
taining nine bed and dressing rooms, bath, three good
reception rooms, conservatory; garage and stabling,
cottage; charming grounds, orchard, and paddock; in all
OVER FIVE ACRES. Apply as above.



SHROPSHIRE (six-and-a-half miles Shrewsbury;
two-and-a-half miles Baschurch Station; magnificent
position, bracing situation, south and west aspect).—To be
LET, immediate possession, gentleman's COUNTRY
RESIDENCE, containing four reception rooms, sixteen bed
and dressing rooms, bathroom; ample stabling, garage;
acetylene lighting, and central heating, good water supply;
well laid-out gardens; two cottages; and about four acres
grassland. Hunting with three packs.—For further particulars,
apply HALL & STEVENSON, College Hill, Shrewsbury.

Telephone: Gerrard 37.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branch Office at Wimbledon.
Telephone:
Wimbledon 80.

SPECIAL NOTICE.

MESSRS. HAMPTON & SONS' PRINTED REGISTERS OF LANDED ESTATES AND COUNTRY PROPERTIES, TO BE SOLD OR LET, UNFURNISHED OR FURNISHED, ARE NOW READY, AND MAY BE OBTAINED (POST FREE 1s.) ON APPLICATION TO THE ESTATE AND AUCTION OFFICES, 20, ST. JAMES' SQUARE, S.W. 1.

N.B.—THESE PUBLICATIONS FORM A UNIQUE GUIDE TO HOUSE SEEKERS.

BY DIRECTION OF H.H. PRINCE ANTOINE BIBESCO.

ONE OF THE FINEST HOUSES IN THE BEST POSITION

FACING HYDE PARK

BEAUTIFULLY FITTED AND DECORATED.

13, HYDE PARK GARDENS, W.

FIVE OR SIX DELIGHTFUL RECEPTION, FIFTEEN BED AND DRESSING, THREE BATHS, GOOD DOMESTIC OFFICES, AND GARAGE AND STABLING. BEAUTIFULLY FITTED AND DECORATED. PASSENGER LIFT. CENTRAL HEATING.



THE PANORAMIC VIEW OVER PRIVATE GARDENS AND HYDE PARK TO THE SOUTH.

THE HOUSE, WHICH IS WITHOUT A DARK CORNER, ENJOYS IDEAL SOUTH ASPECT, AND, IN ADDITION TO OVERLOOKING THE PARK, HAS ORNAMENTAL GARDENS IN FRONT, RENDERING IT BRIGHT AND CHEERFUL, AND IMMUNE FROM THE NOISE AND DUST OF MAIN ROAD TRAFFIC.

LOW GROUND RENT.

TO BE SOLD BY AUCTION, AT ST. JAMES' ESTATE ROOMS, 20, ST. JAMES' SQUARE, S.W., ON TUESDAY, OCTOBER 24TH (UNLESS SOLD PRIVATELY).

Solicitors, Messrs. HERBERT SMITH, Goss, KING & GREGORY, 62, London Wall, E.C.—Illustrated particulars and conditions of Sale of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

REIGATE. 425FT. UP

TO BE SOLD,
the above
CHOICE RESIDENCE.
APPROACHED BY DRIVE WITH
with
PICTURESQUE LODGE
at
ENTRANCE,
and
SITUATE IN GROUNDS OF
NEARLY
TWO ACRES.



It contains
DINING ROOM
with
OAK-PANELLED WALLS,
DRAWING ROOM,
MORNING ROOM,
STUDY,
TEN BEDROOMS,
BATHROOM, etc.
ELECTRIC LIGHT.
GAS FOR STOVES IN FIVE ROOMS.
Tennis court, flower and kitchen gardens, etc.
Recommended by
HAMPTON & SONS, 20, St. James' Square
S.W. 1. (s 20,313.)



HENLEY HEIGHTS

BETWEEN MAIDENHEAD AND HENLEY.

AN ATTRACTIVE SMALL RESIDENTIAL PROPERTY.
"THE WARREN," WARREN ROW, HENLEY.

Lovely position, nearly 300ft. up, amidst beautifully wooded country.

THE PICTURESQUE HOUSE contains hall, lounge, three reception rooms, winter garden, five beds, two baths, usual offices; Company's water, electric light. Garage, farmery, old cottage, bungalow; well-timbered pleasure grounds, and three meadows; in all nearly SEVENTEEN ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W., on Tuesday, October 17th, at 2.30 o'clock (unless previously Sold).

Solicitors, Messrs. GIBSON & WELDON, 27, Chancery Lane, W.C. 2.—Illustrated particulars of J. H. HUMPHREY & SONS, 108, Queen Street, Maidenhead; or HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HIGH ALTITUDE ON GRAVEL SUB-SOIL; WITHIN EASY REACH OF THE RIVER, LOVELY VIEWS S., E. AND W.
GOLF. HUNTING. SHOOTING.

"RONDELS"

COOKHAM DEAN, BERKSHIRE.

A MEDIUM-SIZED AND ARTISTIC OLD-WORLD STYLE FREEHOLD RESIDENCE, containing six bed and dressing rooms, bath, two staircases, entrance and dining halls, two reception rooms, ample offices, all disposed on two floors only; artistic decorations; electric light, Company's water. STABLING. GARAGE. LAUNDRY.

Beautiful GARDENS, with established yew and privet hedges of nearly THREE ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 24th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. VERNON, STEPHEN & Co., 80, Coleman Street, E.C. 2.—Illustrated brochure and conditions of Sale from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone: Grosvenor 1671.

DIBBLIN & SMITH, F.A.I.

106, MOUNT STREET, W.1.

An ideal Property, both from a residential and commercial aspect, for anyone interested in the rearing of pedigree cattle or agricultural pursuits; at a fraction of the original cost to the vendor, who has gone abroad.

WEST SUSSEX

A FREEHOLD ESTATE OF ABSORBING INTEREST.

On the
"GLORIOUS SOUTH DOWNS,"
between Petworth and Littlehampton;
easy reach of Horsham and Brighton,
about one-and-a-half hours from
London.

IN AN ELEVATED AND
SALUBRIOUS POSITION.
THIS CHARMING OLD
SUSSEX MANOR HOUSE

(dating from 1600), with modern
comforts and containing a quantity
of

MASSIVE OAK RAFTER CEILINGS,
INGLE NOOKS
AND QUAIN FIREPLACES.

Electric light. Excellent water.
Modern sanitation.



Brief accommodation, on
TWO FLOORS only:
Two entrance halls. Four reception.
Fifteen or sixteen bed and dressing.
Three bathrooms.
Compact domestic quarters.
First-rate garage, stabling, model
farmbuildings, bailiff's house, several
cottages.
Small private chapel in grounds.
TASTEFULLY DISPOSED AND
EASILY-MAINTAINED
ORNAMENTAL GARDENS.
Rich feeding pasture (bounded by
river), well-farmed arable enclosures
and woodlands.
PREMIER SOCIAL AND
SPORTING ADVANTAGES.
Lordship of manor and common grazing
rights included.

WITH ABOUT 140 ACRES. PRICE ONLY £12,000, OR NEAR OFFER.
might also be had with a smaller area, or additional land up to nearly 500 ACRES.—Inspected by the principals and recommended as an Estate of sterling value, something out of the ordinary, and an opportunity not to be passed over by a keen and discerning purchaser.—Sole Agents, DIBBLIN & SMITH, 106, Mount Street, London, W.



Only 35 minutes from London, surrounded by glorious open commons and enjoying views to Newlands corner, the Hog's Back, and other beauty spots in

SURREY

CHOICE SMALL TUDOR MANOR, in mellowed red brickwork, with tiled roofing, tastefully decorated, and containing genuine old panelling, exposed beams, open fireplaces and dog grates; lounge hall, four reception, ten bed and dressing, three baths, excellent offices, two staircases.

ELECTRIC LIGHT. TELEPHONE. AMPLE WATER.

Farmery, stabling, garage, cottage; pretty grounds, enclosures of pasture, arable and woods.

50 ACRES. EXTREMELY MODERATE PRICE.

Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W. 1.

BUCKINGHAMSHIRE

CLOSE TO THE DENHAM AND STOKE POGES GOLF LINKS.



COST OVER £50,000. ACCEPT £13,000.
TYPICALLY RURAL PART, YET DAILY REACH OF TOWN.
CHOICE QUEEN ANNE REPIICA, in small park; beautifully fitted with Adams' mantelpieces, solid mahogany doors, costly decorations; lounge hall, three reception, billiard room, fifteen or sixteen bed and dressing, four elaborate bathrooms, capital offices; electric lighting, central heating, main water; capital stabling, garage, cottage; easily maintained gardens, sound pasture, woodlands, etc., intersected by TROUT STREAM OF NEARLY HALF-A-MILE. 100 ACRES in all. Owner's phenomenal sacrifice for immediate business.
Plan, photos, etc., of DIBBLIN & SMITH, 106, Mount Street, W. 1.



ONE OF ENGLAND'S GEMS

FOR £6,750

In A.D. 1480 James Rogers, Sergeant-at-law, built himself a dwelling-house in a then flourishing town, eight miles from Bath, and in regard to which William Morris, in later years, remarked that one's education as an artist was incomplete until a spring had been spent there. During the reign of Queen Anne part was demolished and a small but magnificent wing was added. Since, a careful owner has inoffensively installed electric light, drainage, water, and such modern requisites. For its medium or small size the House is

UNEQUALLED FOR ITS

MAGNIFICENT

PERIOD DECORATIONS

rendered by craftsmen of past centuries, touched lightly by the hand of Time, and possessing an atmosphere which no architect can imitate. A great hall, a refectory, three reception rooms and ten bedrooms (the principal with Queen Anne panelling), two bathrooms, modern offices; garage, old tile barn, three cottages; a pretty garden; fifteen acres of land (Freehold)—and

A HISTORY

Messrs. DIBBLIN & SMITH, solely representing the owner, will forward to bona-fide enquirers a fully illustrated brochure. Apply to 106, Mount Street, W. 1.



£2,750 FREEHOLD

SURREY (between Brookwood and Frimley; sand and gravel soil).—Large hall, three reception, eight bed and dressing, bath, two staircases; Co.'s gas and water, main drainage; charming gardens; garage and man's room;

THREE-AND-A-HALF ACRES.

Sole Agents, DIBBLIN & SMITH, as above.



NEAR CHELMSFORD

(40 minutes of Town)

A GEORGIAN HOUSE, in splendid order, on gravel soil; lounge hall, three reception, six principal bedrooms, four attic rooms, bathroom; panelled walls and beams; electric light, Co.'s gas and water, main drainage; stabling, farmery; wonderful old gardens.

TEN ACRES. £4,250.

Sole Agents, DIBBLIN & SMITH, as above.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF MRS. BOOTH.

SURREY

About one mile from Bookham Station, one-and-a-half miles from Effingham Station, three-and-a-half miles from Leatherhead, and eight miles from the county town of Guildford.

THE FREEHOLD RESIDENTIAL ESTATE

known as

THE LODGE, EFFINGHAM

in one of the prettiest parts of the country, and comprising A FINELY EQUIPPED MANSION, which contains two halls, four reception rooms, billiard room, conservatory, private chapel and sacristy, 21 bed and dressing rooms, day and night nurseries, governess's room, tower room, five bathrooms, and offices.

Company's gas, water, and electric light.

Central heating.

Two garages. Stabling. Swimming bath. Two lodge entrances. Farmery.

THE GROUNDS AND GARDENS include pleasure and terraced lawns, Dutch rock gardens, kitchen garden, and glasshouses.

PARK-LIKE LANDS, VALUABLE VILLAGE PROPERTIES, including the post office and smithy; the whole covers an area of about

74 ACRES.

To be offered for SALE by AUCTION, as a whole or in nine Lots, in the Hanover Square Estate Room, on Thursday, October 5th, 1922, at 2.30 p.m. (unless previously Sold Privately).

Solicitor, P. R. CHRISTIE, Esq., 6, Stone Buildings, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE E. R. BICKERSTETH, ESQ.

ANGLESEY

ON THE BANKS OF THE MENAI STRAITS.

One-and-a-half miles from Menai Bridge Railway Station and three miles from Beaumaris and Bangor.

THE MARINE RESIDENTIAL ESTATE,

known as

CRAIG-Y-DON

comprising a MODERATE-SIZED MANSION possessing panoramic views of unrivalled beauty, and containing hall, four reception rooms, library, billiard room, conservatory, ten principal bed and dressing rooms, three nurseries, five maids' bedrooms, four bathrooms, and offices.

Central heating. Own water and acetylene gas installation.

Stabling and garage, farmery, lodge and two cottages. Ornamental grounds and woods, with two islands.

Private dock, pier, boathouse, yacht shed, bathing house, etc. Good anchorage and fishing weir.

The whole extends to an area of about

100 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Thursday, October 26th, 1922, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. HILL, DICKINSON & CO., 10, Water Street, Liverpool.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF PHILIP WOODSEND, ESQ. VACANT POSSESSION.

NORTHAMPTONSHIRE & WARWICKSHIRE BORDERS.

One mile from Woodford and Hinton Station (G.C. Ry.), ten miles from Banbury.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, HINTON HOUSE, BYFIELD.

The Tudor-style Residence is of stone and partly creeper-clad. It contains hall, four reception rooms, fifteen bed and dressing rooms, bathroom, and offices.

DRAINAGE.

WATER LAID ON.

Hunting stables, comprising stabling for fifteen, coach-house, two garages, men's quarters, etc. THE PLEASURE GROUNDS are tastefully laid out, and include tennis lawn and rose garden, large orchard; entrance lodge and four cottages. THE HOME FARM includes seven-roomed farmhouse, ample farmbuildings, and a sheep dip. The property extends in all to about

290 ACRES.

HUNTING with the Pytchley, Grafton, Biester and Warwick Foxhounds; shooting and coarse fishing.

To be offered for SALE by AUCTION, in conjunction with Messrs. JOHN D. WOOD and CO., in the Hanover Square Estate Room, on Tuesday, October 17th, 1922, at 2.30 p.m., as a whole or in Lots (unless previously Sold Privately).

Solicitors, Messrs. MORECROFT, SPROAT & KILLEY, Castle Street, Liverpool.

Auctioneers, Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF W. A. READ, ESQ.

SUFFOLK AND NORFOLK BORDERS

One-and-a-half miles from Belton Station (G.E. Ry.), two-and-a-half miles from Gorleston, and five miles from Yarmouth.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY BROWSTON HALL, BELTON

THE WILLIAM AND MARY RESIDENCE contains hall, four reception rooms, ten bedrooms, bathroom and offices; Company's water, central heating; garage and stabling, bungalow and seven cottages.

THE PLEASURE GROUNDS include tennis lawn, bowling green, rock garden and a small park.

THE HALL FARM comprises a seven-roomed farmhouse and ample farmbuildings; valuable enclosures of arable and pastureland; in all about

115 ACRES.

SHOOTING. GOLF. FISHING. BOATING.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Star Hotel, Yarmouth, on Wednesday, October 18th, 1922, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WATSON & EVERITT, Baltic Chambers, Lowestoft; and Messrs. LUCAS & WYLLYS, Great Yarmouth.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi. to xxviii.)

Telephones:

3086 Mayfair (4 lines).

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF MRS. CECIL MONEY-KYRLE.

WITH VACANT POSSESSION.

HEREFORDSHIRE

Three miles from Leominster.

THE FREEHOLD RESIDENTIAL PROPERTY,

HENNOR HOUSE

extending in all to about

87 ACRES.

THE QUEEN ANNE RESIDENCE, approached by a beech avenue and standing on high ground, commands extensive views, and contains four reception rooms, ten bedrooms, three bathrooms, and offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Stabling, garage, and farmbuildings. Entrance lodge and pair of black and white cottages. Timbered pleasure grounds sloping to stream and including tennis lawn and walled fruit garden. One-and-a-half mile of front fishing. Shooting over 500 acres, and hunting available.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, October 5th, 1922, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. GWYNNE JAMES & SON, 5, St. Peter Street, Hereford.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PURLEY

IN THE FAMOUS ROSE WALK.

A MODERN RESIDENCE.

Situated well back from the road and approached by a carriage drive; lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, two large boxrooms.

ELECTRIC LIGHT. GAS. TELEPHONE. MAIN DRAINAGE.

THE GROUNDS are picturesque and secluded, and contain tennis court, croquet lawn, large orchard, two-roomed pavilion, gardener's lodge.

WOULD BE SOLD WITH EITHER THREE OR TWO ACRES.

EASY REACH OF GOLF LINKS.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,626.)



WITH POSSESSION OF THE RESIDENCE.

SURREY AND SUSSEX BORDERS

Midway between London and Brighton, 450ft. above sea level.

A MODERATE-SIZED RESIDENTIAL ESTATE.

The HOUSE (thoroughly modernised) stands well away from the road and contains six reception rooms, eighteen bed and dressing rooms, three bathrooms; winter garden.

ELECTRIC LIGHT, CENTRAL HEATING,

COMPANY'S WATER, MODERN DRAINAGE.

FARMSTEAD, STABLES, GARAGES, LODGE, BAILIFF'S HOUSE, SEVEN COTTAGES.

WOODED GROUNDS AND PARKLAND, tennis lawns, pasture and arable land, and ornamental water; the total area being about

256 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (1887.)



BY DIRECTION OF B. F. SWINFEN, ESQ.

WITH VACANT POSSESSION.

KENT

Five minutes' walk from Chislehurst and Elmstead Woods Stations
20 minutes from London.

THE RESIDENCE

known as

COOMBE MAVIS, CHISLEHURST

fitted throughout with modern labour-saving devices, and containing three reception rooms, eight bedrooms, two bathrooms, box room, and adequate offices.

COMPANY'S ELECTRIC LIGHT. GAS AND WATER. MAIN DRAINAGE.

GOOD GARDEN OF OVER A QUARTER OF AN ACRE.

Golf within a mile.

TO BE OFFERED FOR SALE BY AUCTION.

IN THE HANOVER SQUARE ESTATE ROOM, ON TUESDAY,
OCTOBER 24th, 1922, AT 2.30 P.M.

(unless previously disposed of privately).

Solicitors, Messrs. COWARD & HAWKSLEY, SONS & CHANCE, 30, Mincing Lane, E.C.3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

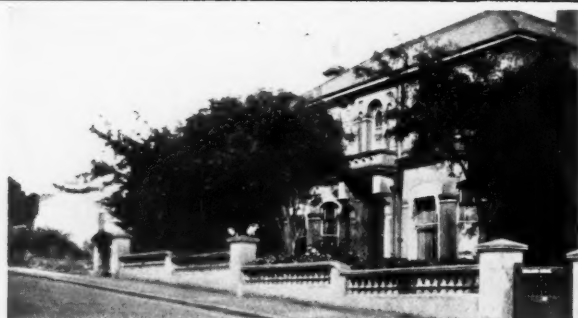
(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxvi. to xxviii.)

Telephones:

3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



VACANT POSSESSION.

HASTINGS

In a favourite residential district, about one mile from Hastings Pier and five minutes' walk from Alexandra Park.

THE FREEHOLD RESIDENCE

HOLLAND LODGE, NO. 50, ST. HELENS PARK ROAD.

THE COMFORTABLE RESIDENCE

is brick-built with cement facing and slated roof, and contains, on two floors only, THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM, AND OFFICES.
Company's gas and water. Main drainage. Sandstone soil.

WELL-STOCKED GARDEN AND SITE FOR GARAGE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, October 17th, 1922, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. LANGHAM, SON & DOUGLAS, 44a, Robertson Street, Hastings.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AN OPPORTUNITY TO ACQUIRE ON EXCEPTIONALLY FAVOURABLE TERMS ONE OF THE BEST SHEEP RUNS AND AGRICULTURAL PROPERTIES IN

NEW ZEALAND (IN THE SOUTH ISLAND)

Ten miles from station, 26 miles from the important town and railway centre of Ashburton. School and post office three miles. Telephone installed.

FOR SALE.

A FREEHOLD AGRICULTURAL PROPERTY OF ABOUT 1,980 ACRES.

now carrying 2,000 ewes and 150 head of cattle, which, with extended cultivation could be increased to 2,500, besides a good head of cattle, and which is renowned for the high prices obtained for the wool produced and the high percentage of lambs.

THE LAND IS BOUNDED BY GOOD MOTOR ROADS AND THE RIVER RANGATAKI.

GOOD HOMESTEAD, STABLING, COW BYRES, QUARTERS FOR MARRIED COUPLE, SECONDARY RESIDENCE WITH OUTBUILDINGS AND SPACIOUS SHEARING SHEDS.

A large proportion of the purchase money can remain on mortgage, and a personal interview with one intimately acquainted with the Property can be arranged.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUSSEX.



400ft. above sea level.

XVTH CENTURY HOUSE.

With old oak beams and open fireplaces.

THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM, ETC.

Electric light. Separate hot water supply.

Garage with two rooms above. Furnished as bedroom and schoolroom. GARDEN WITH FULL-SIZE TENNIS COURT.

Golf and station one-and-a-quarter miles.

PRICE, INCLUDING FURNITURE, £3,500. (15,468.)

SURREY HILLS.

45 minutes from Victoria and London Bridge.



TO BE SOLD, FREEHOLD, MODERN RESIDENCE with casement windows and leaded lights, close to station 550ft. above sea level on south slope. Hall and three reception rooms, nine bedrooms, two bathrooms and offices.
Company's water, telephone; superior cottage, garage.

TWO-AND-THREE-QUARTER ACRES of well maintained but inexpensive gardens with full size tennis lawn, rose garden, yew hedges, two summerhouses and lily ponds, lower and upper walks, matured kitchen garden. GOLF NEAR

Agents, Messrs. CHESTERTON & SONS, 116, Kensington High Street, W. 8; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,532.)

FELIXSTOWE.

Three-quarters of a mile from Felixstowe Golf Links.



TO BE SOLD, FREEHOLD, A MODERNISED

OLD-FASHIONED RESIDENCE.

standing on high ground with view of North Sea and River Deben.

LOUNGE HALL, FOUR RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, TWO BATHROOMS.

Electric light, telephone; stabling and garage, two modern cottages.

The grounds comprise double tennis and croquet lawns, rose, flower and kitchen gardens; in all about THREE ACRES.

PRICE, FREEHOLD, £5,500. (10,986.)

VACANT POSSESSION.

BUCKINGHAMSHIRE

One mile from Marlow Station, G.W. Ry., and one-and-a-quarter hours from London.

THE FREEHOLD RESIDENTIAL PROPERTY, HIGHFIELDS, MARLOW.

situate on rising ground overlooking the Thames Valley. THE MODERN RESIDENCE stands 300ft. above sea level and is constructed in the Elizabethan style; it contains oak-panelled lounge hall, four reception rooms, sixteen bed and dressing rooms, three bathrooms, and offices; Company's water, electric light, central heating;

LODGE, TWO COTTAGES, GARAGE AND STABLING.

THE PLEASURE GROUNDS include tennis lawn and hard tennis court, rose garden, flagged terrace, kitchen and fruit gardens, orchard, SMALL PARK and GOOD GRASS-LAND and WOODLAND; extending in all to about

24 ACRES.

BOATING AND FISHING. GOLF AND HUNTING.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. HAMPTON & SONS, 20, St. James' Square, S.W. 1, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUFFOLK

Four-and-a-half miles from Saxmundham.

TO BE SOLD, TWO CAPITAL FARMS, EXTENDING TOGETHER TO 234 ACRES.

OAK-BEAMED TUDOR HOUSE with porch, lounge sitting hall, dining and drawing rooms, five bed and dressing rooms, bathroom (h. and c.), and offices; good farm-buildings and 113 acres of land (48 pasture).

PRICE £3,250, WITH POSSESSION.

The adjoining Farm of 113 acres (44 pasture), includes a farmhouse with two sitting rooms, five bedrooms, kitchen, etc.; farm-buildings and two new cottages.

PRICE £2,250, WITH POSSESSION.

PRICE, FREEHOLD, FOR THE TWO TOGETHER, £5,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,266.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxvi. and xxvii.)

Telephones:

3066 Mayfair (4 lines).
148 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Western One (85 lines).
Telephone: 149 Byfleet.



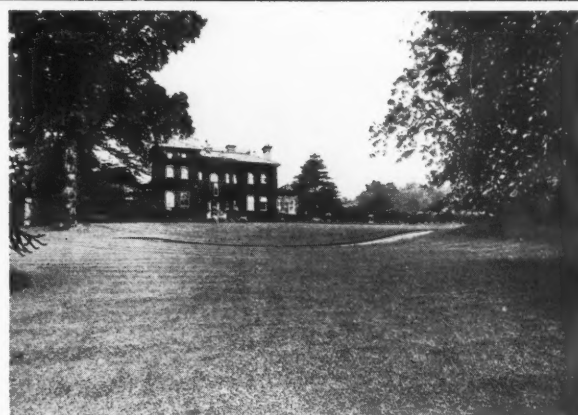
AMERSHAM (NEAR)

550FT. 25 MILES FROM TOWN.

INTERESTING FARMHOUSE-TYPE RESIDENCE, in splendid order; hall, three reception, music room, five bedrooms, bathroom, and offices.
CO.'S WATER. TELEPHONE.
SMALL FARMERY WITH OLD OAK BARN AND OUTBUILDINGS.
Exceptionally delightful old-world **GROUNDS** quite inexpensive to maintain, and including tennis and croquet lawn, herbaceous borders, pergolas, formal gardens intersected by brick paths, and productive kitchen garden: in all about **TWO-AND-A-QUARTER ACRES.**

PRICE £3,250, FREEHOLD (OR OFFER).

N.B.—Plans for enlarging the Residence have been prepared by an eminent architect, and can be seen on application at the Sole Agents' Offices, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SOUTHERN SLOPE OF REIGATE HILLS

SPLENDID HOUSE. 400FT. UP. Beautiful views. Delightful grounds.

EXCEPTIONALLY DESIRABLE FREEHOLD RESIDENTIAL PROPERTY, situate in a favourite and healthy locality: vestibule, outer and inner halls, four reception, billiard room, ten bed and dressing rooms, bathroom, and offices.

COMPANY'S WATER AND GAS. MAIN DRAINAGE. TELEPHONE. LODGE. GARAGE. STABLING. AND OUTBUILDINGS.

DELIGHTFUL MATURED PLEASURE GROUNDS, inexpensive to maintain, and including terrace walks, two tennis, croquet, and other lawns, lake, large variety of ornamental trees and shrubs, productive kitchen garden, glasshouses, paddock, and plantations: in all about **NINE-AND-A-HALF ACRES.**

PRICE £8,000 (OR NEAR OFFER).

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ISLE OF MAN

300ft. above sea level: one-and-a-half miles from station, and four-and-a-half miles from Douglas.

BEAUTIFULLY SITUATE RESIDENCE, with lovely views of the Manx Mountains, contains outer and inner halls, three reception, ten bed and dressing rooms, bathroom, capital offices.
FARMERY WITH GOOD LAUNDRY. OUTBUILDINGS, TWO COTTAGES, GARAGE.

Miniature park with lodge at entrance, old-world gardens with productive kitchen garden, orchard and pastureland: in all about

36 ACRES.

IN A HIGH STATE OF CULTIVATION.

PRICE £4,400, OR WOULD BE SOLD WITH ABOUT FOUR ACRES, £3,100.
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



BERKS (BORDERS OF WILTS)

HUNTING WITH THE OLD BERKSHIRE AND THE V.W.H.

PARTICULARLY CHARMING COMPACT HUNTING BOX, brick built with stone tiles, containing six or more bed and dressing rooms: three reception, and complete offices.

STABLING, COACH-HOUSE AND GARAGE, SADDLE ROOM.

WELL MATURED PLEASURE GROUNDS, with two lawns, prolific kitchen garden: **TWO COTTAGES, PADDOCK**, etc.: in all **THREE ACRES.**

ONLY £3,500, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

PURLEY

UNDOUBTEDLY ONE OF THE BEST-BUILT HOUSES IN THE DISTRICT.

EXCEEDINGLY WELL FITTED FREEHOLD RESIDENCE, in perfect order throughout, occupying a choice position in the best residential quarter, near to WOODCOTE GOLF COURSE.

ENTRANCE HALL.
TWO RECEPTION.
FIVE BEDROOMS.
BATHROOM, and
USUAL OFFICES.

MAIN DRAINAGE, ELECTRIC LIGHT, CO.'S GAS AND WATER.

LARGE GARAGE. OTHER OUTBUILDINGS.

ARTISTIC GARDEN.

including lawn, beautiful rockery, ornamental pond, numerous fruit trees, flower beds, vegetable garden: in all about

THREE-QUARTERS OF AN ACRE.

LOW PRICE FOR QUICK SALE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

ST. ALBANS

UNDER 35 MINUTES FROM CITY AND WEST END.

READY TO WALK INTO.

GRAVEL SOIL. SOUTH ASPECT.
STANDING HIGH.
CENTRAL HEATING. ELECTRIC LIGHT.
TELEPHONE.

ATTRACTIVE RESIDENCE, commanding fine views, within a few minutes' walk of two stations, golf links.

TWO RECEPTION,
SIX BEDROOMS,
BATHROOM, and
OFFICES.

GARAGE, CONSERVATORY, TWO SUMMER-HOUSES, GREENHOUSES.

DELIGHTFUL OLD PLEASURE GROUNDS; extending to nearly **THREE-QUARTERS OF AN ACRE.**

PRICE, FREEHOLD, £2,950.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

SUNNINGDALE

ATTRACTIVE MODERN HOUSE.
ROUGH CAST AND TILED, CONVENIENTLY ARRANGED,
and
REQUIRING A MINIMUM STAFF.

HALL.
THREE SITTING ROOMS,
CLOAKROOM,
SIX BEDROOMS,
BATHROOM, and
USUAL OFFICES.
WATER,
GAS,
TELEPHONE.

SMALL, BUT PICTURESQUE GARDEN.
GARAGE.

PRICE, FREEHOLD, £2,500.

Further particulars of
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

FAREBROTHER, ELLIS & CO.

Telephones: Regent 6368-9.

Telephones: Holborn 6344-5.

26, DOVER STREET, PICCADILLY, W.1.
City Offices: 29, FLEET STREET, E.C.4.

Telegrams:

"Lyfarbroll, Picoy, London."

Telegrams: "Farebrother, London."

By direction of the Executors of
Edmund Byron, Esq., decd.

COULSDON

NEAR PURLEY.

Close to Coulsdon and Smitham Station
(S.E. & C. Ry.), one-and-a-half miles from
Purley, and three miles from East Croydon
on the L.B. & S.C. Ry.

ANNOUNCEMENT OF SALE
of the
FREEHOLD RESIDENTIAL,
AGRICULTURAL AND BUILDING
PROPERTY,
known as the

COULSDON COURT ESTATE
of about

1,226 ACRES.



Partly surrounded by open commons
and comprising
MANSION IN PARK, WITH TWO
LODGES.

Four dairy and mixed farms, five small
holdings; The Grange, Taunton House,
and other residences.

Fifteen residential Properties and building
sites, 50 cottages and gardens, accom-
modation land, and villa residences at
Purley.

Also excellent site for golf course.

Messrs.

FAREBROTHER, ELLIS AND
CO., will Sell by Auction, on Tuesday,
October 24th, 1922, at the London
Auction Mart, 155, Queen Victoria Street,
E.C. 4 (unless previously Sold).

Particulars and conditions of Sale of
the Solicitors, Messrs. TYLER & Co.,
14, Essex Street, Strand, W.C.2; and of
the Auctioneers.



SHERINGHAM

PRICE £2,750, OR £2,500 WITHOUT GARDENS.
On high ground, commanding lovely views of the sea (ten minutes' walk), and over
woods inland.

TO BE SOLD, FREEHOLD, WELL-BUILT HOUSE, with ONE-AND-
A-QUARTER ACRES; lounge hall, three reception, seven bedrooms, and
bathroom; matured garden with tennis lawn, fruit trees, and wide herbaceous borders,
paddock.—Full particulars of Messrs. FAREBROTHER, ELLIS & Co., 26, Dover Street,
Piccadilly, W. 1. (1544.)

Telephones:
Regent 6368-9.

WEST END OFFICES: 26, DOVER STREET, PICCADILLY, W.1

Telegrams:
"Lyfarbroll, Picoy, London."



SURREY

In the favourite Leatherhead district.

TO BE SOLD, attractive creeper-clad RESIDENCE, with three reception,
six bedrooms, and bathroom; electric light, gas, telephone; garage; pretty
gardens with tennis lawn, walled fruit garden; about three acres in all. Golf links
one mile. Price £3,600, open to offer.—Apply to the Sole Agents, Messrs. CHAS.
OSENTON & Co., Leatherhead; and Messrs. FAREBROTHER, ELLIS & Co., 26, Dover
Street, Piccadilly, W. 1. Phone, Regent 6368. (Folio 1800.)

THAKE & PAGINTON

Telephone:
145 Newbury.

Telegrams:
"Thake & Paginton, Newbury."

LAND AGENTS, SURVEYORS AND VALUERS,

OLD RECTORY CHAMBERS, 2, NORTHBROOK STREET, NEWBURY.



NEWBURY.

PICTURESQUE HOUSE, with old-world
gardens; three reception rooms, seven bedrooms,
bathroom; stable, garage; ALL MODERN CON-
VENIENCES; tennis lawn and grounds of one acre.

£2,300. (1127.)



GLORIOUS DEVON.

CHARMING OLD-WORLD HOUSE, situate
amidst lovely scenery; lounge hall, two or three
reception rooms, eight bed and dressing rooms, bathroom;
garage, stabling, farmery, TWO COTTAGES, splendid
GROUNDS and paddocks extending to 24 ACRES.
ELECTRIC LIGHT. WELL-STOCKED TROUT
STREAM.—PERSONALLY INSPECTED AND VERY
STRONGLY RECOMMENDED. (1746.)



NEAR NEWBURY.

REMARKABLY ATTRACTIVE LITTLE
RESIDENTIAL, FARMING AND SPORTING
ESTATE, lovely country, 500ft. above sea level; three
reception rooms, five bedrooms, boxroom, bathroom.
SECONDARY RESIDENCE AND TWO COTTAGES.
farmery; land extends to 106 ACRES. THE SHOOTING
IS A FEATURE OF THE PROPERTY.
Inspected and strongly recommended. (1727.)



NORTH WILTS.

AN OLD-FASHIONED RESIDENCE, with
seven bedrooms, bathroom, three reception rooms;
garage, COTTAGE; grounds of two-and-a-half acres.

A BARGAIN AT £1,600. (564.)



BETWEEN NEWBURY AND BASINGSTOKE.

DELIGHTFUL OLD-FASHIONED PIC-
TURESQUE COTTAGE RESIDENCE, with exposed
old OAK BEAMS, occupying secluded position in beautiful
surroundings; lounge hall, two reception rooms, con-
servatory, four bedrooms, boxroom; stabling; BEAUTI-
FUL GROUNDS extending to TWO ACRES.

£1,500 ONLY. (1271.)



TO LET, FURNISHED, BY THE YEAR.

NEAR NEWBURY.—COMFORTABLE FAMILY
HOUSE, beautifully situated on gravel soil; ten
bed and dressing rooms, two bathrooms, three excellent
reception rooms; CENTRAL HEATING, ELECTRIC
LIGHTING; ample stabling, garages; DELIGHTFUL
GROUNDS. RENT £450 per annum, including gar-
dener's wages. (1738.)

ALL PERSONALLY INSPECTED AND RECOMMENDED

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS
LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:

ANTHONY FOX, F.A.I.
Telegrams:
"Homefinder," Bournemouth.

300FT. UP IN GLORIOUS DEVON.



Two miles from Sidmouth.

AN ATTRACTIVE MODERN RESIDENCE occupying an elevated position and affording magnificent sea and country views.—Four bedrooms, bathroom, two reception rooms, good offices; stabling and garage; lawn, pleasure grounds, and well stocked kitchen and fruit gardens.

PRICE £2,500. FREEHOLD.

Vacant possession.

FOX & SONS, Land Agents, Bournemouth.

SURREY.



With extensive views over the hills; ten minutes East Croydon Station.

A CHOICE RESIDENTIAL PROPERTY with all modern conveniences. Ten bedrooms, two bathrooms, three reception rooms, billiard room, excellent domestic offices; garage; well-timbered and secluded pleasure grounds with tennis lawn, herbaceous borders, shrubberies and shady walks, kitchen garden; in all ONE ACRE.

PRICE £5,950. LONG LEASEHOLD.

FOX & SONS, Land Agents, Bournemouth.

A REALLY UP-TO-DATE HOUSE.

ON THE OUTSKIRTS OF THE NEW FOREST.

A FINE OLD COUNTRY RESIDENCE, erected about 300 years ago, and having all conceivable modern conveniences.

Ten bed and dressing rooms, two bathrooms, three reception rooms, excellent domestic offices. Garage for three cars, ample outbuildings and farmery.

ELECTRIC LIGHT. MODERN DRAINAGE.

CENTRAL HEATING THROUGHOUT.

ABUNDANT WATER SUPPLY.

The gardens and grounds include terraced flower garden, tennis court, paddock and park-like lands planted with finely grown specimens of forest trees; the whole extending to about fourteen-and-three-quarter acres.

PRICE £7,000 FREEHOLD.

A reasonable offer will be considered to ensure a quick Sale.

FOX & SONS, Land Agents, Bournemouth.

WITHIN FEW MINUTES OF BATHING, BOATING, AND SEA AND RIVER FISHING.

SOUTH DEVON.



A CHARMING RIVERSIDE RESIDENCE, commanding a panoramic view of river, landscape and sea of exceptional beauty.—The HOUSE contains, seven bed and dressing rooms, bathroom, four reception rooms, billiard room, domestic offices; outbuildings, garage; main drainage, Company's water; nicely laid-out gardens. In all about one-and-three-quarter acres.

PRICE £3,500, FREEHOLD.

Possession on completion.

FOX & SONS, Land Agents, Bournemouth.

DORSETSHIRE.



WEYMOUTH (on gravel soil and surrounded by beautiful grounds of about four acres).—An exceptionally attractive modern RESIDENCE, containing six bedrooms, bathroom, three reception rooms, and domestic offices; town water and gas, main drainage; garage and outbuildings; the gardens and grounds include tennis lawn, paddock and kitchen garden with 600 fruit trees, the whole being in extent about four acres.

PRICE £3,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

600FT. UP IN HEREFORDSHIRE.



IN THE LOVELY WYE VALLEY, with a panoramic view of 30 miles.—Ideally situated small RESIDENCE, containing four bedrooms, three attics, bathroom, three reception rooms; three acres of land, including orchard, garden, and small plantation.

PRICE £1,200, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS afford special facilities to owners who are desirous of SELLING PROPERTIES of every description in all parts of the country. Numerous applications are being received for RESIDENTIAL, AGRICULTURAL and SPORTING PROPERTIES of varied size and character, and owners who require their Properties to be expeditiously dealt with should communicate with

FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

SOMERSET. ABOUT 300FT. UP.



NEAR TEMPLECOMBE.—A desirable small COUNTRY HOUSE, containing four bedrooms, bathroom, two reception rooms, and offices; garage; the gardens include tennis lawn, and kitchen garden well-planted with fruit trees. Three-quarters of an acre in all. Vacant possession.

PRICE £1,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

DORSETSHIRE.



5½ miles from Yeovil and Sherborne.

A DELIGHTFUL OLD MANOR HOUSE, situate in one of the most interesting towns in the County.—Four bedrooms, boxrooms, drawing room, dining room with exceptionally fine oak beams and panelling and hand-stone open fire-place, breakfast room, entrance hall, kitchen and offices; good outbuildings; walled-in garden and small orchard; in all about 1 ACRE.

PRICE £2,000. FREEHOLD.

or a reasonable offer will be considered. Additional land up to fourteen acres can be obtained if desired.

FOX & SONS, Land Agents, Bournemouth.



NEAR THE CITY OF GLOUCESTER.
AN ATTRACTIVE AND PROFITABLE SMALL HOLDING with comfortable House, containing four bedrooms, bathroom, three reception rooms, and offices; ample water supply, modern drainage; good outbuildings; seventeen acres of excellent pasture and four acres of orchard land; in all about 21 acres. Vacant possession on completion.

PRICE £3,600, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

WITH VACANT POSSESSION.
SHERBORNE, DORSET.

EXCEPTIONALLY ATTRACTIVE RESIDENCE, standing in fine old-world gardens. Twelve bedrooms, bathroom, four reception rooms, and offices.

STABLING. GARAGE. AMPLE OUTBUILDINGS.

THE GARDENS AND GROUNDS

include lawns, vineyard and kitchen garden.

PRICE £3,250 FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

WITH FINE VIEWS.



NEAR GOLF LINKS.

in a favourite part of Dorset.

CHARMING COUNTRY RESIDENCE, containing nine bed and dressing rooms, bathroom, four reception rooms, domestic offices; Company's water and gas, modern drainage; garage, cottage; sand and gravel soil. Immediate possession. Two acres of ground.

PRICE £4,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SIX OFFICES); AND SOUTHAMPTON.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

LAND AGENTS, AUCTIONEERS AND SURVEYORS.

Telephones:
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XVITH CENTURY OAST HOUSE



400FT. UP IN SUSSEX.
CHARMING OLD OAK-BEAMED COTTAGE RESIDENCE, with open fireplaces.
EASY REACH OF OLD-WORLD TOWN.
Garage, electric light, modern drainage system.
ELEVEN ACRES.
FREEHOLD, ONLY £2,600.
Apply RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

WEST MALVERN



4,000 GUINEAS.
SPLENDIDLY CONSTRUCTED HOUSE on two floors; three reception, nine bed, one bath; stabling, garage; gas, Company's water, telephone and central heating; perfect views over Herefordshire and Welsh mountains; luxuriously timbered grounds; in all about
EIGHT ACRES.
Personally inspected by Owner's agents, RALPH PAY and TAYLOR, as above.

GENUINE XVTH CENTURY HOUSE



(40 minutes express service of London;
ONE MILE OF EIGHTEEN HOLE GOLF COURSE).
BEAUTIFUL CHARACTER HOUSE, dating back to RICHARD III..
THE WHOLE IN PERFECT ORDER.
Ten bedrooms, two bath, three good reception; two cottages, stabling and garage; lovely old world gardens of about
FOUR ACRES.
MOST REASONABLE PRICE.
Apply RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

OXFORD

WITHIN FOUR MILES OF, AND 500FT. UP.

Compact and most easily run seven bedroomed HOUSE on two floors, all in excellent condition.

S. W. and W. aspect with splendid views.

THE GROUNDS are well wooded, and absolute seclusion is afforded; about

SEVEN ACRES.

Stabling and garage for two cars.

PETROL GAS LIGHTING, TELEPHONE, SEPTIC TANK DRAINAGE;

Gardener's cottage.

MOST UNIQUE OPPORTUNITY.

Price, etc., of the Agents RALPH PAY & TAYLOR, as above.

CLOSE TO ST. ANDREWS, N.B.



£3,500 ONLY.

BEAUTIFUL BAILLIE-SCOTT HOUSE, standing high up and overlooking the Bell Rock and St. Andrews; entrance hall, three reception, nine bed, two bathrooms.
THE PAVED COURTYARD ENTRANCE AND VERANDAH FORM A PICTURESQUE FEATURE.
Natural gardens; in all about **THREE ACRES.**
Strongly recommended, fullest details and photos, of RALPH PAY & TAYLOR, 3, Mount Street, London, W. 1.

NEWBURY AND ANDOVER (Between).



500FT. UP.

Only just available, this most compact and easily run HOUSE, containing fine lounge hall, three reception, ten bed and dressing, two bathrooms; electric light; stabling and garage with pit; pleasantly disposed gardens, prolific orchard, fives court, and small lake; in all about

FIVE ACRES (more available).

Price and further details of RALPH PAY & TAYLOR, as above. Strongly recommended from personal knowledge.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

BYRON HOUSE,

8, ST. JAMES' ST., S.W.1

ROWLAND STUART

(1921) LTD.

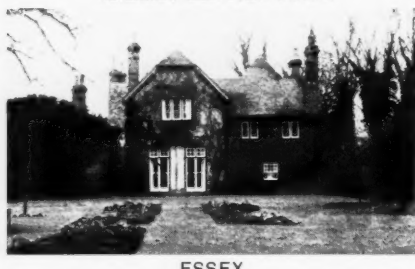
ALSO OFFICES AT MARSEILLES, FLORENCE AND MILAN, FOR PROPERTIES ON THE FRENCH AND ITALIAN RIVIERAS.

FURNISHED OR UNFURNISHED. NO PREMIUM.



HERTS.
Picturesquely environed near St. Albans.
TUDOR, with GEORGIAN ADDITIONS.
Eight acres; twelve bedrooms, two bathrooms, four reception rooms, billiard room; stabling, garage.
Ornamental lake a feature.
Electric light. Central heating.

GREATLY REDUCED PRICE.



ESSEX.
In some of the best hunting country within an hour of Town.
SMALL TUDOR MANOR.
With historical associations; five acres; seven bed and dressing rooms, bath, three reception rooms; fine stabling and garage.
Electric lighting and heating, telephone.

ONLY £2,000.



BUCKS.
In the beautiful Quarry Woods at Marlow on the river banks, **BLACK AND WHITE STYLE.**
Picturesque gardens; five bedrooms, bathroom, two reception rooms and long verandah.
Co.'s water. Well recommended.

FURNISHED HOUSES TO LET

ST. ALBANS (Herts; 28 minutes of St. Pancras).—To LET, Furnished, from October 1st for six months, delightfully situated detached **RESIDENCE** with every possible convenience; six bed and dressing rooms, bath (h. and c.), three reception, lounge; thoroughly well furnished; electric light, telephone; charming gardens of about one-and-a-half acres. Rent £6 6s. per week. Cook and gardener can remain. Agents, **MANDLEY & SPARROW**, opposite Midland Station, St. Albans. Tel. No. 229.

"THE HALL," CRAKEHALL (near Bedale), to LET, Furnished or partly furnished, with immediate possession; three reception, fifteen bed and dressing rooms; two cottages, stabling, garage, etc.; charming garden. Option of taking fifteen acres grassland, 780 acres shooting, and one mile excellent trout and grayling fishing. Good hunting centre; near church and station.—Apply **A. W. WATTS**, Land Agent, Northallerton.

FURNISHED HOUSES TO LET

SUFFOLK (20 miles from Newmarket, six from Bury St. Edmund's; nearest station four miles; post office in village; telephone in house).—To be LET, Furnished, for a period of two years or longer, a beautiful old **HOUSE**, part of which (the chapel, crypt, etc.) dates back to XIIIth century; all in perfect order, and containing four sitting and twelve bedrooms, two bathrooms, two lavatories (h. and c.), two w.c.'s; inexhaustible supply water; usual domestic offices; long garden, eight acres; meadowland, 28 acres; gravel soil.—Further particulars from "A 6187," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

TO BE LET, Furnished, between Leicester and Market Harborough, a well-appointed **COUNTRY RESIDENCE**, on the brow of a hill, with glorious views; three reception, eight bedrooms, bath; electric light. Rent 10 guineas per week, or near offer.—Apply **HOLLOWAY, PRICE and Co.**, Land and House Agents, Market Harborough.

FURNISHED HOUSES TO LET

SHROPSHIRE.—To be LET, Furnished, for Hunting season, gentleman's **RESIDENCE**, three miles from Shrewsbury; hunting with two packs; three reception rooms, eight bedrooms; acetylene gas; stabling for ten horses, garage; excellent gardens. Or would Let, Unfurnished.—**MADDOX, LIMITED**, Shrewsbury.

SUNNINGDALE (close to golf links and dormy house).—To LET, Furnished, attractive modern detached **HOUSE**; five rooms and bathroom; electric light and gas.—**CHANCELLORS**, Agents, Sunningdale.

IN THE COTTESMORE HUNT.—To LET, Furnished, small **COUNTRY HALL**, containing three reception, seven bed; stabling for eight horses. Good railway facilities and near golf course.—Apply **HENRY WING**, Estate Agent, Stamford.

Telegrams: "Teamwork, Piccy, London."
Telephone: Regent 6668-6669.

NORFOLK & PRIOR

131, REGENT STREET, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



"GREAT BALLARD," NEW MILTON, HAMPSHIRE

Half-a-mile from a main line station in delightful country, between the New Forest and the Coast, a district reputed to be the healthiest in the South of England; six miles from Brockenhurst, ten from Bournemouth, nineteen from Southampton, and 78 from London.
A LUXURIOUS MODERN HOME IN SPLENDID CONDITION. EXCEPTIONALLY WELL-BUILT, COMPACTLY ARRANGED, AND EASILY MAINTAINED.

THE RESIDENCE has an elevation of rough east, now creeper-clad; internally all the rooms are very pleasant, of excellent size, well lighted and airy, whilst all the appointments are of the latest and most beautiful designs.

LOUNGE AND INNER HALLS, THREE FINE RECEPTION ROOMS, HANDSOME PANELED BILLIARD ROOM, EIGHTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, EXCELLENT OFFICES, ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING, MODERN DRAINAGE, LODGE, TWO COTTAGES, EXCEPTIONALLY FINE STABLING, GARAGE, GLASS, FARMERY. Heavily timbered GROUNDS, WOODLAND, and PASTURE, up to 56 ACRES.

For SALE Privately, or by AUCTION on October 17th.—Auctioneers, NORFOLK & PRIOR, 131, Regent Street, W. 1.

HOME COUNTIES

midst notably beautiful undulating country, within easy motor distance of a main line station, some 80 minutes from London.

FISHING. HUNTING.



A VERY LOVELY SMALL TUDOR MANOR HOUSE.

In perfect order, and fitted with all modern conveniences; beamed walls and ceilings, richly carved beams and barge boards, herringbone brickwork, antique doors and paneling, handsome chimneypieces with open fireplaces. The accommodation includes banqueting hall 26ft. 2in. by 21ft. 7in., with open timber roof and gallery, drawing room 32ft. 5in. by 16ft. 9in., dining room, excellent offices, six bedrooms, fine bathroom, antique oak staircase, etc.; garage; charming old-world gardens with tennis lawn and pond. FOR SALE WITH OR WITHOUT THE ANTIQUE FURNITURE.

REDUCED PRICE, 4,000 GUINEAS.

Illustrated particulars from the Agents, NORFOLK & PRIOR, 131, Regent St., W.1. Inspected and recommended. (10,031.)

"HOLMBURY DENE," LAWRIE PARK ROAD, SYDENHAM, S.E.

In a healthy and exclusive district, handy for station, shops, schools, etc.



THE IMPOSING FREEHOLD RESIDENCE, which is in excellent order, contains lounge hall, three reception rooms, billiard room, eight bed and dressing rooms, day and night nursery suite, two bathrooms, excellent offices, etc.

CENTRAL HEATING. ELECTRIC LIGHT.
TELEPHONE. MAIN WATER AND DRAINAGE.
GARAGE, STABLING, MAN'S ROOMS OVER.
CHARMING GARDENS WITH TENNIS LAWN, etc.

For SALE Privately, or by AUCTION on October 17th, 1922.—Auctioneers, NORFOLK & PRIOR, 131, Regent Street, W. 1, who will also offer the ENTIRE CONTENTS OF THE RESIDENCE ON THE PREMISES AT AN EARLY DATE.

SUSSEX

In a delightful part, lying about four miles from Pulborough and Billingshurst Stations, on the L.B. and S.C. Ry., and under 50 miles from London; there are several villages within one-and-a-half miles.



XIITH CENTURY BLACK AND WHITE RESIDENCE, constructed of stone, brick, and half timber framing, and containing a wealth of exposed oak beams in ceilings and walls, also oak and parquet floors. The accommodation includes lounge hall, three reception rooms, six bedrooms, bathroom, etc. MODERN DRAINAGE, UNFAILING WATER SUPPLY. TWO COTTAGES, TWO GOOD HOMESTEADS. Charming but inexpensive old-world gardens with flagged paths, valuable orchard, and a large area of excellent pasture a 1d some arable; in all about

134½ ACRES. £5,500, OR OFFER.

Illustrated particulars of Sole Agents, NORFOLK & PRIOR, 131, Regent Street, W. 1.—Illustrated and recommended. (3102.)

PRELIMINARY ANNOUNCEMENT.

"BUTLER'S DENE," WOLDINGHAM, SURREY

Within daily reach of London, on high ground, commanding wonderful views over beautiful country; close to golf links.

THIS CHARMINGLY PLACED MODERN COUNTRY RESIDENCE has three reception rooms, eight bedrooms, two bathrooms, ample domestic offices, etc. MAIN WATER AND LIGHTING, TELEPHONE, STABLING, GARAGE AND MAN'S ROOMS OVER. Singularly attractive and well laid-out grounds, with tennis court, flagged terraces, crazy paving, etc., small paddock and woodland; in all about

TWO-AND-A-HALF ACRES.

For SALE Privately, or by AUCTION at an early date.—Auctioneers, NORFOLK & PRIOR, 131, Regent Street, W. 1.



Auctioneers,
Land Agents,
and
Surveyors.

CONSTABLE & MAUDE

2, MOUNT STREET, W. 1. AND STOW-ON-THE-WOLD, GLOS.

Telephone: Grosvenor 1427.
Telegrams: "Audconlan,
Audley, London."



By direction of Major C. C. Gouldsmith.

RESIDENTIAL AND AGRICULTURAL FREEHOLD PROPERTY,
known as
"MINETY HOUSE," NEAR MALMESBURY, WILTS.
comprising

Comfortable old stone Residence containing lounge hall, three reception, twelve bedrooms, two bathrooms, and capital offices.

EXCELLENT STABLING. TWO FARMS WITH HOUSES AND USEFUL BUILDINGS. FIVE COTTAGES.

DELIGHTFUL OLD GARDENS, ORCHARD, ETC.

With the small park and farmlands (mainly sound pasture) the total area is about 260 ACRES.

FINE CENTRE FOR POLO AND HUNTING.

For SALE by AUCTION, as a whole or in five Lots, at the Mart, 155 Queen Victoria Street, London, E.C., on Wednesday, October 25th next, at 2.30 p.m. (unless previously Sold by Private Treaty).

Illustrated particulars, plans and conditions of Sale can be obtained from Messrs. RUSSELL, SON & FISHER, Solicitors, 3, Serjeant's Inn, Temple, E.C.; or from the Auctioneers, CONSTABLE & MAUDE, as above.

E. J. CARTER, BANKS & BENNETT

ESTATE AND HOUSE AGENTS, AUCTIONEERS AND VALUERS

(ESTABLISHED 1797).

OFFICES—LONDON: 12, PONT STREET, BELGRAVE SQUARE, S.W.1.
KENT: TUNBRIDGE WELLS, 7, LONDON ROAD. SUSSEX: CROWBOROUGH, 6, HIGH STREET.

SUSSEX (in the Bridge Hunt).—To be **SOLD**, or **LET**, Furnished, a delightfully placed **FREEHOLD PROPERTY**, situate about 450ft. above sea level and commanding lovely views over the surrounding beautiful country. The Residence, well set back from the road, is approached by a drive with lodge at entrance, and contains entrance hall, three well-proportioned reception rooms, billiard room, housekeeper's room, kitchens and offices, eight bedrooms, two dressing rooms, spacious boxrooms, bathroom, linen cupboard, etc.; first-class stabling, cottage; truly delightful pleasure grounds dispersed in charming sylvan walks, miniature lakes, herbaceous borders, tennis lawn, and pastureland; in all about 22 acres. Details from **CARTER & Co.**, as above.

TO BE SOLD.—TUNBRIDGE WELLS (six miles, and within one mile of a main line station).—A most charmingly situated **RESIDENCE**, thoroughly up to date, with all modern requirements and in excellent repair, standing high with lovely views, and having south and south-west aspects. A brick-built, tiled and weather-tiled Residence, standing about 500ft. high, approached by a carriage drive, and containing lounge hall fitted with carved oak mantel and overmantel, charming drawing room opening into the garden, spacious dining room, pantry fitted with sink and h. and c. water supplies, kitchens and offices, seven bedrooms, bathroom with h. and c. water supplies, heated linen cupboard, etc. Excellent cottage, containing two sitting rooms, two bedrooms, bathroom, scullery, dairy and other offices. An old-fashioned cottage, containing four rooms, together with stabling for three, coach-house or garage and ample outbuildings. The grounds extend to about nine acres and include charmingly laid-out ornamental gardens, shrubberies and kitchen garden, tennis court, orchard and pastureland; in all about nine acres. Gas is installed and Company's water is laid on. This property must be seen to be appreciated.—Details from **CARTER & Co.**, as above.

APPLICANTS REQUIRING FURNISHED RESIDENCES FOR THE WINTER, OR PARTICULARS OF PROPERTIES TO BE SOLD OR LET IN THE HOME COUNTIES, SHOULD APPLY TO

E. J. CARTER, BANKS & BENNETT,

AT THEIR RESPECTIVE OFFICES:

6, HIGH STREET, CROWBOROUGH, SUSSEX;
12, PONT STREET, BELGRAVE SQUARE, LONDON, S.W., and
7, LONDON ROAD, TUNBRIDGE WELLS.

Telephone:
GERRARD 5318.

BENTALL & HORSLEY

199, PICCADILLY, W. 1.

SPECIAL BARGAINS

WHADDON CHASE AND OAKLEY.
CHARMING RESIDENTIAL PROPERTY.
A having delightful Residence in the most perfect order; nine bed, three reception, two baths; electric light, central heating; stabling, cottage, and splendid park-like grazing.

FIFTEEN ACRES.
£6,500.

A really unique little Estate which cannot be too strongly recommended.

IN SURREY'S BEAUTY SPOT.
A WONDERFULLY ATTRACTIVE LITTLE PLEASURE FARM. All rich grass, having a charming little Residence and splendid buildings, all in absolutely perfect order; three reception, five bed, bath; pretty garden.

52 ACRES.
£4,150.

INSPECTED AND HIGHLY RECOMMENDED.
BENTALL & HORSLEY, as above.



FOR SALE.—£1,850.—Well-built brick and tile Freehold **RESIDENCE**, in a selected and beautiful spot in Sussex, built for present owner, comprising two reception rooms, two bedrooms, hall, kitchen, larder, and large bathroom; gas and Company's water; electric light may be had. A room on first floor 27ft. by 20ft. suitable for a billiard room, or may be easily converted into three bedrooms. Beautifully decorated white enamel throughout. Kitchen garden, orchard, lawn, and paddock. Five minutes walk from Crawley Station, fifteen minutes from Three Bridges Station (main line). Occupation on completion.—Apply "Kingsand," Three Bridges Road, Crawley, Sussex.

SOMERSET.—Exceedingly artistic and well-appointed **RESIDENCE**, 300ft. up; three reception, seven bed, bath; electric light; charming gardens, rich pastures and orcharding; cottage.
THOROUGHLY RECOMMENDED
20 ACRES. £4,000.

HERTS (perfectly rural country, 30 miles of London, 400ft. up).—Charming red brick **COUNTRY RESIDENCE** in spotless order throughout; three reception, nine bed, two baths; electric light, radiators, telephone; charming gardens and meadows, nearly

SEVEN ACRES. FREEHOLD, £4,250.
Open to reasonable offer as immediate sale is desired. Highly recommended.

KENT (In a beautifully high and healthy position).—Charming old-world **RESIDENCE**, modernised and in perfect order; seven bed, bath, three reception; electric light and modern conveniences; model farmery, and rich lands.

NEARLY 100 ACRES. £5,500 ONLY.
BENTALL & HORSLEY, as above.

TO LET, UNFURNISHED.
SOMERSET.—**COUNTRY RESIDENCE**, in charming inexpensive grounds; lounge hall, four reception, seven bed, bath; stabling, garage; tennis and croquet lawn, gardens, two acres; cottage; church, shops, etc., three-quarters of a mile, station two-and-a-half; district water laid on. Rent £120.—Particulars and photo. of **VILLAR & Co.**, Estate Agents, Taunton.

HEREFORDSHIRE.
LYNHALES, NEAR KINGTON.
TO BE LET, this delightful **RESIDENCE**, comprising lounge hall, dining, drawing, smoking and billiard rooms, thirteen bedrooms, bathrooms, gardener's and butler's cottages; stables, motor-house, and other outbuildings; electric light, central heating; the grounds are well known in the county for their exceptional beauty; tennis courts, rockeries, delis, and ornamental water. Total area thirteen acres. Immediate Possession.—Apply to Messrs. **TEMPLE and PHILPIN**, Solicitors, Kington, Herefordshire, or **HARRODS**, Brompton Road, S.W.

BADIGLIERA, ITALY.

TO BE SOLD OR LET, Furnished, **VILLA**, above old town with fine views over sea; completely furnished, containing nine or ten bedrooms, four sitting rooms, bathroom (h. and c.); electric light, central heating; good gardens, orangery, rose garden, fernery, pergolas; all in excellent condition.—Further information apply **BOWLBY**, Sole Bay House, Southwold, Suffolk.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gilling, Cheltenham." Telephone 129.**COTSWOLD VALE COUNTRY.**

TO BE SOLD.—The above charming **HOUSE**, with four reception rooms, seven bedrooms, bathroom, level kitchens; stabling for two; orchard and paddock; in all some **FOUR ACRES**. **IMMEDIATE POSSESSION.**

MESSRS. YOUNG & GILLING

SURVEYORS AND AUCTIONEERS.

CHELTENHAM.

BANFFSHIRE.

ESTATE OF NETHERDALE

FOR SALE BY PUBLIC ROUP, within Dowell's Rooms, 18, George Street, Edinburgh, on Wednesday, October 18th, 1922, at 2.30 o'clock afternoon.

This desirable **RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE** of about 3,726 acres, is situated on the River Deveron, about two-and-a-half miles from the village of Aberchirder and twelve miles from Banff. The Mansion House stands high in well-wooded grounds overlooking the River. It contains four public rooms, eight family bedrooms, and three dressing rooms, billiard room, gunroom, and ample kitchen and servants' accommodation; offices contain large garage with two pits, stabling, chauffeur's and groom's rooms, etc.

The Estate embraces sixteen arable farms and sixteen smaller holdings, and about 400 acres of woodlands.

A Purchaser will have the option of acquiring at valuation most of the house furniture, and also the stock, etc., on home farm.

There is good low ground **SHOOTING** and first-rate **SALMON FISHING** on the River Deveron for two-and-a-half miles on both sides and for a further three miles on the north side. 100 or more fish per season should be obtained; this year to the end of July 112 fish have been caught.

UPSET PRICE, £55,000.

Detailed particulars may be had from Messrs. **LINDSAY, HOWE & Co.**, W.S., 32, Charlotte Square, Edinburgh.



STONES PLACE, NEAR LINCOLN.—To be **LET**, from October 11th next, the above desirable **RESIDENCE**, four miles from Lincoln and one-and-a-half miles from Skellingthorpe Station, containing three sitting rooms, ten bed and dressing rooms, bathroom, two w.c.'s inside and two outside; stabling consists of three horse boxes and three stalls, with bedroom accommodation for men; motor-house; gardens inexpensive to maintain, with walled-in kitchen garden and orchard and paddock; also two cottages. Hunting with the Blankney Hounds, and golf course easily accessible.—For further particulars and order to view apply to Messrs. **FISHER & Co.**, Land Agents and Surveyors, Market Harborough.

WITHIN TWELVE MILES OF LONDON.



Magnificent views over Windsor, Hog's Back, Alexandra Palace, etc.

ATTRACTIVE RESIDENCE, in very good order, containing twelve principal bedrooms, lounge hall, four reception rooms, billiard room, winter garden, commodious offices and servants' accommodation; two cottages and bothy; excellent stabling and garages; main drainage, Company's water, central heating, electric light; delightful gardens and grounds about five acres. Price only £11,000. Model farmery and 31 acres of rich land adjoining can be purchased in addition.—Apply **FEDGWICK, WEALL & BECK**, 38, High Street, Watford, Herts.

JAMES STYLES & WHITLOCK

44, ST. JAMES' PLACE, S.W. 1; AND BANK STREET, RUGBY.

Telephone : 3493 Gerrard.

Telephone : 70 Rugby.

RESULT OF AUCTION, AT LEICESTER, ON THE 13TH INST.

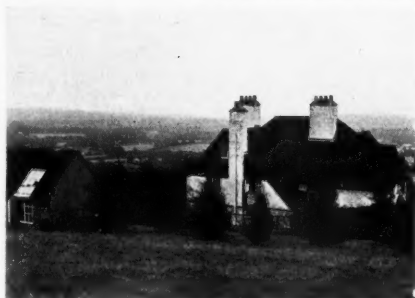
"PECKLETON MANOR," NEAR LEICESTER, comprising the old moated FARMHOUSE with farm-buildings, two cottages, and farm of 135 acres, was SOLD, after keen competition, for £5,125.

SOLD BY PRIVATE TREATY.

"ULLESTHORPE HOUSE," NEAR LUTTERWORTH, an important RESIDENTIAL PROPERTY, comprising the Residence containing three reception rooms, billiard room, thirteen bedrooms, etc.; hunting stables, three cottages, and valuable pastureland.

KENT (SURREY BORDER).

In the beautiful district midway between Edenbridge and Westerham.



"EAST FIELD," COCKHAM HILL, occupying one of the most delightful positions in the district, over 500ft. above sea level, facing south, with magnificent views over three counties; accommodation: hall, two reception rooms, six bedrooms, bathroom, usual offices, etc.; studio (detached) or chauffeur's quarters, garage; grounds with space for tennis lawn, orchard, kitchen garden, etc.; in all about

ONE-AND-A-HALF ACRES.

By AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C., on Friday, October 27th, 1922, at 2.30 o'clock (unless previously disposed of).

Solicitors, Messrs. SHAEN, ROSCOE, MASSEY & CO., 8, Bedford Row, W.C.; Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

HEYTHROP HUNT.

A VERY CHARMING RESIDENTIAL PROPERTY, comprising the well-fitted Residence, stone built with "Stonesfield" slated roof, containing four reception rooms, eleven bed and dressing rooms, bathroom and excellent offices; water supply (gravitation), modern drainage, electric lighting; stabling for seven horses, farmery, cottage, etc., and two other cottages rented; valuable old pastureland; in all about

40 ACRES:

In exceptional order throughout.

FOR SALE AT REASONABLE PRICE.

Apply JAMES STYLES & WHITLOCK, Land Agents, Rugby, and 44, St. James' Place, London, S.W. 1. (L 1938.)

VERY CENTRE OF THE DUKE'S COUNTRY.

A FEW MILES FROM BADMINTON.

A SMALL RESIDENTIAL ESTATE for a gentleman's occupation at purely agricultural value. The beautiful old stone-built Manor House, with mullioned windows throughout both floors, contains three reception rooms, eight bed and dressing rooms, etc. Additional farmhouse and excellent buildings. The Manor House occupies an excellent situation right away from road, in park-like surroundings; grass and arable land in good heart; in all

550 ACRES.

Excellent shooting, with small lake and woodland. Price £10,500, an altogether exceptional bargain.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 1855.)

Telegrams:

"Wood, Agents (Audley), London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

(For continuation of advertisements see page xiii)

Telephones:

Grosvenor 2130
" 2131



CENTRE BELVOIR HUNT

HALF-A-MILE MAIN LINE STATION, FEW MILES OF GRANTHAM.

SMALL RESIDENTIAL AND FARMING ESTATE, 106 ACRES RICH LAND:

WELL-APPOINTED OLD GABLED STONE HOUSE, with modern additions; delightful old gardens, with grass walks and wide lawns. Fourteen good bedrooms, lounge hall, capital offices, two bathrooms, three reception rooms; garage for three; electric light, central heating, telephone, ample good water.

EXCELLENT HUNTING STABLING FOR ELEVEN (Musgrave fittings), AMPLE COTTAGES AND LAUNDRY, SPLENDID FARMERY BUILDINGS WITH FARMHOUSE.

FOR SALE AT REASONABLE PRICE.

Possession of house on completion. Inspected and recommended.—Plans and photographs at offices, JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, W.1. (80,051.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone:
1210 Bristol.

W. HUGHES & SON, LTD.

Established 1832.

Auctioneers and Estate Agents, 38, COLLEGE GREEN, BRISTOL.

NEAR TETBURY

THIS FINE OLD COTSWOLD MANOR HOUSE, in the heart of the Duke of Beaufort's Hunt.

PRICE
£13,000.

in which is
included
much
OLD OAK
PANEL-
LING.



RENT
20
GUINEAS
PER
WEEK
FOR THE
HUNTING
SEASON.

In magnificent timbered park with two lodge entrances, fine lounge hall, billiard room, four reception rooms, seventeen bed and dressing rooms, two bathrooms (h. and c.); electric light, central heating; cottage, stabling, garage, farmbuildings, and 100 ACRES; in perfect order throughout. Trout stream. Shooting.—Strongly recommended. (16,430.)

THIS FINE OLD MANOR HOUSE.

SOMERSET



In
perfect
order
throughout.

100 OR
20
ACRES.

Occupying unrivalled position, commanding exquisite views, approached by wide and beautifully timbered drive with lodge entrance; four reception rooms, twelve or fourteen bed and dressing rooms, two bathrooms (h. and c.); gas, Co.'s water; stabling, garage, cottage, farmbuildings. MODERATE PRICE FOR QUICK SALE. (16,567.)

STUART HEPBURN & CO.

Telephone:
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39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.
KNIGHTSBRIDGE ESTATE SALE ROOMS.

Telegrams:
"Appraisal, Knights-London."



CIRCA 1705.

IN AN OLD-WORLD SUSSEX VILLAGE, with lovely views of the Downs; oak beams, panelled walls, open fireplaces, eight or nine bedrooms, four reception rooms, bathroom, and offices; GAS, CO.'S WATER, MAIN DRAINAGE; GARAGE, STABLING, COTTAGE; GROUNDS OF TWO ACRES (additional five acres available).

BARGAIN PRICE, £3,000, FOR QUICK SALE.



AN IDEAL VILLA ON THE RHINE, situated in occupied territory, and standing well detached in its own GROUNDS, in a very lovely stretch of country, 45 minutes only from COLOGNE UNIVERSITY AND CATHEDRAL. In addition to the ample accommodation, loggias, terraces, etc.; tennis; garage and chauffeur's quarters. OFFERED AT BARGAIN PRICE (four-fifths of which could remain on mortgage).—Owner's Agents, STUART HEPBURN & Co., as above.



OXFORD DISTRICT (700FT. UP).—A XVIIITH CENTURY RESIDENCE, with oak beams and rafters, open fireplaces, parquet floors, exquisitely decorated; seven bed and dressing rooms, bathroom, box-room, two reception, lounge, offices; PHONE, ELECTRIC LIGHT ENGINE, CO.'S WATER; STABLING, GARAGE, SIX-ROOMED COTTAGE;

SIX ACRES.

BARGAIN PRICE, £3,500, FOR IMMEDIATE SALE.

MESSRS. STUART HEPBURN & CO. SPECIALISE IN SMALL COUNTRY PROPERTIES AND ESTATES AND WILL BE HAPPY TO SEND A CAREFUL SELECTION UPON RECEIPT OF APPLICATION.

ADKIN, BELCHER & BOWEN

Telephones:
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WANTAGE, and at 10, HIGH STREET, ABINGDON

BY DIRECTION OF THE RIGHT HON. VISCOUNT BARRINGTON.

BERKS AND WILTS BORDERS



THE MANSION.

THE WELL-KNOWN
BECKETT ESTATE

THE MANSION
is set in charming park surroundings, and contains

CENTRAL HALL, extending to roof,
SUITE OF RECEPTION ROOMS,
LIBRARY, SALON,
DRAWING ROOM,
TWO DINING ROOMS,
WRITING ROOM,
BILLIARD ROOM,
31 BED AND DRESSING ROOMS,
THREE BATHROOMS, and OFFICES.



THE SALON.

ELECTRIC LIGHT.

CENTRAL HEATING.

FIVE VALUABLE VALE
FARMS.

ACCOMMODATION LANDS.

RESIDENCES
and
COTTAGES.



THE CENTRAL HALL.



THE CRADLE BRIDGE AND FISHING TEMPLE.

TO BE OFFERED FOR SALE
BY AUCTION,

as a whole, or in Lots,

at the

TOWN HALL, SWINDON,

on

MONDAY, OCTOBER 16th, 1922

(unless previously disposed of
by Private Treaty).

Solicitors: Messrs. RIDER HEATON,
MEREDITH & MILLS, 8, New Square,
Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. ADKIN BELCHER
and BOWEN, Wantage, and at 10, High
Street, Abingdon, Berks.

LAND, ESTATES
AND OTHER PROPERTIES
WANTED

WANTED TO PURCHASE.

A PICTURESQUE OLD-WORLD RESIDENCE, 45 MINUTES CITY; two reception, three to six bed; 5 to 50 acres. Price about £4,000.—Photos, etc., to "Discerning," c/o NORFOLK & PRIOR, 131, Regent Street, W. 1.

WANTED TO PURCHASE.

A GENUINE QUEEN ANNE RESIDENCE, WITHIN 50 MILES LONDON, HIGH GROUND, BETWEEN MAIDENHEAD AND READING PRE-FERRED; four reception, seven to eight bed; central heating; garage; four to five acres. Price about £8,000.—Photos, etc., to "West," c/o NORFOLK & PRIOR, 131, Regent Street, W. 1.

WANTED TO RENT OR PURCHASE (N. England or S. Scotland), mixed FARM, 100 to 200 acres. Modernised House; three reception, eight bedrooms (including servants).—Full particulars and, if possible, photographs.—"A 6197," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WANTED TO PURCHASE IMMEDIATELY.

AT OR WITHIN A FEW MILES OF DUNSFOLD, HAMBLEDEN, CHIDDINGFOLD, EWHURST, CRANLEIGH OR FOREST GREEN.

A RESIDENCE OF CHARACTER, PRE-FERRED OF THE TUDOR, ELIZABETHAN OR JACOBAN PERIODS. Garage; modern conveniences; panelling appreciated; two or three reception, six to nine bed; nice garden, with or having room for tennis lawn; some grass not objected to. Fair price will be paid.—Photos, etc., to "Academy," c/o NORFOLK & PRIOR, 131, Regent Street, W. 1.

WANTED TO PURCHASE.

A COUNTRY RESIDENCE, IN SURREY, SUSSEX OR HANTS (NEW FOREST AREA LIKED); three or four reception, twelve to sixteen beds (large rooms essential); 20 to 30 acres; near golf. Price about £10,000.—Photos, etc., to "Silk," c/o NORFOLK & PRIOR, 131, Regent Street, W. 1.

VERY URGENTLY REQUIRED, in West Sussex or Hampshire, gentlemen's established COUNTRY RESIDENCES in shady gardens; nine bedrooms, etc., up to 20 acres. Price about £5,000. Inspection of likely Properties at once.—Reply "Sussex," c/o BENTALL and HORSLEY, 199, Piccadilly, W. 1.

WANTED TO PURCHASE IMMEDIATELY, a gentleman's small COUNTRY HOUSE, near main line station and convenient for the North. House to have about seven bedrooms, and gardens of two or three acres. Must have garage and modern conveniences.—Reply "Sir J.," c/o MAPLE & Co., LTD., Tottenham Court Road, London, W. 1.

WANTED, FARM of from 50 to 100 acres, within two hours of Town. Price not to exceed £3,500.—Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

WANTED TO PURCHASE, within 50 miles of London, a RESIDENTIAL PROPERTY with about 200 acres and a House containing fifteen bedrooms. If it is a new House it must have matured grounds.—Particulars to be sent to KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

WANTED TO PURCHASE, A TUDOR ELIZABETHAN OR JACOBAN RESIDENCE, IN THE CHILTERNS OR SURROUNDING HIGH GROUND; three or four reception, nine to twelve bedrooms; reasonably near main station. Price secondary consideration for Property of indisputable merit. Not more than 100 acres.—Photos, etc., to "Robinhood," c/o NORFOLK & PRIOR, 131, Regent Street, W. 1.

DUNCAN B. GRAY & PARTNERS

Head Offices: LONDON AND YORK.

Branch Offices: HORSHAM, SALISBURY, STURMINSTER NEWTON, GILLINGHAM, SHERBORNE AND BLANDFORD

(For continuation of advertisements see page xx.)

OLD-WORLD PROPERTIES

OF THE
TUDOR, ELIZABETHAN AND JACOBEOAN PERIODS.
PARTICULARIZED IN BY
DUNCAN B. GRAY & PARTNERS.

ARCHITECTURE

MESSRS. DUNCAN B. GRAY & PARTNERS will be pleased to accept instructions for advice, preparation of plans, etc., for the Renovation and Enlarging of Country and Town Properties; they have a special Department for this purpose and much important work is being carried out at the present moment under their supervision.

BY ORDER OF R. W. FOSTER, ESQ.

HERTFORDSHIRE

BETWEEN ST. ALBANS AND WATFORD. HALF-A-MILE FROM BRICKET WOOD STATION.



THE BURSTON MANOR ESTATE.

extending to about
438 ACRES,

beautifully placed, and possessing extensive
road frontages.

It comprises A CHARMING OLD-
WORLD MANOR HOUSE IN MOATED
GROUNDS, and containing some

OAK-PANELLED ROOMS.
COMFORTABLE FARMHOUSE.

Several choice building sites, accommoda-
tion holdings, fine woodlands, and about
ten cottages.

TO BE SOLD BY AUCTION AS A
WHOLE, OR IN TWELVE LOTS, BY

DUNCAN B. GRAY & PARTNERS, at the Peahen Hotel, St. Albans, on Wednesday, October 18th, 1922,
at 3 o'clock.—Particulars and plans may be had of the Solicitors, Messrs. LEONARD GRAY & Co., Chelmsford,
Essex, and 8, Bream's Buildings, E.C.; and of the Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street,
Grosvenor Square, W. 1.



FARMHOUSE OF CHARACTER.

Suitable for conversion into GENTLEMAN'S HOUSE.

£2,500 (OR NEAR OFFER), WITH 123 ACRES.

KENT.

Within easy reach of main line station.

THE HOUSE contains two sitting rooms, five bed-
rooms, etc., and has some fine oak beams and iron
studied oak doors.

GOOD BUILDINGS. TWO COTTAGES.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount
Street, W. 1.

EXTRAORDINARY OPPORTUNITY.



£2,600.

THIS PERFECT LITTLE OLD-WORLD
XVth CENTURY HOUSE, situate in the magnifi-
cent country between Guildford and Horsham: five bed,
bath, three reception. ELECTRIC LIGHT, TELE-
PHONE, MAIN WATER; GARAGE, etc. Gardens
about AN ACRE, and woodland of about NINE ACRES.
Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount
Street, W. 1.

AVAILABLE FURNISHED UNTIL END OF DECEM-
BER AT A LOW RENT.

HINDHEAD GOLF COURSE (close to).—
A most picturesque and charming XVIIIth century
RESIDENCE: ten bedrooms, three bathrooms, large
hall and reception rooms; electric light, main water,
telephone; garage; wonderful old gardens and paddock;
in all SIX ACRES.—DUNCAN B. GRAY & PARTNERS, 129,
Mount Street, W. 1.

ON THE BEAUTIFUL COTSWOLD HILLS.
A UNSPOILT SPECIMEN OF TUDOR
ARCHITECTURE, for the first time in the market
for 100 years; 700ft. up, facing south, with pretty views.
Stone built House; three reception, five bedrooms, bath-
room, etc. TWO-AND-THREE-QUARTER ACRES,
with stream intersecting.

DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1

DUNCAN B. GRAY & PARTNERS ARE ASSOCIATED WITH HENRY SMITH & SON, HORSHAM; NEWBURY, MYDDLETON & MAJOR, SALISBURY;
SENIOR & GODWIN, STURMINSTER NEWTON, GILLINGHAM, SHERBORNE AND BLANDFORD.

Head Offices: 129, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1; AND 34, CONEY STREET, YORK.

Telephones: Grosvenor 2353; York 1347.

Telephone: 497.

Telegrams:
"Renton's, Auctioneers."

RENTON & RENTON, F.S.I.

16, ALBERT STREET,
HARROGATE.



YORKSHIRE. NORTH RIDING.

2,000 ACRES OF SHOOTING.

Some of the finest partridge ground in the county.

HUNTING. FISHING.

Electric light, central heating, telephone, lift; seven
reception rooms, nine principal bedrooms, three dressing
rooms, twelve secondary bedrooms, nine bathrooms,
full complement of domestic offices. STABLING for eight
or ten, GARAGE, COTTAGES. Delightful GROUNDS of
about 24 ACRES. TO BE LET, FURNISHED, FOR
TWO YEARS, OR THE ESTATE AS A WHOLE
WOULD BE SOLD PRIVATELY. (Ref. No. 1616.)

MESSRS.

RENTON & RENTON, F.S.I.,

would draw attention to the fact that as a result of an
intimate association of

ALMOST A CENTURY

(the firm was established in 1830), they are especially
qualified to deal with

RESIDENTIAL, SPORTING AND
AGRICULTURAL PROPERTY

in YORKSHIRE and the NORTHERN COUNTIES.

Their PERSONAL KNOWLEDGE of LOCAL
CONDITIONS and MARKET INFLUENCES
is a PRIME FACTOR of SUCCESS, a point
they would impress upon intending Vendors
and Purchasers.

Messrs. RENTON & RENTON in the course of their
lengthy history have dealt with many

PROPERTIES OF THE FIRST
IMPORTANCE.

including some of the largest real estate transactions in
the North of England.

ENQUIRIES ARE INVITED.



YORKSHIRE, N. RIDING.—1,100 ACRES
SHOOTING; two miles fine TROUT FISHING
(occasional salmon). EXCELLENT HUNTING.
Within two miles of a station; enjoying pretty views and
in a good social and sporting district.

THIS ATTRACTIVE COUNTRY MANSION containing
hall, four reception rooms, billiard room, sixteen bed and
dressing rooms, bathrooms and ample domestic offices.

STABLING. GARAGES AND OUT-OFFICES.
WELL-TIMBERED PARKLANDS; PRETTY
GARDENS.

TO BE LET, FURNISHED, for a long period, or
THE ESTATE as a whole would be Sold Privately.

SOLE AGENTS. (Ref. No. 26.)

THE MOST COMPLETE REGISTER IN THE NORTH OF ENGLAND FOR THE SALE AND LETTING OF LANDED,
SPORTING AND AGRICULTURAL ESTATES, COUNTRY HOUSES, SHOOTINGS, FISHERIES, ETC.

MALVERN.—RESIDENCE for SALE, with vacant
possession; four sitting and seven bedrooms; excellent
condition; telephone, electric light, etc. Hunting and golf.—
Apply H. J. WHITELY Solicitor Malvern.

SAFFRON WALDEN, ESSEX (seven minutes from
station, London one-and-a-quarter hours).—For SALE,
immediate possession, delightful RESIDENCE, excellent
repair, many old features, including panelling; three recep-
tion, six bedrooms, domestic offices; modern conveniences;
charming old-world walled garden; tennis court; stabling,
garage; also cottage.—Apply BALLS & BALLS, Estate Agents,
Saffron Walden.

FURNISHED HOUSES TO LET

TO LET, Furnished HOUSE, from October for six
months or longer; Llandrindod Wells; beautifully
situated; close to town and golf links.—"A 6206," c/o
COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden,
W.C. 2.

SHOOTINGS, FISHERIES, &c.

ESTATES, SHOOTINGS, FISHERIES.

Full particulars from
WALKER, FRASER & STEELE, Estate Agents,
74, BATH STREET, GLASGOW.
Telegrams: "Sportsman," Glasgow.

TELEPHONE:
MUSEUM 7000.

MAPLE & CO. LTD.

LONDON, BRIGHTON & EASTBOURNE.

VALUERS and
ESTATE AGENTS.

BETWEEN READING AND WOKINGHAM



TO BE LET, UNFURNISHED, ON LEASE.

To include

COTTAGES AND LAND UPWARDS OF 100 ACRES.

45 MINUTES' RAIL JOURNEY FROM LONDON.

Fine position. High. Excellent views.

THIS OLD GEORGIAN HOUSE.

in splendid decorative and structural condition; all modern improvements; electric light, gas, water, etc.; new bathrooms, large reception and billiard rooms, ten to twelve bedrooms; finely timbered grounds; good stables and garage; park-like meadowland and splendid buildings specially suitable for horses; lodge, cottages, etc.; in all upwards of

100 ACRES.

RENT £550 PER ANNUM, OR THE ENTIRE ESTATE WOULD BE SOLD.
Sole Agents, MAPLE & Co., LTD.



BETWEEN WALTON AND WEYBRIDGE.

CLOSE TO WALTON HEATH.

Six bedrooms, two bathrooms, nursery, three reception rooms; electric light, gas, telephone, Co.'s water.

TWO GARAGES, COTTAGE.

LOVELY OLD GARDENS of about THREE ACRES.

PRICE, FREEHOLD, £5,250.

OPEN TO OFFER.

Agents, MAPLE & Co., LTD.



ESSEX.

Choice Residential District. Nine miles from Town. THIS EXCEPTIONALLY SMART MODERN RESIDENCE, splendidly built and appointed. Telephone laid on. Parquet floors, etc. Large hall, four reception rooms, seven bedrooms, two bathrooms.

TWO GARAGES. CHAUFFEUR'S FLAT. Beautiful landscape gardens and woodland; in all about FOUR-AND-A-HALF ACRES.

TO BE SOLD AT A SACRIFICE PRICE.

Agents, MAPLE & Co., LTD., as above.



KENT.

20 miles from London. Glorious position.

"DEANS CROFT."

One-and-three-quarter miles Farningham Road Station

A PERFECT MEDIUM-SIZED MODERN COUNTRY HOUSE, with oak beams and panelling; beautiful decorations; eight bedrooms, two bathrooms, fine lounge and three reception rooms. LODGE, GARAGE, STABLES. Old-world gardens, delightful woods and meadowland; in all nearly ELEVEN ACRES.

FREEHOLD. TO BE SOLD BY AUCTION.

Apply to the Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

HEAD OFFICE:
COUNTRY DEPT.

'Phone 298

REBBECK BROS.

GERVIS PLACE, BOURNEMOUTH

BRANCH OFFICE:
COUNTY GATES.

'Phone 2203.

EAST. DORSET.

in the district of Cranborne Chase, near railway station, two miles country town.

CHARMING BIJOU RESIDENCE

exceptionally well built (1911), occupying high and bracing situation; contains small lounge hall, two nice reception rooms, four good bedrooms, bathroom, kitchen and offices; compact and thoroughly well appointed; excellent water supply, sanitation approved by local authority.

Detached garage, workshop and outbuildings. Nicely arranged and well-kept garden of TWO ACRES.

Immediate possession. Personally inspected and recommended.

FREEHOLD, PRICE £2,300.

NEW FOREST (near the village of Burley, one-and-a-half miles Holmesly Railway Station).—SMALL MODERN RESIDENCE, occupying choice situation on high land, immediately adjoining several of the large forest enclosures; in excellent order throughout and contains three reception rooms, five bedrooms, bathroom, kitchen and offices; detached stabling and garage; garden of one acre.

FREEHOLD, £3,000.

DORSET (five miles Bournemouth and Wimborne).—A small FRUIT AND POULTRY FARM, comprising modern bijou Residence, with three sitting rooms, four bedrooms, bathroom;

MAIN GAS AND WATER SERVICES;

about three-and-a-half acres excellent fruit garden, kitchen garden and poultry ground with fowlhouses and appliances. Immediate possession.

FREEHOLD, £2,600.

HANTS.

on the borders of Dorset, conveniently situated one mile small country town, five miles market town.

FREEHOLD FARM OF 40 ACRES, mainly pastureland.

Two dwellings with three sitting rooms, seven bedrooms; cottage and good buildings.

PRICE £2,500.

Vacant possession on completion of the purchase.

Stock at valuation if required.



ESSEX AND SUFFOLK BORDERS (close to Manningtree Station).—For SALE, Privately, a Freehold ESTATE of about 34 acres in extent, with excellent Residence, standing high, amidst charming surroundings; four reception rooms, lounge hall, two verandah rooms, gunroom, etc., all on ground floor; twelve bed and dressing rooms, two bathrooms, complete offices; modern convenience: dairy, laundry, garage, farmery; numerous outbuildings; lodge; delightful landscape gardens, park, woodland, bathing lake, orchards; two cottages. Adjacent farm land up to 400 acres can be had if desired.—For illustrated particulars apply to CHESTERTON & SONS, 116, Kensington High Street W. 8; 1, Cadogan Place, S.W. 1; 52 and 53, Cheapside, E.C. 2

MARGATE.—Gentleman's excellent detached RESIDENCE, standing in own grounds, three-quarters of an acre, containing five bedrooms, bath (h. and c.), spacious hall, two reception rooms, study, kitchen, usual offices; garage; tennis court, kitchen garden, fruit trees, etc.; Vacant Possession; price, FREEHOLD, £1,800.—LANG & TROUGHTON, Margate.



SUSSEX (800ft. above sea level; within ten minutes' walk of a famous golf course, and one-and-a-quarter miles from station, and one hour from London).—A charming medium-sized modern RESIDENCE, southern aspect, on sandy soil, to be SOLD, Freehold (vacant possession), with three acres (or nine acres with MODEL FARM); garage; Company's water and gas, main drainage, electric light, telephone; magnificent views. Price moderate.—Apply Messrs. CARTER, BANKS & BENNETT, 12, Pont Street, London, S.W. 1.

LAND, ESTATES AND OTHER PROPERTIES WANTED

LONDON,

YORK, HORSHAM, SALISBURY, STURMINSTER
NEWTON, GILLINGHAM, SHERBORNE,
BLANDFORD, ETC.

DUNCAN B. GRAY & PARTNERS HAVE ESTATE OFFICES AS ABOVE WHICH AFFORD SPECIAL ADVANTAGES IN DEALING WITH PROPERTIES IN ALL PARTS OF ENGLAND. Particulars when received from clients are distributed to all branches, and, in the first case, all communications should be addressed to Messrs. GRAY, at 129, Mount Street, Grosvenor Square, London, W. 1.

WANTED TO PURCHASE, within three hours of London, 2,000 to 5,000 ACRES, with Residence of moderate size. The house must be well removed from a main road, with good entertaining rooms.—Particulars to be sent "L.S." c/o KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

IMPORTANT TO OWNERS desirous of promptly DISPOSING OF PROPERTIES of every description in SOUTHERN COUNTIES.—Frequent applications are being made to WALLER & KING, F.A.I., recognised as one of the leading Agents in the District, for Estates, Residences, Farms, and other Properties, and owners are therefore recommended to avail themselves of this extensive medium for Letting and Selling. Particulars inserted gratuitously in their Illustrated Register, "HAMPSHIRE and ADJOINING COUNTIES." Forms supplied on application.—Offices and Sale Rooms, The Auction Mart, 17, Above Bar, Southampton. Agency established over 100 years.

ESTATE WANTED TO PURCHASE

MESSRS. PARSONS, CLARK & BODIN, Land Agents, 24, Hanover Square, London, W. 1, have been instructed by a client to find an ESTATE of 1,000 acres, or thereabouts, within about three hours North or West of London. A large Mansion is not necessary as a good Farmhouse which could be converted would be suitable, but if it were necessary for a Mansion to be included, this would not be objected to. The Farms should be let on a yearly tenancy and the price required must show a fair return.—Full particulars, plan and price should be forwarded to Messrs. PARSONS, CLARK & BODIN, 24, Hanover Square, London, W. 1, and all information will be treated in confidence if desired. No commission required from Owner.

BAXTER, PAYNE & LEPPER

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,
BROMLEY, BECKENHAM & ORPINGTON, KENT, and 28-30, LIME STREET, E.C. 3.

AUCTION SALE OF FREEHOLD RESIDENTIAL PROPERTIES.
AT THE MART, 155, QUEEN VICTORIA STREET, E.C., ON WEDNESDAY, OCTOBER 11TH, 1922, AT 2.30 P.M.
BY ORDER OF THE KENT AGRICULTURAL COMMITTEE.

KENT.—CHELSFIELD

ABOUT THREE MILES FROM CHELSFIELD, ST. MARY CRAY, AND ORPINGTON STATIONS.



SKREET HILL FARMHOUSE, CHELSFIELD.

THE CHARMING OLD-FASHIONED
FREEHOLD COUNTRY RESIDENCE,
known as

"SKEET HILL FARMHOUSE."

with garage, outbuildings, and two cottages;
standing in a splendid position, about 400ft. above
sea level, with S.W. aspect and commanding fine
views.

The accommodation of the House includes
large entrance hall, small inner hall, with

PARTICULARLY FINE OLD STAIRCASE.

two excellent reception rooms, six bedrooms,
bathroom, etc., and usual domestic offices.

ELECTRIC LIGHT INSTALLED

DELIGHTFUL GARDEN,

with tennis court, flower beds, kitchen garden,
meadowland, etc.; in all about

3A. 1R. 18P.

POSSESSION UPON COMPLETION.

May be viewed, and particulars, with conditions, etc., obtained of Messrs. BRACHER, SON & MISKIN, Solicitors, Maidstone;
and of BAXTER, PAYNE & LEPPER.

BY ORDER OF THE EXECUTORS OF THE LATE MRS. SANDERSON.

KENT.—BICKLEY PARK

MIDWAY BETWEEN BICKLEY AND CHISLEHURST STATIONS.

THE EXCEPTIONALLY ATTRAC-
TIVE FREEHOLD RESIDENCE, known

as "OAKLEA."

ST. GEORGE'S ROAD

with capital detached stabling, excellent garage,
and pair of semi-detached cottages (with entrance
from Southborough Road).

THE HOUSE

is exceedingly well planned, in splendid decorative
repair, fitted with every modern convenience,
and affords seven well-proportioned bedrooms,
dressing room, two bathrooms, lavatories, etc.,
spacious landings, two staircases, porch entrance,
large lounge hall, three fine reception rooms, well-
appointed domestic arrangements and cellarage.
Standing in

BEAUTIFULLY MATURED GROUNDS,
with lawns, flower beds, shrubbery, productive
kitchen garden, etc.; the whole embracing about

TWO ACRES.

POSSESSION UPON COMPLETION.

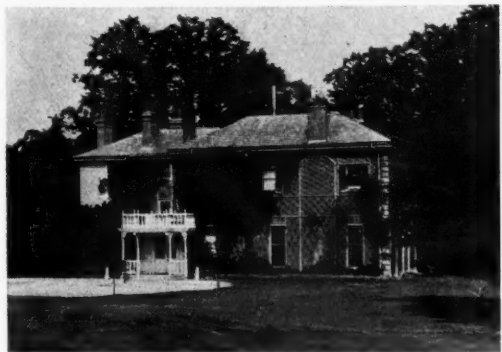
May be viewed, and particulars, with conditions of Sale, obtained of Messrs. DRAKE, SON & PARTON, Solicitors, 24, Rood
Lane, E.C. 1; of WM. WILLETT, LTD., Sloane Square, S.W. 1; and of BAXTER, PAYNE & LEPPER.

AT THE MART, 155, QUEEN VICTORIA STREET, E.C., ON WEDNESDAY, OCTOBER 25TH, 1922, AT 2.30 P.M.
BY ORDER OF THE RIGHT HON. EARL DERBY, K.G.

KENT.—KESTON AND FARNBOROUGH

THE KESTON LODGE ESTATE.

ADJOINING HOLWOOD PARK, ADJACENT TO THE WELL-KNOWN HAYES, KESTON, AND FARNBOROUGH
COMMONS, ABOUT THREE MILES FROM BROMLEY,



KESTON LODGE.

and comprising the very charming and convenient

FREEHOLD COUNTRY RESI-
DENCE, known as

"KESTON LODGE,"

together with its excellent stabling, garages,
farmery, glasshouses, and picturesque detached
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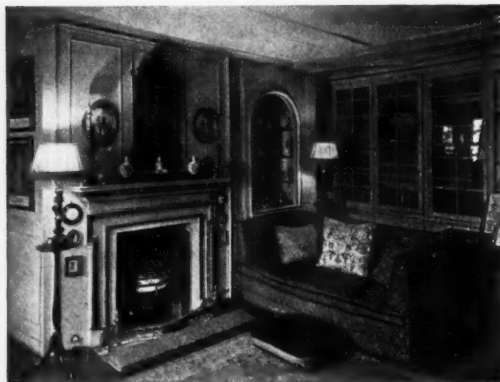
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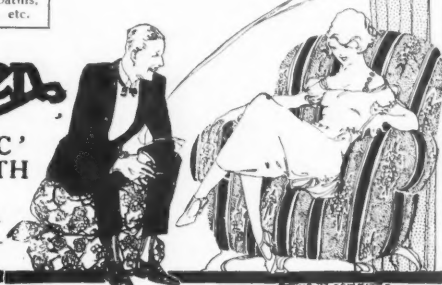
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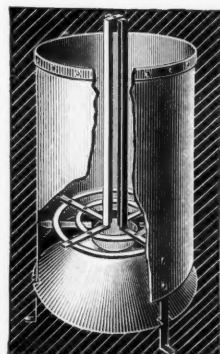
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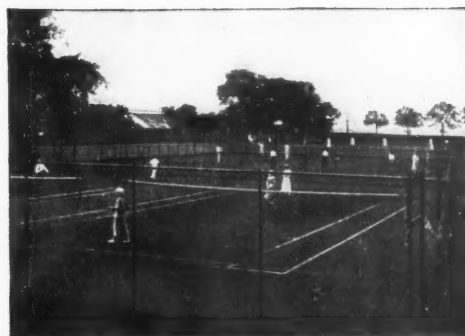


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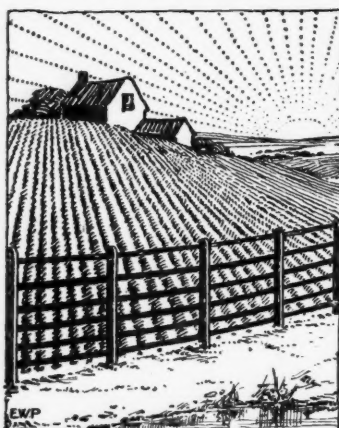
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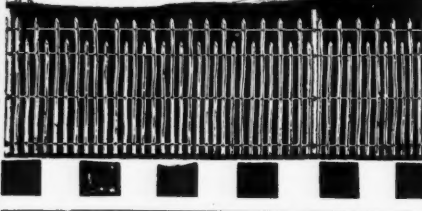
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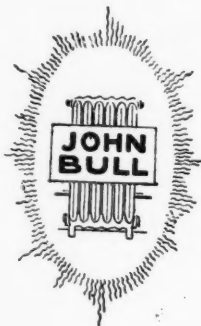
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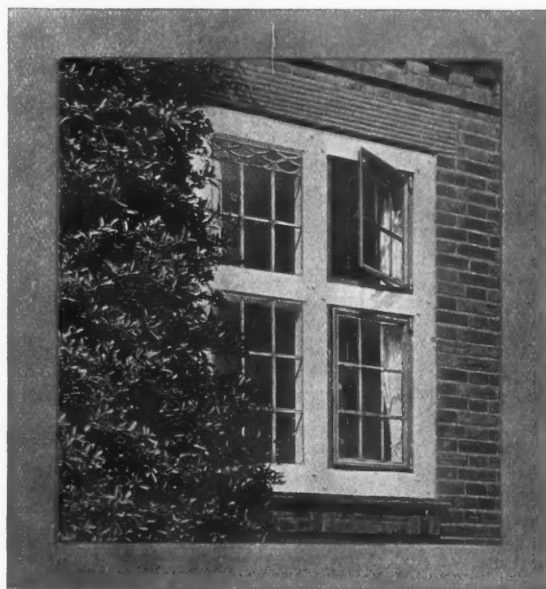
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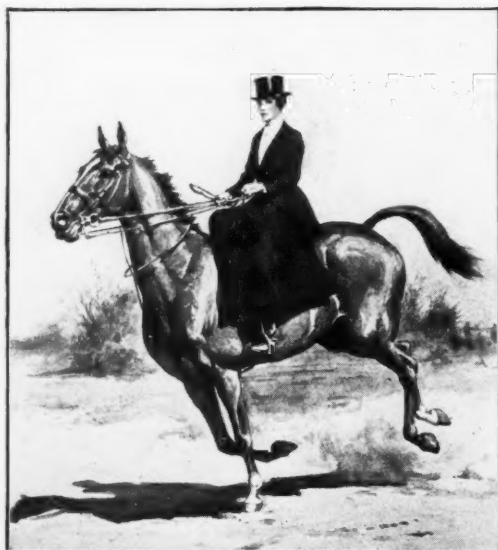
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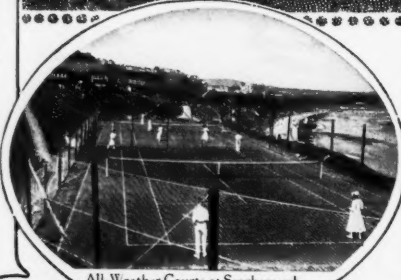
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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

SHOULD THE STATE RELIEVE FARMERS?

THIS is a question that is being greatly discussed just now both in town and country. It may be worth while to state the case for and against. Undoubtedly the farmers have a grievance. They sold their corn on the strength of an agreement made by the Government that if the price fell below a fixed sum they would be helped by a subvention. The Government, however, had to face a great outcry for economy, and the national finances were in so bad a condition that they felt justified in withdrawing their promise. A consequence has been that such new wheat as has been placed on the market this year has been sold at a price considerably less than the cost of production. Farmers under present conditions cannot grow wheat to sell profitably at from 39s. to 43s., which has been the price obtainable at various markets. It is not altogether on wheat that the farmers have lost. Last year they added to the acreage under potatoes and, as it happens, the season has been particularly favourable to this crop, so that there is a gigantic overplus of potatoes and the prices obtained will not meet the cost of production. There can be no doubt that the farmers are hard hit.

Now there is a considerable difference between the two cases. In that of wheat loss has been incurred through the failure of the Government to fulfil their promise. We are not blaming them for that—only stating a fact. The resources of the country had been so much diminished

by war that public opinion suddenly grew impatient of grants and doles. The point to be observed is that the farmers, not from any fault of their own, but because of the failure of the Government to do what they said they would do, have got into an ugly fix. In the case of potatoes a speculative element came in; the farmers extended the potato area on a groundless assumption that prices in 1922 would correspond to what they were in 1921, whereas the abundance of the crop caused prices to fall; in other words, the farmer took a risk very similar to that of a speculator who buys shares in the belief that there is going to be a rise in their value. If that rise does not take place, so much the worse for him. Nobody urges that the Government should bear the expense. Yet because the farmers were hard hit in regard to their cereal production, and because they have admittedly had bad times since the end of the war, there is some ground for pleading that a helping hand should be extended to extricate them from the morass. Against this policy there is a principle much acted upon in England and embodied in the popular saying that every barrel should stand on its own bottom. A coddled industry very seldom attains success in the long run; at any rate, the agriculture which succeeds is, as a rule, that which has been worked out by the practical man engaged in the industry. Even at the moment, with all the handicap that this class has to carry, there are many men who are making a good revenue out of it. In ordinary times there is much to be said in favour of that policy. Let a man know that he will be helped out of any difficulty, he, being human, will cease to make that final exertion which often means turning an expected loss into a real profit. That is the principle which most of us would like to see applied in ordinary circumstances. The situation, however, is really unprecedented. During the war everybody became keenly alive to the necessity of maintaining the food supply, cost what it might. A nation depending upon foreign food runs the risk of suffering and starvation if there is any interference with transport on the high seas. That is the crowning reason why a high standard of agriculture should be maintained, whatever the prices may be. It would, nevertheless, be very unreasonable to impose on the farmers a sacrifice which they do not share with their fellow countrymen. No compulsion can cause the fields to be ploughed and harvested if there is no profit in the operations, hence the relief of the farmer in the present crisis might be justified on the ground that in the end it must benefit the general population. It may be assumed as a certainty that those in occupation of land, either as tenants or owners, would ultimately leave it if they found that the labour involved in tillage meant the gradual dispersal of any capital they might have. We have seen how, during the great depression of 1879 onwards, the land, having become unprofitable, was allowed to relapse into wilderness. The expense of pulling up the trees and shrubs, clearing the drains and destroying the weeds when the ground was really wanted during the war, was so enormous that many of these tracts would have been left wild to this moment if the Government had not spent a great deal of money in bringing this neglected land under the plough again.

We understand that the farmers are not asking for grants, but only for loans to help them out of temporary difficulty. The country owes to them the fact that there was no shortage of food during the war. People might not have lived in luxury, but the cases were, indeed, few and far between in which any illness could be traced to lack of food. The promise was then made that they would be helped to maintain this high state of cultivation after the war ended.

Our Frontispiece

A PORTRAIT of Lady Elphinstone with her younger son forms the frontispiece of this week's COUNTRY LIFE. Lady Elphinstone is the eldest daughter of the Earl of Strathmore, and was married to Lord Elphinstone in 1910.

By an inadvertence it was not stated that four of the photographs of Lees Court, taken by Messrs. Lewis and reproduced in our issue of August 19th, were the copyright of Messrs. B. T. Patsford, Limited.



COUNTRY NOTES

LORD LANSDOWNE'S account of the wrecking of his Irish home, Derreen, cannot but bring the Government of Ireland to a sense of its responsibility. No Government, monarchical or republican, could possibly survive if it permitted anarchy of this kind to go unpunished. As far as can be seen, there was nothing and nobody in connection with this mansion that would not have been entitled to protection in any country pretending to civilisation. Lord Lansdowne has been in possession of it for nearly sixty years. During that time he has made a beautiful garden and planted trees on the surrounding land that was not capable of bearing agricultural crops, incidentally providing work for many of the inhabitants. In Irish affairs he has taken no prominent part; yet the place has been subjected to robbery and assault for months. It began with the destruction of the young woods; fences were broken down, trees cut and sold and cattle turned in. Then, on the second of this month, the place was utterly destroyed. A band of those who are said to be conducting guerilla warfare, but who are in reality acting as brigands and freebooters, locked the gardener in his cottage, he being the only man on the place; terrified the housekeeper, a brave old lady who stuck to her post, then proceeded to loot the mansion. This they did so effectively that only the shell of it is left, and the place looks like a French château after the Germans had dealt with it.

SIMILAR proceedings are taking place elsewhere in Ireland, and the reasons for them are those which are very clearly stated by Lord Lansdowne in his letter to the *Times*: "What is happening, and has happened, is not a conflict in the open between enemies, but the relentless and persistent persecution of a helpless minority, which is obnoxious because it is regarded as of alien origin, because it stands for law and order, because its possessions are coveted, and because it is the settled policy of the conspirators to oust it from the country." Let there be no confusion on the point; proceedings of this kind are not warfare, but robbery and plunder. They are crimes which no State can allow to go unpunished at peril of its own existence. Suppose, for the sake of argument, a mob had done the same thing in France or Italy; would not the several powers have executed justice at once? Mr. Cosgrave estimates the damage to property since the Treaty was signed at between twenty and thirty million pounds. It would be only justice for Ireland to compensate those unoffending private citizens whose goods and estates have been taken from them as ruthlessly as those of the Russian nobles were stolen by the Bolsheviks.

THE Eastern Counties Farmers' Co-operative Association, Limited, the centre of which is at Ipswich, has started a propaganda that is worth the attention of all who are interested in agriculture. The difficulty of the moment is that English wheat, as far as it has come into the market, has been sold at prices which never can be remunerative unless the labourers' wages are lowered. To save that being done, it is asked of every farmer that he should use

in his own household flour from English wheat exclusively. The labourers, too, are asked to follow the same example. The labourer's wife should bake her bread from the same flour as that used by the farmer's, and it is calculated that in that case there would be a saving of five shillings a week in the average household; on the principle that a penny saved is a penny won, labour would be by that so much the richer. The circular issued says that it is beyond dispute that English flour is more nutritious and has a much better flavour than that made from foreign wheat, and that home-made bread keeps much longer than that purchased from a baker. That is all very true, and the movement is entirely worthy of support.

IT is no wonder that those who live on an island should have a peculiar sentiment for famous ships. The ship is far more to an islander than to the inhabitant of a continent. That, at any rate, is the wholesome sentiment on which Captain Dowman has acted in purchasing the *Cutty Sark* in order that she may not be lost to the nation. It is probably unnecessary to tell our readers that the *Cutty Sark*, built at Dumbarton in 1869, is the most famous of racing China tea clippers. Captain Dowman was an apprentice on the sailing boat *Hawksdale* when she attempted to race the *Cutty Sark* on the Sydney to London voyage in 1894. Next week she is expected to arrive at Falmouth, and she will be moored in Falmouth Harbour after being restored to her old beauty and repainted in her original black and gold. Captain Dowman deserves the thanks of the nation. We hope that he will complete his work by hanging up a little record of the clipper's deeds and adventures. Falmouth is a town full of sea romance and history. It has from time out of mind been a favourite rendezvous of sailormen, who will take more than a sight-seer's interest in the *Cutty Sark*.

A SONG OF SHORTER DAYS.

Now strides autumn into the year,
With pennons of gold and crimson flying.
Cock-crow is late and winter's near;
There's a wreath of mist on the orchard lying
At breakfast time, at breakfast time;
And Squire's stacks show a touch of rime,
White on the yellow of harvest time,
Traced by September, dying.

Parson's retriever in the wood
Is pointing a nose for fur or feather.
The scent of earth comes sweet and good
In the raindrops blown from the browning heather.
Beer, bread and cheese—beer, bread and cheese—
What need a man ask more than these
At noon, with a gun across his knees,
In all the autumn weather?

Dusk spills over the tangled edge
Of the wide fields, ripe for the winter sowing.
Red sparks fade in the hawthorn hedge—
Six o' the clock and the early stars showing.
Supper's the thing, supper's the thing—
A tankard, a loaf and a wing:
Afterwards Mary, Mary to sing,
And good old pine-logs glowing.

RONALD LEWIS CARTON.

WITHIN a day or two of the publication of this number pheasant shooting will be formally opened. In comparatively few districts, however, will it be possible to begin shooting, as the harvest is very late this year, and the woods, watered with much rain, are as green as they were in early summer. Pheasant shooting does not seem natural until it has the withered red leaf as its accompaniment. That sounds like poetry, but in good sooth it is plain prose. As long as the corn is out, as it still is on many southern farms and on thousands more in the north, shooting pheasants cannot be carried out on a great scale, though, no doubt, a few outliers will be shot. The outlook is much better than it was for partridges and immensely better than it was for grouse. Rearing has been resumed on a number of estates, but is not carried out nearly to the

same extent as before the war. That counts for a good deal in a year such as this. The young pheasants are not tempted, like the partridges, to wade in the wet grass and corn, in which many of them are strangled. Pheasants, too, breed a little later than partridges, and the wild birds seldom hatch out till after the grass and the oats are cut. In consequence, they have much better chances, and the prospect is that there will be plenty of fair covert shooting before Christmas.

THE *News of the World* Tournament, which begins at Sunningdale on Tuesday next, gives London golfers the best opportunity of the whole year of watching professionals play matches. As an entertainment it is generally deemed more dramatic than the Championship itself, both because human frailty is more likely to betray itself, and because in one short round of eighteen holes every hole—nay, more, every shot—is intensely important. This year's tournament should be the most open of events. Duncan and Mitchell, Taylor and Herd are still picking up dollars in America. Vardon and Braid, sad to relate, have failed to qualify, and so has Jack White. There has even been an epidemic of failure among the more prominent of the younger players: Seymour, who won last year, has not qualified, neither has Ockenden. Of the old guard only Ray remains. Here, then, is an unexampled opportunity for the lesser lights, and, much though we may regret the absent, this is a good thing. In all our games, not excepting golf, we have come to depend too much on veteran champions, and anything is good which gives younger players a chance of gaining experience and the confidence that comes of victory.

IT is curious how players of games mature much more slowly in one country than another. The champions of America always seem to arrive at their best at a far earlier age than ours do and to fall away much sooner. It is certainly the case both in lawn tennis and golf. Partly, no doubt, this is due to the fact that our boys are not encouraged to play these games during their schooldays. It may be, too, that we have more players who can, or at any rate do, afford the time to go on amusing themselves, whereas the traditional hustle of business life in America is too great to permit of grown-up playing. Just before the recent Championship in America a studious golfer over there made an interesting prophecy to the writer. Statistics showed, he said, that the Championship was won either by boys who had as yet nothing else to distract their attention, or business men who were so prosperous that they were care-free. Those in the intermediate class, the strivers as opposed to the thrivers, who had their business on their minds could never, he declared, endure the long strain, and for that reason he put out of consideration two or three very fine players whom we here should consider in their prime. Moreover, he turned out a true prophet, for it was an undergraduate of twenty who won.

THERE are few white people who will not be profoundly moved by the defeat of Carpentier by a negro boxer whose nickname, according to Mr. Bennison, who acted as one of the judges, is "The Fighting Ape." Carpentier probably has himself to blame. It is a very old rule not to despise your opponent, and it is evident that the Frenchman neglected it on this occasion. During the first two rounds he posturised and played with the negro just as if he were thinking of the film more than of the fight. He was roused out of this self-confidence in the third round when he received an upper cut which brought him down for a couple of seconds. From that point he weakened considerably. The "black phantom," as Mr. Bennison calls him, "ducks and dodges and wriggles and twists as you would only expect a rubber man would do," and he punished Carpentier as Carpentier has never been punished before. It would have been well for him if, before the fight with Jack Dempsey took place, he had retired from the ring altogether.

THE HON. EDWARD WOOD, M.P., lately owner of Temple Newsam, which was formally taken over a short time ago by the Corporation of Leeds, has written

for the *Times* a most interesting dissertation on the history and associations of that famous house. There is nothing in his account which will strike the imagination of the general reader more than his reference to its appearance in Scott's immortal romance "Wilfred of Ivanhoe" under the name of "Templestowe." He describes it in the days when it was a Preceptory of the Knights Templars, the well known religious Order founded to support the Crusaders. Many who did not know this interesting fact will turn to their "Ivanhoe" again to read about the passionate and grim Templar of the story—the lover of Rebecca and generally a fighter on the wrong side, who, in spite of that, cut a figure to capture the young imagination. Other notable figures occupied the house after the Order had been suppressed, when the manor passed to the family of the Darcys, one of whom was executed under Henry VIII for his share in the Pilgrimage of Grace. The property then passed to the Crown and was granted by Henry VIII to his niece, the Countess of Lennox. Here was born Lord Darnley, son of the Earl of Lennox and the husband of Mary Queen of Scots. Here was born, too, Lord Darnley's son, James I of England and VI of Scotland.

THAT ends one chapter. The next begins when Temple Newsam became the property of Sir Arthur Ingram, who rebuilt the house. His son was created Viscount Irwin, and the family pictures which Mr. Wood has most generously handed over to the Corporation of Leeds are mostly those of that family. Thus successive Viscounts Irwin will look down from their own walls on those who come to visit the rooms in which they once dispensed hospitality. Other pictures that will illustrate to the intelligent visitor the history of the house are those of Sir Arthur Ingram, who rebuilt it; his friend, Lord Strafford, whom he frequently entertained when he was acting as President of the North. This picture hangs where it has always hung in the long picture gallery. A portrait of Lord Darnley; of his widow, Mary Queen of Scots; of his mother, the Countess of Lennox; and of his son, King James I, "will remind the stranger that the room in which they remain has always been supposed to incorporate the room of the old Tudor House where Lord Darnley himself was born." These are but a few of the facts which go to show the richness of the new possession of the City of Leeds. It only remains to suggest that Nottingham, which has an opportunity of acquiring Wollaton House, should follow this excellent example.

ALONE.

I was so used to feeling you
Beside me when I walked the hill
Among the birches that you loved
When you were with me still,
It did not seem strange when you came
At night and called me by my name.

And yet when morning broke the spell
And called you back and bade me rise,
My heart was heavy and the tears
Stood burning in my eyes;
Daylight the sweet deceit had shown,
And I awoke—alone—alone!

DAVID THOMSON.

IT is to be hoped that Mr. J. Hertz of Mincing Lane has made no mistake about the discovery of a solution that is death to flies and not injurious to mankind or the lower animals. The tests he has applied are very promising: two or three drops of the liquid will kill wasps and flies in a glass bowl; so far so good, but cyanide of potassium will do that. But spraying a room at a firm of confectioners much troubled with wasps and bees, also was successful, so there is much to be hoped from the discovery. The importance of destroying flies will be evident to those who have read the article on the influence of the house fly on infantile mortality by the Medical Correspondent of the *Times*. He publishes a diagram to show that infant mortality and fly prevalence go together, although there is little or no relationship between the disease curve and that of the lesser house fly.

SUN AND SHADOW PICTURES

THE sixty-seventh annual exhibition of the Royal Photographic Society of Great Britain, now open at 35, Russell Square, shows that the art of photography continues to advance. This progress takes place on two markedly distinct lines which are very clearly indicated in two sections. The one on the ground floor is devoted to Natural History, that on the first floor to what is called "Pictorial Photography." The natural history photographer and the pictorial photographer show a contrast in the performance and in the spirit of what they do. The natural history photographer must be at least as keen on observation of living objects as he is on the manipulation of the camera. It would not be wrong to call him in many instances a naturalist first and a photographer afterwards. What he brings to his task in addition to observation is infinite patience. The wild creatures of fur and feather, whose likeness he endeavours to catch and ultimately place on paper, are a shy and hiding clan. He who would snap them at home and unawares, living their natural life with a minimum of reserve and caution, must perforce have the virtue of being able to wait and wait till the doubts of the animal are lulled to sleep and he comes forth to eat, to play or to court his mate in the happiness of perfect security. Thus the photographer of living creatures must adapt himself to their habits.

It is very different with those who set out to make beautiful pictures only; their aim is purely artistic. It is nothing to them that the ultimate picture may convey interesting or useful information; to make a fine picture is sufficient. To accomplish that end also requires the patience to wait for the right moment. Whether the picture to be taken is in the stillness of a room or in broad daylight, the master of the situation is the sun. It would not be at all a bad thing for the pictorial photographer to assume as a motto an adaptation of Burke's celebrated phrase, "shadows we are, shadows we pursue." The photographer, above all others, must be a sun worshipper. It is the sun that illumines a landscape with glory. It is the sun that, veiling or slightly hiding his beams, produces those gradations of light and shade that give final and baffling perfection. Anyone may realise that, even if the artistic temperament be lacking. Who has not seen a wide moorland landscape change from a dreariness indescribable to the finest beauty just because the sun, that for a time was hidden behind the clouds, came out and cast his radiant illumination over hill and moorland, over trickling brook and silvery lake? There is a picture in the Exhibition called "Threatening Weather, Stokesay." It is a study bearing unmistakable evidence that the artist, T. H. B. Scott, F.R.P.S., knows Stokesay Castle in its sunny moods and has here given the contrast.



G. C. Weston.

A SURREY LANE.

Copyright.

*S. Bridgen.*

NATURE'S CARPET.

Copyright.*Miss E. Chatterton.*

MORNING SHADOWS.

Copyright.

It is within comparatively recent times that the photographer has been able to take his place side by side with the painter. In the Exhibition there is no difference between the work of the camera-artist and that of the painter or draughtsman, except that the painter has a wider choice of colour. One doubts a possibility of really fine pictures being gained by colour photography. It is a beautiful and interesting accomplishment, but restricted by the obligation to follow strictly the accidental colour scheme that Nature presents at the moment. Selection is of the very essence of art, but in all else the photographer is coming within equality of the painter. Portraiture is an art common to both. On the walls of 35, Russell Square are hung a number of portraits that compare favourably with any similar portraits at, say, an Academy exhibition. The photographer has learnt to study the human face as carefully as any painter, and he has attained to very great skill in showing the lights and shades of expression. Furthermore, he has in the camera an instrument for making an exact record. The finest of the photographs shown are more accurate and quite as delicate as corresponding works done in pigment.

Above all, however, the camera excels in displaying the charms and moods of natural scenery. We do not envy the visitor who can go round this fine Exhibition without having his mind filled with the memories or half-memories of the beautiful, touching and homelike things that have arrested him in English scenery. Here is a group of weary peasants wending their way home after work, wearing exactly that resigned and weary look which comes to them at the end of the day's work. One has thought sometimes that it is produced as much by an unappeased appetite as by moping and toiling, because the same weary people, when they have had something to eat and half an hour's rest, will be seen at their quoits or on the cricket pitch as lively and full of energy as they were in the morning. Nevertheless, the peasant going home in the fading light is a phenomenon that has caught the attention of the artist of every land.

In contrast with that picture might be set Miss E. Chatterton's "Morning Shadows." It shows a farm or small country house from across a meadow with tree shadows on it, indicating trees that are not in the picture. That is a prose description of it, but the artist has got the tender purity of the morning light. The serenity and homeliness look as if they had been there for centuries. It is something that the eye will not willingly turn away from.

Mr. S. Bridgen's "Nature's Carpet" might have been taken at Epping Forest. At any rate it shows a large open space at the edge of a wood, or it might be in the middle of a glade with the snow lying thick on it, but not bright. The tree-shadows break it into squares like those of a carpet. The trees themselves are wreathed in white and wear that wintry look which probably inspired our primitive



Frank H. Read.

A SUNLIT COURTYARD.

Copyright.



M. O. Dell.

ARRENS.

Copyright.

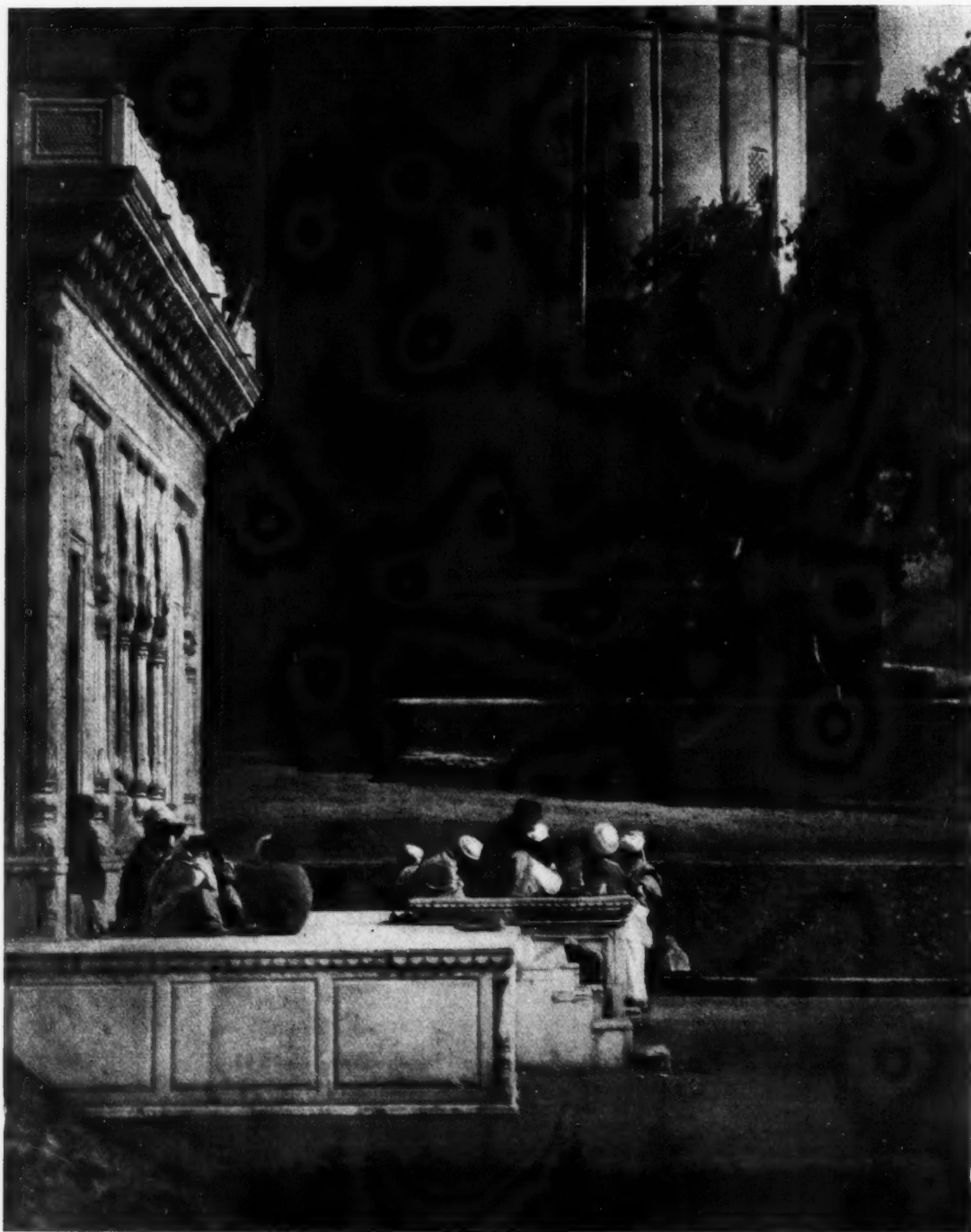
forefathers to imitate the snowy woodland in the middle of their mid-winter rejoicings.

"A Sunlit Courtyard," by Frank H. Read, obtains all its vitality from its sunshine. It might be in Flanders or France or England except that the figure of the man is unmistakably that of an English villager. "Arrens," by M. O. Dell, is evidently an old-fashioned street in an old-fashioned town, obviously not in England, and the space of light shown is evidently dropped from the height of the noonday sun, as the shadows show.

One of the most charming pictures in the Exhibition is that of G. C. Weston's "A Surrey Lane." It will delight all who appreciate the peculiar beauty of the narrow, twisting little lanes of the home countries, and particularly those of Surrey. Here is an authentic bit of rural England. The lane wanders between hedgerows set with trees and the abundant leaves make a shade set with twinkling points in the brightest day of summer when the leaves are all out. Here, too, is one of the little roadside dwellings that age has dealt with so kindly that it makes them look almost a part of their natural surroundings. It is a subject on which one is tempted to talk endlessly. In point of utility the broad highway, straight, and as a rule well kept, is preferred by all such as go in charrs-à-bancs or drive swift vehicles of any kind, while the lane is abhorred by them ;

it has every conceivable fault in their eyes ; it is often so deep that the water gathers and turns it into a m'ry ditch during wet weather. The carelessly kept hedges, often larger and thicker than is at all necessary, make travelling a difficult problem on a dark night, and then the narrowness and the sudden way it turns off at a tangent provide a thousand opportunities for accident. Nevertheless, the old-fashioned lanes will always have admirers among those who love coolness and quietude and wild flowers and prefer solitude to the roar and bustle of traffic that pours ceaselessly along the main roads.

In all these photographs the effect is gained by a discerning of the fine effects produced by variation in sunlight, but anyone who wishes to see a culmination of sun worship must turn to "The Sunbaskers," by Lewis E. Banfield—a picture that comes from sun-steeped India. This is the land where, perhaps, sunshine counts for more than it does anywhere else in the world. Pallid westerners, accustomed to cold rains and snow, frost, mist and hail, were not born for a land like that. There is too much sun and they have not got into the way of minimising the effect of its hot rays as a dusky Indian has. In comparison, the sun that shines with us is little better than a cold moon. The picture of which we are writing might be taken for the final consummation of a natural sun worship in the sunniest of lands.



Lewis E. Banfield.

THE SUNBASKERS.

Copyright.

OLD JIMMY

BEYOND the high garden wall, beyond the fields, stretched the shadow-filled hollows of the Cotswold country. From her bedroom window under the eaves of the old house, Diana could see, to the extreme left, Parson's Spinney, where the old dog-fox with the white tip to his tail, who, for as many years as she could remember, had given the field the run of the season, invariably went to earth. The spinney loomed indistinctly against the faintly luminous sky, the nearer fields, chequered by the low stone walls which enclosed them, looked like the pattern on an enormous chess-board. Diana fastened the last button of her dress, tied back her mane of hair with its black ribbon, then, leaning as far as she dared across the low window-seat, peered out into the semi-darkness of the garden below. The scent of lilac came rushing up to her in a great wave, mingled with the bitter-sweet perfume of syringa. Through the bushes something scrambled, paused, two phosphorescent green eyes made pin-points of light across the gulf of darkness.

For a moment Diana's heart beat suffocatingly, then "Toby! Toby!" she called, and the owner of the eyes discovered itself as a large Persian cat which disappeared across the dewy lawn, leaping over the ground in the curious way cats have when faced with the unpleasant necessity of getting their paws wet.

Diana laughed.

Presently, out of the obscurity came a cautious whistle, repeated three times. In like manner Diana replied, then drew away from the window. Shoes in hand she crept down the stairs, passing each door on tiptoe, holding her breath with apprehension lest the creaking of the old boards beneath her feet should awaken the sleepers. Every sound was magnified in the intense stillness which is even more still than midnight, so alert, so full of the sense of expectancy is the hour before dawn. It was, thought Diana, like having one's hand on a curtain one wishes to draw aside, yet dare not, for fear of what may be behind. At last she reached the hall, felt her way to the front door, and taking both hands for extra steadiness, turned the heavy key in the lock. Then, leaning against the lintel, stooped down and put on her shoes. From the garden a boy's voice called "Diana, where are you?" "Alice, where art thou!" she carolled under her breath, then slipping out, closed the door carefully behind her, showing herself, a shadowy figure silhouetted against the black background, shapely and straight with the almost boyish slightness of her seventeen years. "Oh!" in an excited whisper. "I was so afraid I'd never wake up, that I woke ever so much too early. I've been waiting simply ages!"

"Come along, Di, we'll have to be back early too, or someone'll spot us and tell your Mater."

"And then, there'll be a beastly row. I don't see why, but I know there will. It always seems as if grown-ups just want to spoil all our good times."

"They shan't spoil this one, anyhow. Don't you hate the idea of going back to school to-morrow, just when the country's getting exciting, all the nests full of eggs?—there's a robin's nest in the Fairy-walk, in the first nut-tree and a —"

"Oh don't!"

Something cold seemed to clutch at Diana's heart; she wished desperately that Tris wouldn't remind her of things, it was bad enough without that. Also that he were not so detached, so aloof, striding along half a pace in front of her with his great long legs. She had almost to run to keep up. In the first meadow they encountered the herd of Jerseys, which were just awake and snuffing at the cold grass with wide nostrils. Chloe, the friendly one, raised her head and looked at Diana with melancholy, gentle brown eyes. Diana put out a hand as she passed, and held her fingers to the creature's black nose; she liked the feel of the warm breath playing upon them.

"Come on, Di, we aren't out of sight of the house, yet," called Tristram over his shoulder. Obediently she ran after him, caught up, and linked her arm in his. That was better, less lonely, and she didn't feel quite so cold.

Somehow, everything seemed a little ghostly this morning, different from the other times when she and Tristram had slipped out for one of their early rambles. She looked back. The Jerseys even seemed like the ghosts of themselves, their soft dun showed grey in the half-light, their dark noses, tails and legs were invisible, giving them a curious, unfinished appearance. The effect was almost as if they were just materialising from or were about to fade into the slight mist that hovered a foot or so above the ground.

Tristram unhasped the gate that led into the cowyard. Diana could smell the hoar-frost which lay, white and sparkling, on the yellow-brown straw with which the yard was strewn. In the next field were the hen-houses, squatting about like queerly shaped tortoises. Nothing looked like itself this morning.

"We've forgotten the other gate," Tristram broke in on her thoughts—"The cows'll get in here, and then the Pater'll have a fit."

"I'll go."

Before he could answer Diana was flying back over the frost-sparkled straw; she hoped he wouldn't follow; suddenly she wanted to be alone. Closing the gate, she leaned her elbows on the top bar, curiously impatient with Tristram. Why bother about shutting gates, when all that mattered was that they were having their last walk these holidays, perhaps the last they would ever have together. She hadn't got up at this hour to bother about gates, she wanted to run, to sing, to press her warm little body against his; laugh, only somehow she wanted to cry at the same moment, but she wouldn't,—boys didn't like girls to cry.

A little breeze stirred in the tree tops and swayed along the hedgerow, bending the tall, upstanding elder shoots. There were violets along that hedge, the other side of the double ditch, which was sure to be marshy, or might even have water at the bottom of it. And there were celandines, like stars, growing on the sides of the bank, she could just see them, faintly, in the increasing light.

The east softly flushed with rose, somewhere a bird began to sing; another answered; presently it seemed as if every bird under heaven had awakened to greet the rising sun. A long beam of gold shot over the horizon, little amber clouds floated in a pale, blue-green sky. . . . Diana looked and looked as if she could never look her fill. She felt as if all the colour, the fragrance, the music, in all the world were rushing down upon her, enveloping her, sweeping her away. If it kept on one second longer she could not bear it. Her whole being was dissolving in an ecstasy which was intolerable pain.

"Di! Di! Diana!"

The tension snapped, and she realised that she had, after all, been crying. Wiping her eyes like a child, with the back of her hand, she ran back to find Tristram seated on the wall at the far side of the second field, wondering why on earth she had been such a deuce of a time.

Soon they were on the open downland, whose dimpling hollows now showed like bowls of golden light. Half a mile or so ahead of them, crowning a knoll, was Parson's Spinney. This, or rather the barn that flanked it, was their destination. There they would be safe from prying eyes; nestled in the warm straw they would talk of all they meant to do in the future.

Of course they would eventually be married; delicious, vague and comforting thought; then they would always be together, and Diana would never be sad or lonely any more.

To-day, yes, to-day, she would run her fingers through Tristram's thick, curly black hair. She had often wanted to, but hadn't dared, although she guessed he would like it! How big, how comforting he was, how she loved his six feet of glorious young manhood, loved to watch the swelling of the muscles of his brown arms as he tossed the hay, the whiteness of his skin where the shirt fell open at the neck. And his grey eyes, laughing, caressing, beneath the straight, black brows, the funny way his nose crinkled up at the tip when he laughed, the flash of his white teeth. . . .

At the foot of Parson's Spinney they paused. Beneath their feet the grass was starred with early primroses, peeping from beneath their dark leaves like children from behind their mother's skirts. Overhead, the young larches drooped their slender branches of trailing fragrance, a few pines, aloof and austere, towered against the sky at the top of the knoll.

"By Jove, Di," Tristram was saying, "I wonder how many earths there are in this spinney. No wonder we always lose Old Jimmy (the fox with the white tip to his tail) here. The place is simply honey-combed. I'd like to be a fox for half an hour, and slip down that big hole, and explore the catacombs."

"D'you know, I don't believe Jimmy's a real fox. He'd have been caught long ago or died. He just has the laugh of us every time. And he always disappears in the same place, and it's no use trying to dig him out. I wonder where he goes to?"

"To a snug little home down below, with Mrs. Fox and half a dozen little foxes, who'll carry on the traditions of the family and rob every hen-roost for miles round, after the example of their priceless old dad. You funny kid, you're always imagining things. Have you seen the fairies this morning, by any chance?"

"Don't tease, Tris. Everything's too lovely."

"I know, that's why I'm doing it. Makes you feel all wobbly inside, doesn't it?"

"Um, d'you feel like that too?"

"Di, darling—"

"Yes"

"Come here. Kiss me."

He caught her passionately to him. Her eyes, shy, frightened as those of a young bird caught in a net, looked up to his. Then, gradually, something that was not fear, nor knowledge, nor yet passion, came into them. It was a look like dawn. He bent his lips to hers.

Suddenly she broke from his arms.

"Look! Look! There's a fox—oh! it's Old Jimmy—oh, Tris!"

Lolloping over the field towards them was the old fox, a still fluttering fowl hanging limply from between his jaws. The sun shone brightly on the silvery grey feathers, dabbled with blood.

"He's got one of our chickens. I do believe it's Silver, yes, it is. The beast! The beast! And she isn't dead yet. No, no, let me go. He shan't have Silver, I tell you he shan't!"

Stumbling down the side of the knoll Diana ran, arms outstretched, with movements like those of a wounded lapwing, towards the on-coming animal. Straight for her he came, apparently not seeing her, not scenting her, with the scent of his prey hot in his nostrils. He was grey about the muzzle, and about the flanks, his coat was ragged and lacked lustre, he panted painfully, and the brush, which had so often identified him, trailed wearily on the grass.

Diana crouched down on the ground. He was coming, coming. She held her breath, waiting. He should not have Silver. How terribly bright the sun was, it made everything dazzle.... He was within a few yards of her....now he suddenly stopped, lowered his head, moving it uneasily from side to side, as she had once seen an old spaniel of hers do just before he died. Then for the first time she noticed his eyes. They were small, red, and sunken, and had a curious, pale film over them; surely foxes hadn't a sort of extra skin over their eyes like owls. Of course they hadn't!

Again the old fox moved his head in that peculiar manner, then dropping the fowl, snuffed air. Immediately every hair on

his body bristled, every muscle became taut, but he never moved, just stared straight in front of him with those little, horrible eyes.

Diana understood.....He was blind. Just an old blind fox, half starved, hunted, pitiable.—

Diana kept very still.

Reassured, he picked up the bird, waited a moment to find the direction of the wind, then ambled slowly on. Tristram watched him go to earth, then came over to Diana, who rose stumbly to her feet. She was trembling, and her face was colourless.

"And I was angry with him, and wanted to kill him, till I saw his eyes. He was blind, blind, and so old—And we've hunted him, winter after winter—Tris, d'you know what I thought, just *knew*, all of a sudden! That's like life—it is, it is! Nobody understands, and people are cruel to one another and hunt one another down, and nobody cares.

"They can't help it, it's their nature as it's Old Jimmy's nature to steal fowls. That's why we're never quite happy, and something always spoils our good times.....And life's frightening too, you never understand it; it just goes on and you have to go with it. And the magic doesn't last.... No, I don't want to go on. Let's go home. And I want some violets, lots of them, to take away the smell of Old Jimmy and Silver. Poor Silver, d'you remember how she never could run as fast as the others, even at feeding-time?"

Diana laughed suddenly, with the tears running down her face. She caught hold of Tris' arm, because she couldn't see properly; like the old fox, only not so bad..... And they hadn't had their talk, or done any of the things they had meant to do, and she mustn't cry, or mother would want to know why, and Tris would be cross.....

"Don't cry, darling, darling.....darling."

But she cried all the harder. Tris wasn't cross.

G. LAURENCE GROOM.

LAWN TENNIS: WIMBLEDON & WALTHAMSTOW

I THINK it was in "The Green Curve" that there was a story which described how an army engaged in modern warfare was slowly driven back by the enemy. The book was published before the war, in days when one was apt to reckon the charm of a book by the number of destructive engines per page. Try as they would the defenders were driven back. The enemy was too numerous, he had too many guns and such-like, and he knew too well how to use them. It was a splendid story for those days, for there was no hope in it—none at least for the troops whose fortunes we were following. But the writer ended, if I remember rightly, by pointing out that their fate was not the decisive factor we and they assumed; relief might come from a turning movement fifty miles off—a movement of which we and they knew nothing.

There seems to be a similar battle going on in the lawn tennis world. Our regular troops have lost a lot of ground in the last few years at Wimbledon, and to survey their position dispassionately is to conclude that they have no reserves left who might enable them to recover it. The Wimbledon players are drawn from a class that is not numerous; they play—as they have good right to—other games besides lawn tennis, and they learn their lawn tennis in the way that pleases them, that is, by playing in a succession of tournaments. It would be ridiculous to blame them for so doing, for sport is not business and the essence of it is to provide pleasure; but the fact remains that the system to be summed up as "Wimbledon" is not breeding lawn tennis players who can hold their own with the best from other countries. We can resign ourselves to losing international championships and say that there is no such great harm done.

But what about Walthamstow? There are signs of a turning movement there. What it may lead to, it will take several years to disclose, but it is already clear that the recently mobilised troops are full of zeal and that there is a lot of them. We have taken "Walthamstow" as standing for the Public Parks Lawn Tennis Association and all that is connected with it, for it was at Lloyd Park, Walthamstow, that the finals of the Parks Championships were decided. Moreover, there was held at the same time a professional tournament. There have, of course, been matches before between professionals; and Mr. Donald Macleod gave a cup for them to play for some time back. But this professional tournament was organised on very liberal lines, which suggested that a new idea had interested people with the

imagination and the power to make it fertile. There were eight competitors, all were handsomely remunerated, the promoters were thus put to considerable expense, and yet they held their competition at Walthamstow. Obviously "the gate" was not a consideration. The reason the professionals played at the time of deciding the Public Parks finals was explained by Lord Riddell of the organising paper. They had been brought there to show the Parks players how the game should be played, and the reason that this educational work was entrusted to professionals and not to amateurs was to encourage the professionals. Let it be recognised that lawn tennis is a remunerative trade, and you will have more professionals and they will play better. You will then have more coaches and the standard of the amateurs they teach should improve. At present there are so few coaches in the country that their influence is hardly felt. If the Walthamstow policy is proceeded with, it will mean eventually that for learning lawn tennis there will be an alternative to the socially agreeable, but slow and expensive tournament course. The assistance of a professional should make all the difference to the development of the Parks players who, as a class, may be assumed to be unable to play in a succession of tournaments. In the Parks there is an enormous amount of undeveloped material. Go to any park and you will see lawn tennis players in the feral state. Some of them play in ordinary clothes, less the doffed jacket, waistcoat and collar; the expert who arrives on the centre court with three new rackets would hardly recognise the implements they use; as for the balls, they are balls and that is about as accurately as they can be defined. But they are the purest amateurs there are, for they play the game because they like it and at some sacrifice. A great many of the Parks players represent a much more advanced state of development. Their equipment is good enough for any one and they play at least as well as many club players. It is from among them that are drawn the players who compete in Inter-Park competitions. The Parks movement is young and the standard of play is in the circumstances satisfactory, but it is not what it will become if the players have opportunities of seeing strokes properly made by good professionals daily and of occasionally taking private lessons from them. It gives some idea of the size of the reservoir to be tapped in the Parks that there were originally over 2,000 entries for the two singles, of which the finals were played at Walthamstow.

E. E. M.

LONDON STREETS AND THEIR RECENT BUILDINGS.—V

FLEET STREET AND LUDGATE HILL.

BY PROFESSOR C. H. REILLY.



ST. PAUL'S, LOOKING DOWN ON THE MUDDLE OF LUDGATE HILL AND FLEET STREET.

LOOKING at Fleet Street from the Law Courts' end it appears a picturesque, winding and slightly undulating street, with a few solid and good buildings, mostly banks, near at hand on the right-hand side, and the interesting Gothic tower of St. Dunstan's on the left. Looking at the street in the opposite direction from the other end at Ludgate Circus, it appears a commonplace, rather dingy thoroughfare, very provincial in character, with buildings whose uninteresting features are all covered with lettering of every size and fount and in every degree of tarnished gilt or garish colour. This obviously is the "Grub Street" end and well deserves its name. Here congregate the offices, not only of some of the great dailies, but of every paper and magazine in the kingdom. These latter, however inconspicuous, will not let you forget their existence, nor in doing so have they any care for the buildings they inhabit. "The Cats' Friend" or "The Eatanswill Gazette" may only occupy a couple of rooms on the third floor, but each insists on having its name in letters of gold three or four feet high running across the building, regardless, not only of architectural lines and features, but even of windows and the consequent comfort of those within. It is in a sense fortunate that the buildings so maltreated hardly deserve any better fate, but one feels little assurance that if by some happy chance a quiet, good building did appear in this part of the Street of Adventure it would not soon have its career ended in the same inglorious way. We are not a little apt to romance about "this throbbing centre of the world's news," but a quiet study of it on a Sunday morning soon shows that, however important its functions to the community at large, it does not carry itself with any outward grace corresponding to its real significance. The fact is that the few English papers which have housed themselves at all adequately, like the *Times*, the *Morning Post* and *COUNTRY LIFE*, have all built their homes a little removed from the main stream. There has been no attempt in Fleet Street itself to provide buildings for the great papers at all comparable to the *Times* and *Herald* buildings in New York or to the offices of the French papers in the Boulevard des Italiens, with their public halls for the display of news and pictures.

Returning, then, to the western end of the street, let us enjoy the good things—there are not too many of them—to be found there. The first is Child's Bank, No. 1, Fleet Street, opposite

the Griffin on the site of Temple Bar, in which this bank once had a room. The present structure, built, I should judge, about forty years ago, is a substantial Portland stone building, showing a scholarly use of classical forms. The ground floor, with large round arched windows to the banking hall, is rich with finely contrasted surfaces, the vermiculated voussoirs of the main arches being well set off by the plain circular faces of the small Doric columns, set, with a certain novelty, within the arches and carrying enriched sub-arches. The façade is closed at either end by a projecting bay of similar treatment, a form of composition used with equal effect in two other banks close by—Messrs. Barclays' and Messrs. Hoares' Bank at No. 37. The upper part of Messrs. Childs' Bank contains an ordinary composition of fluted Corinthian columns, quiet and satisfactory and in no way competing with the more important banking hall below. It should be noted that the architect of this building has dared to flute his columns and has thereby set himself a higher standard of elegance than if he had left them plain. It is a standard, however, he has lived up to in the rest of his building. This is an important point. If the Ionic columns, for instance, of the new County Hall had been fluted the architect would have had to alter the whole character of his building, personally, I think, for the better. In place of its rather German heaviness—I do not use the word German with any offensive implication, but in a perfectly literal sense—he would then have had the problem of maintaining the same fine scale that he has achieved, but on a higher plane. The architect who uses unfluted columns for his main order is deliberately lowering his pitch, in the musical sense of the term.

We see this in the next building by Sir Christopher Wren, the delightful entrance of the Middle Temple. The main composition of this is four plain broad pilasters held together by a large pediment. Pilasters used alone, as these are, are not usually fluted. Their broad surfaces here set the main note of the scheme, a lower note, say, than Wren used with the fluted columns of the main portico of St. Paul's. I do not want to suggest, of course, that a plain unfluted pilaster scheme, such as this, may not be perfect in its own way. This front of Wren's could not easily be beaten. After all, though, it is a façade to a rather small building. Large fluted columns on such a front would be grandiloquent and out of place. On a building that could carry them, however, such as the County Hall, it would



HOARE'S BANK.

Which relies successfully for its effect on proportion and composition without ornament.

be a different matter. Sir John Burnet's new front to the British Museum is good evidence on the point. This little front of Wren's in Fleet Street is worth some consideration although hardly a recent building, so satisfying is it in every respect and so full of lessons for us. It should be noted first that the main wall face between the pilasters is in red brick. But what quality the red brick has! If brick is to be introduced into a semi-monumental street, such as this part of Fleet Street, this is the way to do it. Ordinarily I think brickwork should be kept for secondary streets; one cannot imagine a brick front in Regent Street or even in Kingsway. How has Wren got such refined and delicate brickwork, rich in its slightly varying colour and yet smooth in its surface so that it accords absolutely with the broad stretches of the stonework? He has done it in a method he was very fond of, witness parts of Hampton Court, by using very small—about 6ins. by 2ins. instead of the ordinary 9ins. by 3ins.—soft rubbed bricks, which can be carved like

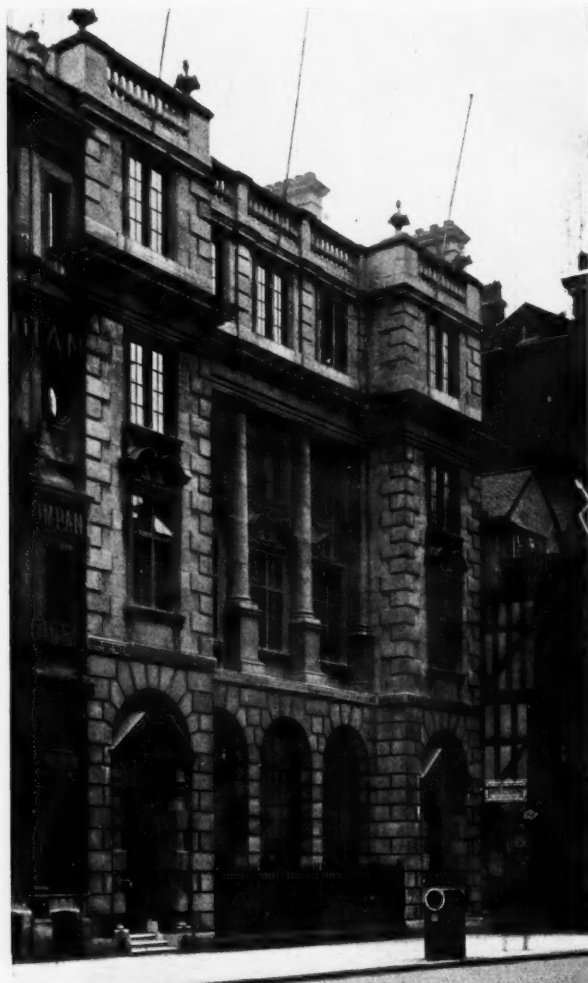


CHILD'S BANK, BY JOHN GIBSON.

A fine example of completely articulated architecture

cheese and yet stand the London atmosphere. These bricks can consequently have the finest possible joint, a joint, indeed, of a masonry character, so thin that it can hardly be seen. Such brickwork is, of course, a highly artificial thing, a mere facing. Ordinary brickwork is a conglomerate material like concrete in which the cementing mortars should be clearly shown. This rubbed brickwork of Wren's, however, is very beautiful as he has used it here and makes a fine field for his big pilasters. What a scale, too, he gets by them! This small building, three hundred years old, masters, merely by its scale and simplicity, all the modern ones round it, good as some of them are. It proves again the lesson that the chief fault of our modern street architecture is that we dare not be simple and broad, we dare not or are not able to give sufficient plain wall surface. The Americans dare and so do the French—occasionally. The great American building at the foot of Kingsway is already sufficiently high to show that it will, like its New York confrères, possess this quality of breadth due to its ample unbroken surfaces.

But we must hurry on. Wren's building cannot be called modern except in its vitality. Next to it, however, is a large



BARCLAY'S BANK.

modern structure, and as if purposely to contrast with it, hard and hideous in its colours, pink and yellow, and commonplace in its composition and detail. It is No. 10, the offices of the Legal and General Assurance Company, and to show further its contempt of colour this company has stretched across the yellowness of its terra-cotta and the pinkness of its machine-pressed bricks a long string of great gilt letters. Next, again, on the same side is a quite simple Italian front without columns or pilasters, occupied by the *Christian World*, and then the picturesque, but rather badly restored, overhanging Elizabethan front to the entrance to the Inner Temple. Immediately following this is Barclays' bank, built some ten years ago. The composition consists of a recessed centre of three bays with end pavilions. Across the front above the first floor windows, but in no detached band, runs a good deal of carving of fruit and flowers in drops and swags which, with the fanciful pediments of the first floor windows, gives a light and intimate character to the front not usually found in a bank building. The unfluted columns raised on pedestals, however, look a little jejune, and the end portions project so abruptly that the whole composition has a rather naive and childish appearance. With

this bank ends for the time being all the interesting buildings on this side of the street, though later, on the same side, is the quiet, reserved and effective front of Messrs. Hoares' Bank, entirely without ornament, yet satisfying by the more fundamental things—composition and proportion. On the left-hand side, however, we have missed the Branch Bank of England and, though it is not a very good building, it is, too important not to return to it.

The Law Courts' branch of the Bank of England by the late Sir Arthur Blomfield faces Wren's façade and is a great contrast to it. Perhaps it is fair at the outset to say it is by an architect who had made his name in Gothic work and was here, like Sir Gilbert Scott at the Foreign Office, compelled to work in a style unfamiliar to him. The result is curiously like the result at the Foreign Office—a sort of romantic classic, an Italian villa in the Osborne House style with Victorian trappings. We have first the two towers in the manner of the Medici villa at Rome and then between them a rather widely spaced colonnade of polished granite columns with Venetian windows. The polished pink granite used in this bank is at any rate used with care, as if it were a precious material instead of what it is really, a merely expensive one. It is reserved for columns and pilasters, being inset in the latter in panels. This is a far better use of a hard, unsympathetic material than, say, the great modern example in Messrs. Robinson and Cleaver's new premises in Regent Street, where the polished corners of that temple refuse to combine at all with the rest of the structure and merely suggest that our linen-draperies have now added saloon bars to their establishments. Next to the Bank of England is Messrs. Attenborough's famous pawnbroking establishment, a modern building in which the stonework appears to have been treated with some preservative which has taken out of it all its natural colour and life. However, in spite of its dull appearance one looks at the building closely one sees that the first floor is rich with finely drawn and modelled ornament of an Empire character worth noting.

From here onward on this left-hand side the street deteriorates. A careful survey reveals only one moderately good building, No. 140, a quiet early Renaissance structure, in Mansfield stone; while perhaps the lowest depth in the whole street is reached in No. 134, with its bulbous bay window stretching right across the front and running through three storeys, awkwardly placed above a great circular arch. In this building strangely enough appears one of Messrs. Barclays' banks—generally to be found in better architectural surroundings. There is, indeed, the *Daily Telegraph* quilding, but it does not add much dignity to the street. It was built apparently in



THE LAW COURTS BRANCH OF THE BANK OF ENGLAND AND MESSRS. ATTENBOROUGH'S PREMISES.

mid-Victorian times in an English version of Italian architecture, as exuberant as the writing which then decorated the pages of that paper. Its best contribution to the interests of the street is the clock projecting from its face. The building recently occupied on the opposite side by the *Daily Chronicle* is quieter, but does not call for much comment. Its great ground and first floor windows, with narrow lofty piers between them, suggest the drapery store rather than the dignity of a daily paper.

One or two provincial papers have had the courage to build themselves independent buildings and in so doing risk giving material form to what may or may not be their real character. For instance, the *Sheffield Daily Telegraph* has built itself a glazed terra-cotta structure in the best cinema manner at the corner of Fetter Lane and has embellished it with pale blue lettering. The *Scotsman*, on the other hand, has built a rather thin little Portland stone building, No. 60, on the right-hand side, in which French detail in cornice and balconies indicates perhaps the traditional connection and sympathy between Scotland and France. The *Manchester Guardian* has not built its own building and has had hard work, therefore, to find one sufficiently austere to meet its standards. This is a pity, for it is one of the few daily papers which show a real and consistent interest in architecture. On the whole it has found the best of those remaining.

This end of Fleet Street, however, is not worth lingering over. As you pass St. Bride's Avenue you can refresh your eyes, and they need it, with a well framed view of Wren's beautiful steeple of that church, but soon you are in Ludgate Circus, where the licence of advertisement has been carried still further. It is no good looking at buildings any more—you cannot see them. Even the cast-iron railway bridge, which crosses Ludgate Hill and was not ineffectively designed for its strange position in front of the Cathedral, is now more than half devoted to placards, while in the Circus itself, even the restraint of letters, large and studded with electric lights as they are, no longer holds, and we have facing us the great golden symbol, joyfully kicking the air, of the three rotating legs of the Isle of Man. Below is a gilt sign advising one to take one's holidays in that delectable isle. That is the spirit of Ludgate Circus and Ludgate Hill. Why worry oneself, then, about its architecture? The chattering buildings of the Hill all bid us to think of anything else, though St. Martin's Church half way up holds a solemn finger in the air to warn us that at the top there is always waiting for us, looking benignly down upon the muddled bazaar-like streets, the great fane, which, with its dome floating serenely aloft, proclaims that after all huckstering is not the chief end of our race. I am not so sure, however, that huckstering and the odd buildings it appears to require for its purpose do not between them make the best possible contrast to the cathedral.



SIR CHRISTOPHER WREN'S ENTRANCE TO THE MIDDLE TEMPLE.

BRITISH & AMERICAN GOLF: SOME CONTRASTS

BY BERNARD DARWIN.

ON September 9th I was watching at Brookline the final of the American Championship between Mr. Jesse Sweetser and Mr. Chick Evans. The next golf that I saw, some eleven days later, was in the final of the Girls' Championship at Stoke Poges between Miss Muriel Wickenden and Miss Barbara Griffiths. The contrast was a vivid one, and has made me try to set down some of the differences between golf in the two countries.

Both these young ladies have the makings of fine golfers and can play a great deal better than they did in that final. If they played some very bad strokes, they also played some good and gallant ones, strokes that would have roused an American crowd to frenzied applause; but—here was the first contrast—the gallery at Stoke remained entirely placid. Only once was there a mild demonstration, when one of the players after a severe struggle just extracted herself from a deep bunker. On that occasion a sardonic spectator next to me remarked, "I wonder which they are clapping, the lady or the bunker, because it seems to me that the bunker had the best of it." The habit of clapping at golf matches has greatly increased in this country during the last few years, but we still lag far behind in that respect, and I confess to hoping that we may continue to do so.

Another contrast is that, apart from the state of the match, whether his own or somebody else's, the American golfer takes a tremendous interest in the score. We have been brought up to think that this is in a match rather tiresome and, personally, I am too old a golfer to change my views. The fact that in a four-ball match in America everybody is inclined to hole out, whether or not his score has any effect on the match, makes for a slow progress round the course. Nevertheless, I believe that this habit, though it might not suit us, improves the average American golfer's play. By reason of it he never gets slack, he is always trying, so that trying becomes a second nature; he is continually interested and amused and ambitious and has a

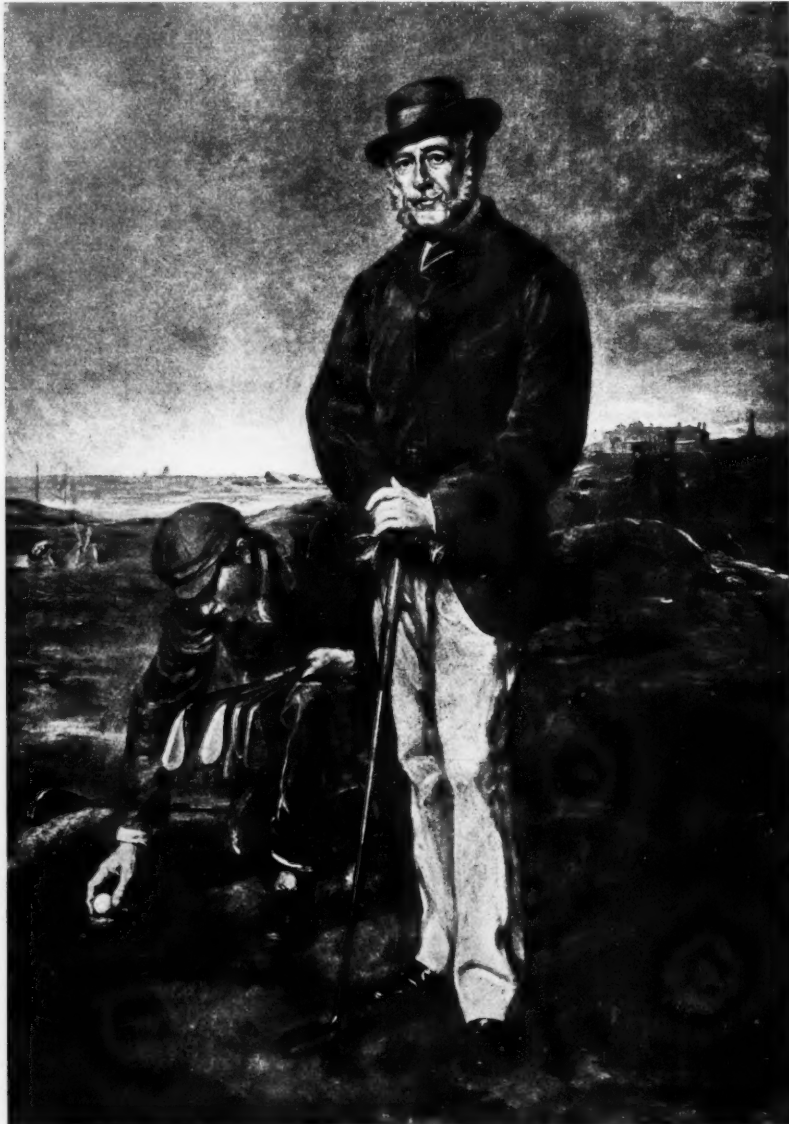
genuine standard by which to judge his improvement or deterioration.

These two contrasts are matters of temperament. Now I come to one of another sort which is very striking. I never fully realised till I was in America this time what a difference wind makes in the game. The vast majority of American golfers play upon sheltered inland courses. They have very little wind, and as to playing in a real seaside gale, many a good sound player there does not begin to imagine it. In addition to this, the greens are not cut very short for fear of the burning sun, and they are regularly watered. Consequently the play up to the hole appears to British eyes a little monotonous and in a sense artificial. Nearly all the greens are closely bunkered, and in any case the grassy turf does not lend itself to the running shot, so that the approach is nearly always a high pitching stroke, of varying lengths of course, right up to the hole side.

There is a certain sameness about this stroke and, I hasten to add, there is, to their opponents, an admirable and alarming sameness about the way in which the Americans play it. They are quite wonderfully straight and accurate. Most of them use to some extent the ribbed clubs, which here are barred, and now and again they gain by doing so. I shall never forget one shot played by my opponent in the International match—a pitch, if anything down wind, on to a tiny little plateau, which made the ball stop literally within two feet. Generally speaking, however, with the greens slow and soft, a high shot with an ordinary club will stop the ball quite quickly enough. This high shot many good American golfers play in a manner that we have always been taught to avoid. With much lofted clubs, in the nature of mashie-niblicks, they take practically a full swing, such as they would with wooden clubs and follow right through. And, whether or not this is contrary to what all the wise men have told us, they are extraordinarily straight, and time and again the ball comes plump down close to the hole and leaves the player a putt for a "birdie." There is Mr. Knepper, for instance,



H.R.H. THE PRINCE OF WALES, 1922-23.



MR. JOHN WHYTE-MELVILLE, 1823.

TWO CAPTAINS OF THE ROYAL AND ANCIENT GOLF CLUB A CENTURY APART

who beat Mr. Tolley after one of the most dramatic and blood-curdling matches that ever was seen. He seems to be playing just one shot all the time with his iron club, till he comes to a really short chip. It is in the nature of a full swinging shot and I have seen few players more diabolically accurate, more unswervingly straight. If there was a high wind this shot would not do, and because Mr. Knepper is a very good player he would doubtless soon cultivate some other or others. As it is, he has never been forced to do so and so sticks to the one shot which he has thoroughly mastered and has paid him so well.

THE PRINCE'S CAPTAINCY.

Our illustration shows two captains of the Royal and Ancient Golf Club a century apart. On the one side is the Prince of Wales, who this week played himself into his office by striking off the traditional ball from the first tee amid universal expressions of affection and goodwill. On the other is Mr. Whyte-Melville of Bennocky and Strathkinness, whose picture by Sir Francis Grant, here reproduced from "The Royal and Ancient Game of Golf" is familiar to everyone who has ever been inside the Club House at St. Andrews.

THE ORKNEY VOLE

By FRANCES PITT.

SINCE the Orkney vole was described by Mr. J. G. Millais in the *Zoologist* in 1904, from specimens taken on Pomona, much information has been gathered about it. The voles of the different islands have been found to differ from one another, and those of Pomona, South Ronaldshay, Rousay, Westray and Sanday have each been given sub-specific rank. It has been pointed out by Mr. G. S. Miller (see his "Catalogue of the Mammals of Western Europe") that the degree of difference between these forms corresponds to the depths of the channels between the islands, and would seem to indicate that the most differentiated types have been the longest cut off from the main stock.

These differences are of what may be termed minor characters; all the Orkney voles agree in being big fine mice, distinguishable at a glance from our lowland English meadow voles by reason of their greater size and handsome colouring. They are also bolder, less shy and retiring, and not so exclusively restricted to a diet of grass. Where they are plentiful, as at the Standing Stones of Stenness, not very far from Stromness, you may, if you keep quiet and watch, see them running about at all hours of the day. On the heather-covered ground around this great prehistoric stone circle voles abound. Their runs go in all directions, for hundreds of yards between the heather stems, backwards and forwards through the cotton grass and sphagnum moss at the bottom of the big ditch that surrounds the circle, and on every side are signs of their activity. These pathways are not only much more extensive than those made by the smaller vole of our English meadows, but are much larger, some being almost as large as rat runs, and they are very noticeable as you walk across the heather. When I visited the spot recently, on purpose to obtain some voles, there were, as already mentioned, abundant signs of them in the great ditch, where I quickly put down some traps. These were chiefly of the back-breaking type, but two "catch-'em-alive" traps were also set, as I was anxious to get a live specimen. English meadow voles are the most difficult of small mammals to trap, as cheese is no good as a bait—it has no attractions for them, and the only thing that tempts them at all is a crocus bulb. Knowing this, my expectations were by no means high as I baited my traps with cheese; moreover, I had only between two and three hours in which to get the mice, as the visit was but a flying one. Altogether, it would have been no surprise if the effort was fruitless; in fact, I had not much hope of getting any voles. However, I walked away from the traps and sat down on one of the neighbouring barrows—if this word may be applied to the large prehistoric burial mounds found in Orkney—when a glorious view could be had over the surrounding lochs and country. More interesting to me was the discovery that the vole tunnels led to this barrow, and that they had several holes in its sides. Judging by the soil outside them the underground excavations must have been considerable.

Presently I returned to look round my traps, when a big vole darted out of the ditch and raced for the barrow. I dashed in pursuit, but the mouse beat me easily, getting to ground with hardly an effort. An inspection of the traps revealed a large old male in one. He was in moult, and had lost over the greater part of his back the long russet brown hairs of his coat, so that only the short black under ones were left, and he had in consequence a very dark appearance. A scuffling among the grass by another trap made me hurry to it, to find a three parts grown vole caught in one of the back-breaking traps by the tip of a hind foot! In a second I had it by the scruff of the neck, had released it, and popped it into the only receptacle handy, namely, my glove. It was a great piece of luck, for the mouse was quite unhurt. Holding that glove carefully, another circuit of the traps was made, this time a fine female vole being obtained, after which I had to take them up.

While going round the ditch and to and fro across the heather, I saw several voles slipping along their runs, and the

fact that three were trapped with only a dozen traps, in such a short time, shows how diurnal the species is. It is evidently as active by day as by night, possibly indeed it is more so.

The captured vole was taken safely back in the glove, being subsequently transferred to a biscuit box, in which it journeyed



ORKNEY VOLE.

south, a supply of grass being carried for it, as the amount it ate was astonishing. By boat and train it came safely and at least reached quiet and comfortable quarters. At the time of writing it is installed in a glass-sided cage, late an aquarium, in company with two English meadow voles. Seen side by side, the differences are apparent. Though the Orkney vole is not a big specimen it is larger and handsomer than the southerners, its underparts are washed with a rather bright buff, and its general hue is richer. Its coat appears somewhat longer and thicker, and it does not look so sleek as the common voles. The latter have a faded, washed-out look beside it, and are inferior in every respect as regards appearance. To start with only one English vole was introduced into the Orkney vole's cage. They made friends at once, constructed a joint nest at one end of the cage, and slept together; but the third mouse was not received so well—there was much squeaking, and I was surprised to see my big and burly northerner retreat before the little newcomer. When the latter stood up on its hind legs and threatened him he immediately backed away; but eventually they settled down together.



ORKNEY VOLE AND ENGLISH VOLE.



THE ancient town of Maldon stands on a hill above the Chelmer river and is crowned by the towers of two churches, formerly served by White Canons from the Abbey of Beeleigh, which lies at the bottom of the long slope from the high ground and on the banks of the river, nearly a mile to the north-west of the town. The position chosen for the abbey afforded shelter from the sea breezes and east winds—water, both salt and fresh, was near at hand, for the spring and the fish ponds still remain, and its proximity to the river enabled the builders to convey the necessary material, marble and stone, in a more convenient way than by road carriage. In mediæval times this abbey, dedicated to St. Mary and St. Nicholas, was of considerable importance. All that now remains of the twelfth and thirteenth century buildings is the south-east angle of the cloister garth, containing

the chapter house and warming house, with the dormer on the first floor. The cruciform church, the south transept of which abutted on to the chapter house, the nave forming the north side of the cloister, has entirely disappeared, for apple trees with their rosy fruit now stand where pillars with sculptured capitals formerly delighted the eye of the religious. Within living memory gravel was dug in the orchard, and even the foundations have been removed. A sufficient number of Premonstratensian houses, however, yet remain in England for a fairly accurate conjecture to be made as to the disposition of the vanished parts of Beeleigh, for, as with other Orders, the canons of St. Norbert's rule built on a regular plan.

If for a few moments we leave Beeleigh beside Chelmer and in imagination flit over seas and centuries, we may have a glimpse of Norbert of Xanten, founder of the Order, Archbishop of Magdeburg and Chancellor of Italy for the Emperor Lothair. He was, they say, a fine, big man, son of the Count of Gennep, and early destined for the career of arms which his position, and his mother's relation to the luckless Emperor Henry IV, assured him. Soon after his birth in 1080, therefore, he was sent to be trained in courtly exercise in the palace of the Archbishop of Cologne, and in the very presence of the Emperor, his cousin, when that wandering ruler of the Holy Roman Empire had leisure to rest beside the Rhine. He seems to have led the pleasant life of a young courtier, until a bad storm brought him face to face one night with death, and in the awful darkness he beheld the vanity of mortal things and swore to betake him to a religious life.

In those days there were far fewer Orders for a young man of parts to join. The Benedictines and the Cluniacs were like a living death, and Norbert felt that, having been delivered from death, it could not be God's will that he should retire from the world. After a period of contemplation in solitude he therefore tramped down the Saône and Rhone until he found himself in the delicious kingdom of Arles, land of olives, and the county of Provence, famed for its generous women, its music and troubadours. Passing through Avignon-des-Papes he came to Arles and there he heard that the holy Father Gelasius himself, by reason of the wars, was living at the Abbey of St. Giles hard by. The Pope received him tenderly and gave him what he asked—



1.—THE ENTRANCE TO THE CHAPTER HOUSE.



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2.—THE EAST FRONT.

"COUNTRY LIFE."



3.—THE TUDOR WEST WING.



4.—THE WEST WING FROM THE SOUTH.

namely, a roving commission to preach. Full of fire, he retraced his steps homeward, but the good people of France appeared to him more congenial than his countrymen, so that he lingered about Laon and Rheims; at Laon, in 1119, the Pope—Calixtus II by then—desired him to found an Order to carry out his ideals of preaching, and this he accordingly did. Living in a community, his brethren travelled about the diocese of Laon preaching, which was the original idea of Canons. Ten miles from Laon, in the forest of Coucy, they built their convent—in a field shown them by God, and therefore called Prémontré. For their rule, they took as a basis the rule of St. Bernard of Clairvaux, who not long before had set up the house at Clairvaux, whence flowed the stream of Cistercians over the world. But whereas the Cistercians aimed rather at reforming the monastic body, the Premonstratensians were filled with a general zeal for the preserving of souls—the chief object of religion, so they held, after actual worship. Therefore, ever afterwards, they laid stress, inside the precincts, on singing, and without, on preaching and the work of their hands.

It is curious that St. Bernard, a Frenchman, wielded his fullest power in Germany, while his contemporary, St. Norbert, a German, did most of his work in France. However, so soon as Prémontré was set going, the founder became Archbishop of Magdeburg and thus metropolitan of Poland and the Slavonic lands, for the conversion of the heathen in which regions he employed his new canons, who founded many houses in Prussia. But he seems not to have been popular in those parts, and was afterwards made Imperial Chancellor of Italy, a political post second only to the Chancery of the Empire, generally held by the Archbishop of Cologne. In this position he died in 1134, having attained in his fifty years of life a temporal position higher than any of the other founders of religious Orders, saving possibly St. Bernard, who, while he accepted no definite post, was practically dictator of Europe in all matters touching religion.

The first Premonstratensian house in England was Newhouse in Lincolnshire, colonised from the house at Liques, near Calais. From here a party of canons migrated to Great Parndon in Essex, where a farm is still called Canon's. In 1180 the Parndon canons moved to Maldon, where Robert Mantell, Lord of the Manor of Little Maldon, granted them the greater part of his estate, and there it was that they built a house whence to till the surrounding lands, serve the churches in Maldon, and pray for the soul of Robert.

No doubt, the first work of the canons, with the lay brethren whom their rule permitted, in exchange for food and lodging, to live within the abbey, was to build their church, in the severe style which they and the Cistercians were the principal means of diffusing through England. After the church, the chapter house would have been erected early in the thirteenth century. In the general view of the buildings from the east, shown in Fig. 5, the chapter house is on the right and was in those days overshadowed by

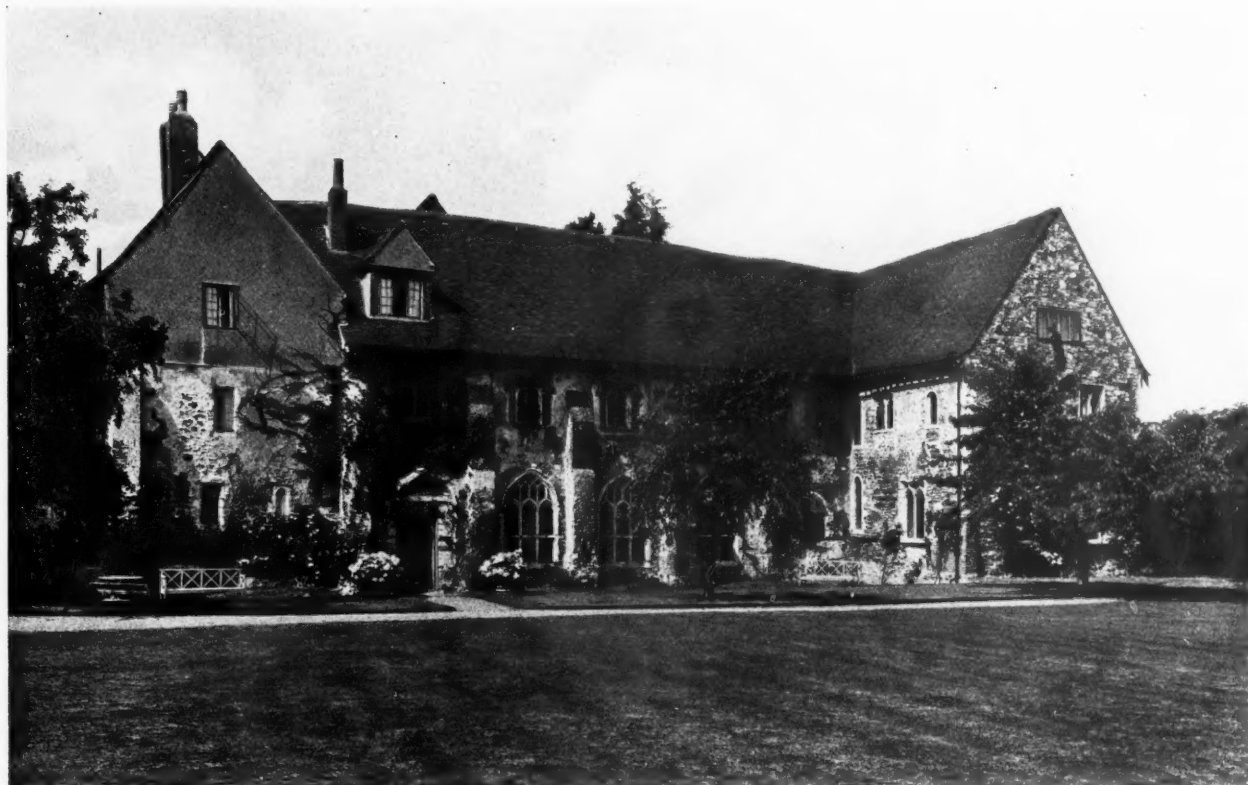
the church, to its right again. The chapter house was entered from the cloister, on the other side to that shown in Fig. 5, by twin doors (Fig. 1) separated by a cluster of six columns, three inside and three out. Within is a vaulted hall, with a line of three columns down the centre. Light enters from the cloister and through two pairs of coupled lancet windows in the east wall, which were altered in the late fourteenth century to double cinquefoil lights; and from the north by a window which is still substantially in its original lancet condition, together with a fifteenth century pair of cinquefoil-headed apertures. In its form the Beeleigh chapter house is one of a group of five Premonstratensian buildings, of which the other four are Shap, Langdon, Bradsole and Dale, which all had a central line of columns. Titchfield, Bayham and Langley had three aisles and two rows of columns.

South of the chapter house is a long, narrow, barrel-vaulted room which occupies the position usually held by the inner parlour, where the canons met and talked with one another, in distinction to the outer parlour which usually lay near the gatehouse for meetings of canons with their friends of the outer world. From the inner parlour one reaches the dorter undercroft, 42ft. long by 21ft. broad, upon the walls of which remain traces of the original decoration. Above the west door

a frieze carved with flowers and six angels playing rebec, gitterne, shawm, psaltery, portative organ and drums. Flanking the head of the fireplace, two small vertical shafts finished with embattled capitals rise from either end. Whether this fine piece of work was always here one cannot say; but the absence of any armorial bearings or symbols negatives the suggestion that it may have been the canopy of a niche-tomb in the church. The rather careless way in which the masonry has been put together suggests that it may have been re-assembled here at a later date.

At the southern end of the hall, the neighbouring window in the east wall having been blocked up during the seventeenth century, are three doors, two in the south wall and one in the eastern wall which gave on to the stairs to the dorter above. The eastern of the two other doors communicated with stairs to the rere-dorter, the site of which is conjectured in the plan, while the remaining one appears to have opened into the garden.

Ascending to the dorter we find ourselves in a great apartment lighted by five early sixteenth century windows in the east wall. As can be seen in Fig. 2, they are of brick, and their sills were of glazed tiles, roins. square, of red and yellow. The ceiling, no doubt originally panelled and later plastered over, is of late fifteenth century construction, being of the trussed rafter type, with curved braces forming a wagon shape. Considering the date of the roof and windows, together with the



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5.—GENERAL VIEW FROM THE EAST.

"COUNTRY LIFE."

of this apartment is painted a sixteenth century cock with fantastic tail.

This undercroft is likewise divided longitudinally by a line of columns of Purbeck marble with circular abaci, whence spring the bold shafts of the vaulting (Fig. 8), made, as in the chapter house, of clunch, or hard chalk. This portion, which is of slightly later date than the chapter house, would, naturally, have been constructed after the chapter house, and, of course, the windows are fifteenth century. Very possibly they were inserted in 1499-1500, when Bishop Redman, the annual visitor of the English houses, is recorded to have admired some new windows. During the later fifteenth century the abbey was hampered by debts amounting to a hundred pounds, but under the wise administration of Sir Thomas Skarlett, abbot 1481-1509, and on the earnest admonition of Bishop Redman, the burden was paid off and these (or similar) windows inserted, partly as a thank-offering and partly, no doubt, to show how completely the liability had been discharged.

The use of the undercroft, which is in a very perfect state of preservation, is found in its second name, to wit, warming house or calefactory, where the only fire permitted to healthy canons burned in the winter months. The noble fireplace, seen in Fig. 9, consists of a wide segmental arch with spandrels panelled with quatrefoils, shields, flowers, etc.; above which is

brick buttresses on the east face of sixteenth century bricks, it is obvious that extensive rebuildings took place here about 1500. The buttresses can be accounted for by the big windows which we saw were inserted c. 1500, the remaining wall space being insufficient to carry the weight of the upper works on that side.

These alterations, apparently so complete, were really only partial. The window recesses are probably original thirteenth century work, and only the lights of the fifteenth; again, the principals of the roof are old, but the arched trusses were inserted c. 1500 in order that the old open roof might be concealed. This would be the simplest way of beautifying the early thirteenth century dormitory, but the original structure is essentially unchanged.

After the Dissolution in 1536, Beeleigh, in spite of the request of the "Founder" that it should come to him, was annexed by Sir John Gate of Garnetts, High Easter, one of the most active agents of the Dissolution. In those days the title of founder was transmitted from generation to generation, the Founder of Beeleigh being, as the descendant of Robert Mantell, the then Earl of Essex (Henry Bouchier).

We may suppose that Gate—who of all people had the least desire to preserve churches—very soon demolished the abbey and all portions of the precincts that he did not require for his own use. These included the frater, which ran east and



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6.—INTERIOR OF THE CHAPTER HOUSE, FACING - EAST.

"COUNTRY LIFE."



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7.—THE CHAPTER HOUSE, FACING WEST.

"COUNTRY LIFE."



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8.—THE CALEFACTORY OR WARMING HOUSE.

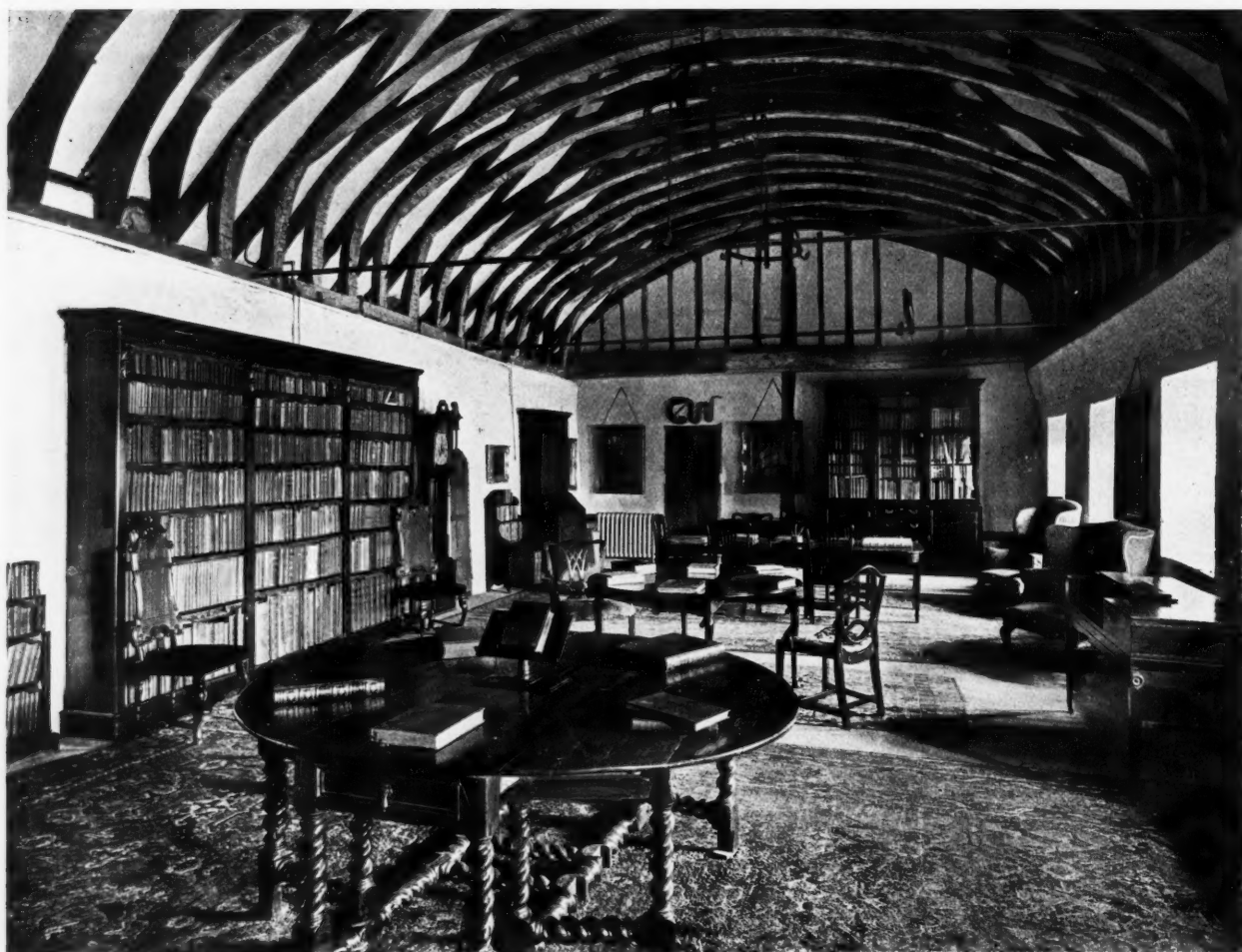
"COUNTRY LIFE."



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9.—THE CALEFACTORY FIREPLACE. (FIFTEENTH CENTURY).

"COUNTRY LIFE."



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10.—THE DORMITORY.

"COUNTRY LIFE."

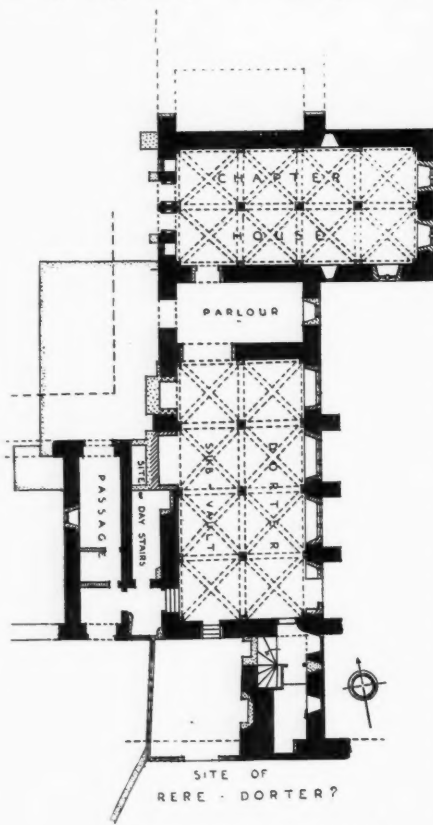
west parallel to the nave of the church, and west of the dorter, and the west range of the cloisters facing the chapter house. On the passage that communicated from the main dorter and warming house with the rear dorter Gate erected the half-timber gabled block seen in Fig. 3 apparently using part of the north wall of the rere-dorter to support this block. In Fig. 4 can be seen how the eastern side of the block is made of a more flimsy timber framing, which may well have been inserted when, at a subsequent date, the rere-dorter wall had to be demolished owing to age and insecurity. The space between the dorter and the frater, formerly occupied by stairs and a passage, was likewise converted into another block of living-rooms.

Returning to the dorter itself, there is every evidence that it formerly ran the entire length of the range it occupies on the plan; that is to say, it lay above not only the warming house, but also the parlour and the chapter house, the space above the east end of which latter may have been the muniment room. Now, however, it is truncated at either end by timber-framed partitions, that at the north end, separating it from the rooms above the chapter house, being apparently of the seventeenth century, and that at the southern end more probably of the sixteenth century, with the marks of three doors in it, only one of which is used. This partition has a moulded oak cornice, date *c.* 1500, with above it a close-screen, consisting of thirteen and a half panels divided by oak buttresses. Clearly this is not *in situ* and was probably moved from the church where it may have formed a part of the rood screen. Gate, no

doubt, required a great hall and, being of an economical turn of mind, did not see the use of keeping up the frater while he had a very large apartment suitable for his needs above the warming house.

Beeleigh has received very little alteration since that time, saving only a window here and a door there, which one or other of the swiftly changing owners desired, or did not desire and therefore stopped up. It is not necessary to follow the dim fortunes of Gate's successors. Suffice it that in 1778 it was bought by Mr. Abraham Shuttleworth of Maldon Hall, who settled it on his daughter Frances when she married a Mr. Baker. In the Bakers' possession it continued—though fallen into a desperate condition—until, in 1912, it was leased to Captain F. W. Grantham, son of Mr. Justice Grantham, who consulted Mr. B. Ionides upon the matter of its restoration. Those gentlemen and Mr. and Mrs. R. E. Thomas, who purchased it from Mr. Baker in 1920, are responsible for the excellent preservation in which the remaining part of the Abbey is now kept.

It has been impossible in this short space to mention St. Roger of Beeleigh, Bishop of London in the earlier thirteenth century, whose heart was buried here; or to dwell on the early fifteenth century stained glass seen now in the warming house windows; the tiles, too, have to pass unmentioned, but they have all been admirably discussed and illustrated in the charming volume on "Beeleigh Abbey," which Mr. R. E. Thomas, with the assistance of experts, has just issued to the public, and from which some of our illustrations are, by his consent, reproduced. CHRISTOPHER HUSSEY.



GROUND PLAN OF BEELEIGH ABBEY.

A NOBLE CORRESPONDENCE

A BOOK that must pass into classic literature at once is *The George Sand—Gustave Flaubert Letters*, translated by Aimée L. McKenzie, with an introduction by Stuart P. Sherman (Duckworth). It is a picture of the autumn of life. In their early days George Sand and Gustave Flaubert had been miles apart; in fact, Flaubert's famous "Madame Bovary" was a criticism and parody of George Sand's heroines as much as Fielding's "Tom Jones" was first meant to parody Richardson. The difference was that Fielding's nature was benignant and happy, while Flaubert was a misanthrope, or, in 1862, when the correspondence begins, "a shy, proud, grumpy toiling hermit of forty." M. Faguet, in his study of Flaubert, says:

Emma (Madame Bovary) is George Sand's heroine with all the poetry turned into ridicule. Flaubert seems to say in every page of his work: "Do you want to know what is the real Valentine, the real Indiana, the real Lélia? Here she is, it is Emma Roualt." "And do you want to know what becomes of a woman whose education has consisted in George Sand's books? Here she is, Emma Roualt." So that the terrible mocker of the *bourgeois* has written a book which is directly inspired by the spirit of the 1840 *bourgeois*. The recriminations against romanticism "which rehabilitates and poetises the courtesan," against George Sand, the Muse of Adultery, are to be found in acts and facts in Madame Bovary.

This would not at first glance appear to be a very solid foundation on which to build a friendship, but great minds rise above little quarrels and many a dislike is softened by the simple passing of years. George Sand, after a young and middle life of stormy passion and wildness, became a charming grandmother when the storm and the battle were over and the vessel that had gone through them was drifting slowly and beautifully into its last port. These very intimate, frank and friendly letters throw a wonderful light on characters that would not have been understood so well without them. George Sand had had in her early career "perhaps the most distinguished series of friends and lovers that ever fluttered about one flame."

There were Aurélien de Sèze; Jules Sandeau, her first collaborator who "reconciled her to life" and gave her a *nom de guerre*; the inscrutable Mérimée, who made no one happy; Musset—an encounter from which both tiger-moths escaped with singed wings; the old transitional figure of Pagello; Michel Euraed; Liszt; Chopin, whom she loved and nursed for eight years; her master Lamennais; her master Pierre Leroux; her father-confessor Sainte-Beuve; and Gustave Flaubert, the querulous friend of her last decade.

We quote the passage because the letters show that a very fine nature had not been spoiled or visibly tainted by her previous career. These letters, written mostly from Nohant, show her in a beautiful maternal aspect, as well as in the light of a faithful friend. They have much historical value also. Many were written during the Franco-German war of 1870, and express the humiliation and horror of a proud nature. The war applied an acid test to theories. Says the Editor: "In 1870, George Sand had opportunity to apply her doctrine of universal acceptance to the Prussians in Paris."

Flaubert wrote to her in his most pessimistic mood in a letter dated simply: Croisset, Wednesday evening, . . . 1870, "The hopeless barbarism of humanity fills me with a black melancholy. That enthusiasm which has no intelligent motive makes me want to die, so as not to see it any longer." She replied in a tone that showed her usual optimism and cheerfulness were clouded for the moment: "I think this war is infamous; that authorized *Marseillaise*, a sacrilege. Men are ferocious and conceited brutes." Her hope is in the men on the land:

The peasant is working and ploughing his fields; digging hard always, sad or gay. He is imbecile, people say; no, he is a child in prosperity, a man in disaster, more of a man than we who complain; he says nothing, and while people are killing, he is sowing, repairing continually on one side what they are destroying from the other.

Before the eyes of these both sincere and enlightened French citizens there come visions of war that will end civilisation, just as in the panic of last week there were those who saw visions of an armed Asia issuing into Europe through the gates of Constantinople and beginning a race war such as Flaubert thought in 1870 would never end till not one stone was left standing upon another.

However, to insist too much upon this would be to give a false impression. The interest of the book lies in its intimacy. Flaubert, whose style in "Madame Bovary" excited the admiration of his contemporaries, describes the agony of composition with but little joy:

I don't in the least know how to set to work to write, and I begin by expressing only the hundredth part of my ideas after infinite gropings. Not one who seizes the first impulse, your friend, no! not at all! Thus for entire days I have polished and re-polished a paragraph without accomplishing anything. I feel like weeping at times. You ought to pity me!

A very opposite theory is implied rather than expressed in her answer:

"Not put one's heart into what one writes?" I don't understand at all, oh! not at all! As for me I think that one can not put anything else into it. Can one separate one's mind from one's heart? Is it something different? Can sensation itself limit itself? Can existence divide itself? In short, not to give oneself entirely to one's work, seems to me as impossible as to weep with something else than one's eyes, and to think with something else than one's brain.

He calls her "Dear master" in a very lovable kind of way and is always solicitous about her health and comfort:

You ought to go to see the sun somewhere; it is foolish to be always suffering; do travel; rest; resignation is the worst of the virtues.

Him she calls her "Dear good friend, the friend of my heart, the old troubadour." The affection between them is all the better because it is refined gold and contains none of the baser metal which would have been discoverable at an early stage of their careers.

A Friendly Round, by Bernard Darwin. (Mills and Boon, 5s.)

IT is natural to ask by what magic Mr. Darwin has succeeded in becoming the best writer on golf in his day. It is no slight eminence that he has attained. Writing golf has become one of the largest divisions of the journalistic world; there is scarcely a newspaper in the Kingdom of any standing that does not want an article on golf for each issue. The game, indeed, lends itself as no other does to endless argument, description, analysis and ingenuities of all sorts. It has an element of change, too, that is an antidote to anything like staleness. The writing in the papers has its counterpart in the discussions that go on in hotels, clubs, railway trains and wherever the golfer is to be found away from his links and his club. To an outsider, indeed, it becomes a little boring, as all conversation becomes boring when it is confined to one subject; but Mr. Darwin is never boring, and the reason we take to be that he does not play golf or watch golf merely for the purpose of writing about it. He is beyond everything else a golfer—one who is always thinking about golf even when not playing it. He can practise the art of putting in a study or a drawing-room. He tells us that he "can sometimes putt very nearly perfectly at a good stout chair-leg on the floor of my small room," and further, that he plays the ball hard and hits "the chair-leg so regularly that it has but little paint left on it." He discovers how to play mashie shots in a garden, the lawn of which had been neglected during the war. The thought came: "Why not combine the practising of pitches with the uprooting of plantains?" So he gets him a niblick "well suited to a root-and-branch policy. The owner of the garden teed his ball upon the most bloated of all the plantains. Down came the niblick, away flew the plantain, and, which is more to the golfing point, away also flew the ball." Whether this be history or imagination, it is a merry jape that illustrates very cleverly the art of hitting a ball with a niblick. This book is full of such things. It is, in a way, a Christmas Golfing book; that is to say, a work composed when little golf was going on, and, therefore, the writer has to go back on his memory, his projects and his dreams. It is all most delightfully written because it discovers to us the single-hearted and enthusiastic devotion of one who is a worshipper at a single shrine; in other words, a man whose whole life is in the game of golf. His happiest moment is possibly on the links. We expect that he would vigorously deny the assertion. He would retort that playing golf is not pleasure at all—it is a sort of torture—but the answer is that it is the torture of an artist. Anybody who is set on doing his best at a craft he loves is, in the practice of that art, tormented with a thousand anxieties, apprehensions and fears. Every stroke demands his full attention, and he takes it so seriously that he does not like the sensation to be called enjoyment, but that only brings us back to the paradox that such pain is itself the greatest pleasure. The great point is that Mr. Darwin is first and foremost a player of golf; the game is the thing to him, and he sets far more store on a good shot than on a good story. But if he had meant to be a writer that was really the way to tackle his subject. It has filled him, as no one was ever filled before, with golfing lore, and as he wields the pen with the same energy and enthusiasm as he does his club, the result is writing that appeals as much to those who do not play as to those who are "plus" men. Nothing could be more admirable than the spirited and tactful raillery with which he conducts the argument when he has a point to make. Those who take a different view will find that, though he does it with infinite courtesy, he keeps close all the time to his own clear and fixed ideas.

A Kipling Anthology—Prose. (Macmillan, 6s.)

THE only way to deal satisfactorily with a Kipling anthology of prose is to show some extracts from it. We print a few at random, selecting only those which are brief:

"That's Southdown thyme which makes our Southdown mutton beyond compare, and, my mother told me, 'twill cure anything except broken necks, or hearts. I forget which.'"

"It's not our land. We've only paid for it. We belong to it, and it belongs to the people—our people they call 'em.'"

"There was a beautiful smell in the air—the smell of white dust, bruised nettles, and smoke, that brings tears to the throat of a man who sees his country but seldom—a smell like the echoes of the lost talk of lovers; the infinitely suggestive odour of an immemorial civilisation."

"Life in England is like settin' in the front row at the theatre and never knowin' when the whole blame drama won't spill itself into your lap."

"Men often do their best work blind, for someone else's sake."

"The only real things in the world are crystal seas, clean-swept decks, soft rugs, warm sunshine, the smell of salt in the air, and fathomless, futile indolence."

"When man has come to the turnstiles of Night all the creeds in the world seem to him wonderfully alike and colourless."

"Borrow trouble for yourself if that's your nature, but don't lend it to your neighbours."

"No one, the owner least of all, can explain what is in a growing boy's mind."

"Because any man can lie to a God, but no man can lie to a woman."

"A locomotive is, next to a marine engine, the most sensitive thing man ever made."

"Watch the hand," said Mulvaney; 'av she shuts her hand right, thumb down over the knuckle, take up your hat an' go. You'll only make a fool av yoursilf av you shtay. But av the hand lies opin on the lap, or av you see her thryin' to shut ut, an' she can't—go on! She's not past reasonin' wid.'"

Those who like these epigrams will find plenty more in the *Kipling Anthology*. Whoever made the book has been able to extract the essential salt of Kipling's work.

BOOKS WORTH READING.

The Adventure of Living, by John St. Loe Strachey. (Hodder and Stoughton, 20s.)

The Nietzsche-Wagner Correspondence, edited by Elizabeth Foerster-Nietzsche. (Duckworth, 21s.)

Young Boswell: Chapters on James Boswell the Biographer, Based largely on New Material, by C. B. Tinker. (Putnam's, 15s.)

With the Prince in the East, by Sir Herbert Russell. (Methuen, 10s. 6d.)

Adventures in Bolivia, by C. H. Producers, with an Introduction by R. B. Cunningham Graham. (Lane, 12s. 6d.)

Wild Life at the Land's End: Observations of the Habits and Haunts of the Fox, Badger, Otter, Seal, Hare and of their Pursuers in Cornwall, by J. C. Tregarthen. Reprinted. (Murray, 7s. 6d.)

POETRY AND DRAMA.

Hassan, by James Elroy Flecker. (Heinemann, 6s.)

Krindlesyke, by Wilfrid Wilson Gibson. (Macmillan, 6s.)

The Poems of Arthur Conan Doyle. Collected Edition. (Murray, 7s. 6d.)

The Divine Tragedy, by A. St. John Adcock. (Selwyn and Blount, 5s.)

The End of the Day, by Sybil Grant. (Hodder and Stoughton, 2s. 6d.)

FICTION.

Swann's Way, by Marcel Proust, translated by C. K. Scott-Moncrieff. (Chatto and Windus, two vols.)

Tales of My Own Country, by Violet Jacob. (Murray, 7s. 6d.)

Soliloquy, by Stephen McKenna. (Hutchinson, 7s. 6d.)

The Tale of Triona, by W. J. Locke. (Lane, 7s. 6d.)

Peradventure, by Robert Keable. (Constable, 7s. 6d.)

Carnac, by Gilbert Parker. (Hodder and Stoughton, 7s. 6d.)

SILVER PLATE AT PADWORTH

By H. AVRAY TIPPING.

AS with furniture, so with silver plate, Padworth possesses a collection which illustrates at once the domestic habits of a century of its owners and the good craftsmanship of the English silversmith throughout the period and its changes of style. We saw a fortnight

ago Loftus Brightwell succeeding his father in 1679, and the date letter on a pair of candlesticks (Fig. 9) shows them to have been made in London half a dozen years later. They are typical of their date both in form and decoration. Candlesticks of silver find occasional mention in wills and other documents much earlier than the time of Charles II, but there are practically no survivals, and even the form of candlestick, shaped as a fluted column standing on a broad square or octagonal moulded base, which came in about 1670, is scarce. Thus the only candlestick of the Stuart period and of this type that was among the Cambridge College plate exhibited at the Fitzwilliam Museum in 1895 was of date 1691, or six years later than the Padworth pair. The base rises up to support a second square, "to match the base, but smaller, and a convenient distance above it, to serve as a knob by which to hold or carry them,"

as Cripps describes it, although the thin sharp cornered plate that represents this feature in the Padworth pair is a thing which the hand avoids rather than grasps. The base is everywhere engraved in outline with foliage, giving a very simplified rendering of the Chinese fashion much affected by English silversmiths during the decade 1680-90.

Oriental lacquer and Oriental porcelain were then being freely imported by the East India Company. Their collection had become a fashionable craze, and the imitation of their motifs on wood and on pottery popular crafts. Silversmiths found that nothing sold better, and the embossed work of the first score of years after the Restoration largely gave way to plain surfaces engraved with men, birds, beasts and vegetation somewhat distantly resembling what they saw on cabinets and plates. Large surfaces for such decoration were provided by the newly introduced "Monteith" bowl. One such was won by Edward Chute of the Vyne at the Basingstoke race meeting in October, 1688 (COUNTRY LIFE, May 21st, 1921). Another favourable piece was the two-handled porringer then much in use, but, until 1680, generally enriched



1.—KETTLE AND STAND.

Height of kettle, gins.; of stand, 5ins. Date 1711-12.



2.—PORRINGER.

Cover and body engraved in "Chinese" fashion. Height, 6 $\frac{3}{4}$ ins. Date 1688-9.



3.—THE SAME. SHOWING THE BRIGHTWELL ARMS.

with embossed acanthus leaves. Of the new form of decoration Loftus Brightwell obtained an example (Fig. 2) of fairly large size (the total height is 6 $\frac{3}{4}$ ins.) at about the same time that Chute won the Monteith, for it has the London date mark for 1688-9. The shape of the body is nearly cylindrical, as was usual until the reign of Queen Anne, when a bowl-like form was adopted. The cover has a knob formed of acanthus leaves curled into a globular shape of great elegance and distinction. The "Chinese" engraving spreads over the whole cover and body except in the centre of one side of the latter, where we find the Brightwell arms (Fig. 3). Candlesticks and porringer were, no doubt, pieces acquired by Loftus Brightwell for his own use as a youngish married man. Thirty years later, as a widower, and father of married daughters, he acquired a punchbowl to bestow on his son-in-law, Christopher Griffith the elder. It is an entirely unenriched piece (Fig. 4), depending for effect on its form, its rim and base mouldings, and also upon the light and shade of its surface afforded by the very visible hammer marks. Simple as it is it will yield us, if we read its lesson aright, considerable insight into the social and economic history of its day. Of the great store of silver plate possessed by public bodies and private individuals when the Civil Wars began in 1642 little was left in 1660, for most had been transformed into coin.

With the Restoration came a counter current. The country became prosperous and the love of possessing silver plate returned in increased force. That led to two abuses. On the one hand, dishonest makers "worked and put to sale" articles "worse than standard," and omitted to have them assayed and marked. On the other hand, much coin went into the melting pot, and came out as articles of ornament and use, so that there was insufficient silver money in circulation and the Mint was hard put to obtain silver bullion. The former evil was countered by a stricter use of its powers by the Goldsmiths' Company. The latter called for legislation, and after one or two tentative Acts came the law of 1697, which enacted that whereas the standard for silver plate had been 11 oz. 2dwts., on and after March 25th, 1697, it was to be 11 oz. 10dwts., and that new marks were appointed to distinguish this new standard. So for a while the leopard's head and the lion passant were discarded and Britannia and a lion's head erased reigned in their stead. The raising of the standard for plate above that for coin made it more difficult to turn coin into plate, and the Act appears to have answered to its intent. Nor did the raising of the standard interfere much with the craft of the silversmith while fashion asked for plain surfaces or enrichment obtained by engraving or by the welding on of "cut paper"



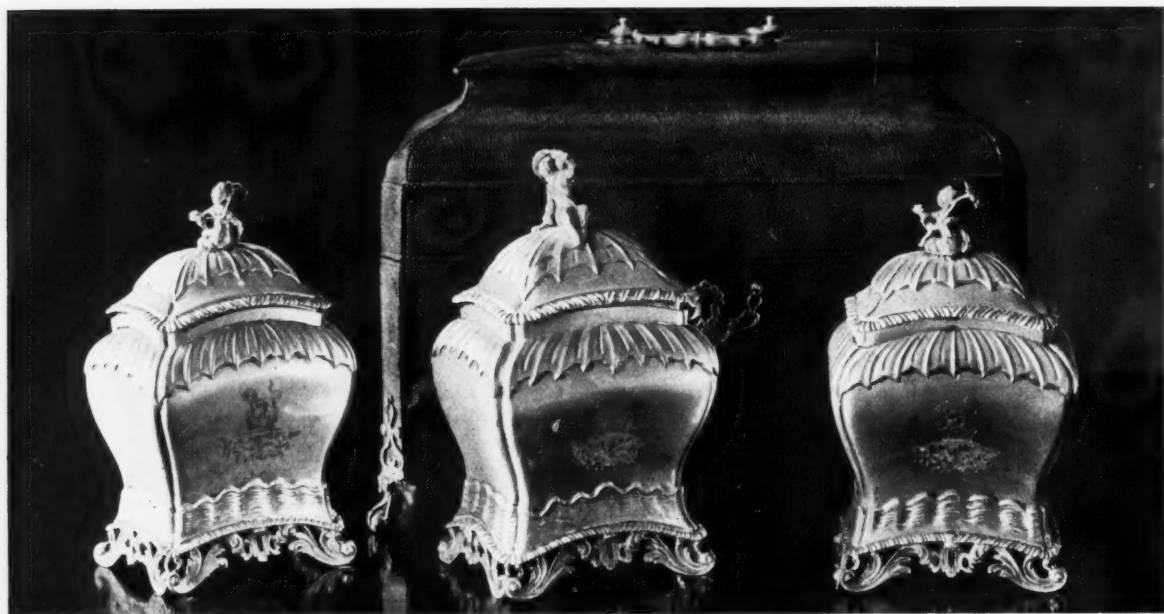
4.—PUNCH BOWL.

Given in 1721 by Loftus Brightwell to his son-in-law, Christopher Griffith. 11 ins. across. Britannia and erased leopard marks, but date 1720-21.



5.—JUG.

Arms of Jenkins of Filkins. Height, 9 $\frac{1}{2}$ ins. Maker, Wm. Shaw and Wm. Priest. Date 1759-60.

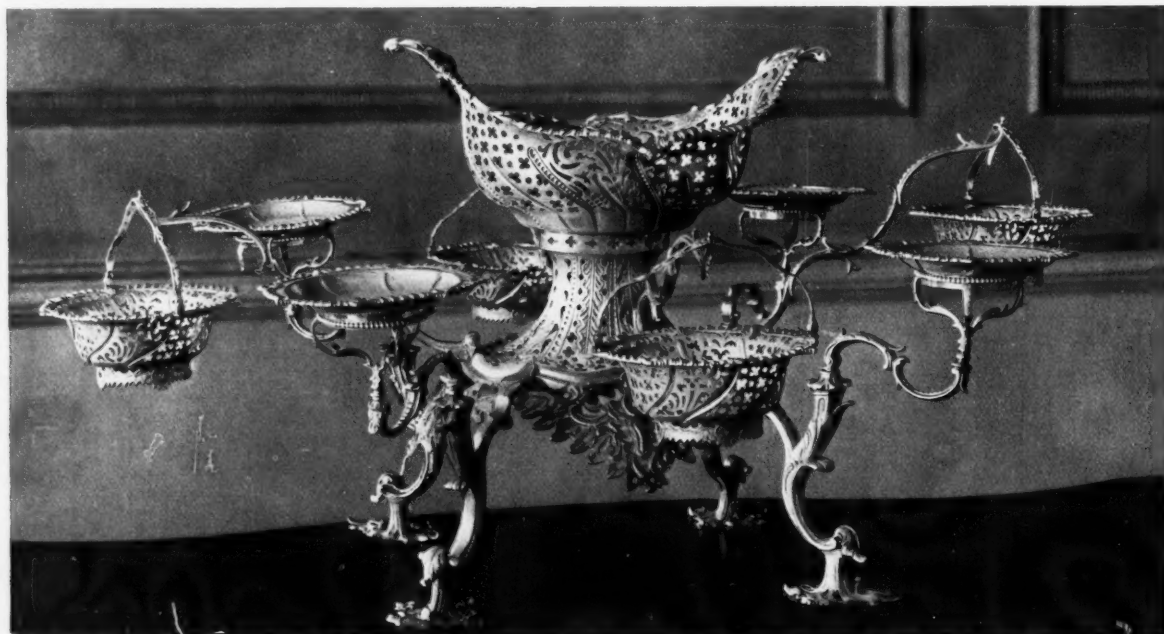


6.—THREE CADDIES FITTING IN A SILVER-MOUNTED BLACK LEATHER CASE.
Crest of Jenkins of Filkins. Maker, S. Herbert and Co. Date 1760-1.



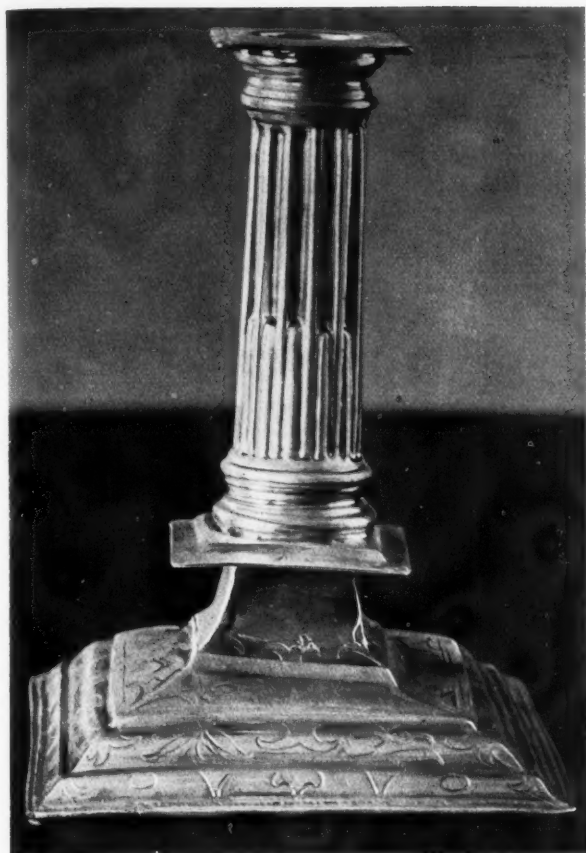
7.—CAKE BASKETS.

(a) With arms of Jenkins of Filkins, by S. Herbert and Co. Date 1761-2. (b) With arms of Griffith impaling St. Quintin in a lozenge. Circa 1785.



8.—EPERGNE.

Height, 1ft. 4ins.; total measurement across, 2ft. 7ins. Maker C.H. Arms of Griffith impaling St. Quintin. Circa 1765.



9.—CANDLESTICK. ONE OF A PAIR.
Height, 6½ ins. Date 1684-5.

ornament and straps. But the softer and less enduring metal was against other forms of decoration, and as such again came into vogue under the Hanoverians a cry against the compulsory use of the "Britannia" standard was raised. As silver imports were now more plentiful, the Legislature listened to the cry and enacted that from June 1st, 1720, the "old sterling" standard with its marks should again be legal. As being a little cheaper and a better working medium it was at once adopted for most of the output. But the "Britannia" standard and its marks were equally legal and were resorted to for those who preferred it and for pieces with plain surfaces, such as the bowl which the owner of Padworth had made for his son-in-law the year following the change in the law. The higher value of the material—clearly apparent from the Britannia mark it bears—recommended it for gift purposes, and the absence of any thin or raised or openwork surfaces prevented its rubbing through and away. In shape it resembles one made by Paul Lamerie two years later, but that has handles and engraved figures, being the interesting "Holdsworth" bowl acquired by Mr. Farrer—a noted collector of Lamerie's work—at Christie's last year and then illustrated in these pages (April 2nd, 1921).

Earlier in date is a kettle (Fig. 1) of the type favoured under Queen Anne, and accordingly the date letter on the stand is for the year 1711-12. Mr. J. A. Holmes possesses one, earlier by seven years, but which resembles it not only in general form and treatment, but also in the precise design and handling of the engraved arms and cartouche. The arms on the Padworth kettle are not those of Loftus Brightwell, and this piece, with others now illustrated, will have come to Major Darby-Griffith's mother from the Jenkinsons of Filkins in Oxfordshire, who were ancestors of his mother. Such also is a jug (Fig. 5), which, although of date 1759-60, still has the plainness of the kettle. This piece has the Jenkins arms on the one side and their lion crest on the other, and the same lion appears on three caddies (Fig. 6) of a much more ornate kind. They were made by S. Herbert in 1760-1, a time when such sumptuous sets housed in silver-mounted cases of shagreen or other leather were much in favour. The rococo and Chinese manner of Chippendale and his fellow cabinetmakers was often adopted for them in the utmost exuberance of embossing. But the Jenkins set shows some reserve and a great deal of finish. A year later the same silversmiths supplied Filkins with a cake basket (Fig. 7A). This article appears to have been rather a speciality of this firm, for it is on a similar basket in the Holbourne Museum at Bath and of date 1767-8 that Sir C. Jackson finds their mark. The Padworth basket has a scrolled and foliated openwork base curving down

to form feet in the same manner as those of the caddies, and the alternate panels of pierced diaper and of foliage scrolls of the body have a rich and pleasing effect. They are, indeed, identical in motif, although not in shape, with the panels of the baskets of a very splendid epergne of much the same date (Fig. 8), and one might imagine by the same makers, but it bears the initials C. H.—a maker whom Sir C. Jackson had noted but not identified when he published his "Goldsmiths and their Marks" in 1905. The epergne, indeed, not only had a different maker but also a different owner, for it bears the arms of Griffith impaling St. Quintin, and is likely to have been acquired by Christopher Griffith the younger at much the same time as an urn with letter for 1763-4 and the same arms (Fig. 10), which exhibits the same spirally twisted scheme of panels. This adjunct of the tea table had by that date largely superseded the kettle, and as the water is kept hot by a heated iron being dropped into a cylinder that descends far down into the body, the urn shape is thoroughly appropriate to the mechanical contrivance. I have a somewhat similar urn dating from 1769-70. It, however, much more closely resembles one dating from the following year, which was in the Czar's collection and shows that the Czarina Catherine was as alive to new and fine forms of English silver as she was to Wedgwood's ware and Bolton's ormolu. The dolphin spout is common to all three urns.

Later than these Griffith-St. Quintin pieces is another breadbasket (Fig. 7B), where the same arms appear in a lozenge, and that, added to the style of the basket—on which no marks seem discoverable—leads one to the conclusion that it was an addition made by Mrs. Griffith during her long widowhood. The date is probably about 1785, or 100 years later than the Brightwell candlesticks, so that 1685 to 1785 is the century of English plate that we can so pleasantly study at Padworth.



10.—URN.

Arms of Griffith impaling St. Quintin. Date 1763-4.

CORRESPONDENCE

ANCIENT SUSSEX HUMOUR.

TO THE EDITOR.

SIR,—Sussex folk have always been noted for their spirit of independence and "fore-rightness." They seldom hesitate to speak their mind. This story, which is well authenticated, is a good illustration. At Burwash, in East Sussex, there is an old church with a large square tower and a cheery peal of bells. Early last century the latter incurred royal displeasure. George IV, then Prince of Wales, passed through the village one day, on his way back to Brighton after a visit to Sir John Lade at Etchingham. As the bells were not rung for him he ordered inquiries to be made. Promptly the bellringers' answer came back: "They had rung for him when he came through the first time, and he gave them no beer. So they weren't going to ring for him again—not likely." There is another story which tradition connects with Burwash Church. Some time during the seventeenth century a Quaker is stated to have entered during a service and walked up to the pulpit. Interrupting the vicar, he cried in a loud voice: "I am sent with a message from God to thee." "Dost thou know my name?" the vicar asked. "Nay," said the Quaker, "I know it not." "Then," replied the vicar, "God cannot have sent ye, for otherwise he would surely have told ye my name." And he went on with his sermon. When Queen Victoria came to the throne many curious mistakes were made by parochial officials all over the country. So long had elapsed since there had been a woman ruler that all the existing forms had to be altered. Several quaint instances appear in Sussex records. A Clerk of the Peace at Leves was "swearing in" some magistrates. The only form he had to go by was one for a king. In reading out the document he duly altered the last word in the phrase, "Our most gracious Lord and King." In fact all went swimmingly until he came to the date. Then, to the astonishment of those present, he substituted for the usual formula the words "In the year of our Lady one thousand eight hundred and thirty seven." A parish clerk was also responsible at that time for a curious *lapsus lingue*. At a service for the Queen's accession this worthy individual decided that the words of the Psalmist needed revising. The following version struck him as being more suitable for the occasion: "And blessed be the name of Her Majesty for ever, and all the earth shall be filled with Her Majesty." The after-service comments of the congregation are not recorded. The old-time parish clerks of Sussex have, as a matter of fact, been the butt for many anecdotes of a humorous nature. There is one told at Robertsbridge, a small town near the border, of a particularly stubborn old fellow who resented any interference with his ordinary routine. Among his duties at the parish church were the "setting-up" of the hymns, the management of the singing, and the working of the old-fashioned barrel organ. He was particularly partial to the "Old Hundredth" psalm, but one day the vicar asked him whether he could not give them another tune now and again. The old man did not say much at the time, but at the next singing he gave out the following: "Let us now sing, to the praise and glory of God, the hundred and nineteenth psalm from *cead to eend*" (176 verses).—D. J. BAILLIE.

HAIRLESS MICE.

TO THE EDITOR.

SIR,—Your correspondent, Mr. H. C. Brooke, may be interested to hear that naked forms of the house mouse have been recorded before. In the Proceedings of the Zoological Society, 1856, page 38, Gaskoin describes, under the name *Mus nudo-plicatus*, four hairless mice caught at Taplow, of which the naked skin was much corrugated. There was a female among them, which gave birth to a litter of five young ones; three were reared and they also were hairless, but they did not breed. In the "Zoologist" for January, 1907, page 1, there is another description of hairless mice by A. Campbell. He found four of these mice in a dealer's shop, who did not know their origin. They were naked and their bodies very wrinkled, but they all retained their vibrissae; Mr. Brooke's mouse also has whiskers. They were three males and a female. Two of the males died, and the female never bred, but the third male had produce by two albino females, three in the one litter, and one in the other. These four young mice, the progeny of a hairless and an albino "were exactly like normal wild mice in every respect." The italics are mine. When these offspring were bred together they had young of all types

from wild to hairless, so it was evidently a case of Mendelian segregation. In all, twenty-seven hairless mice were bred, but it is noteworthy that these acquired hair in the normal manner, then began to lose it, and were soon quite naked. It would be interesting if Mr. Brooke would say if his mouse ever showed the least trace of a coat, and whether it shows any sign of becoming wrinkled. Those of Mr. Campbell grew so corrugated that at three months old they were blinded by the folds of skin round their eyes. But unwrinkled naked mice have been recorded, e.g., three from Elgin, by G. Gordon, "Zoologist," 1850, page 2763, of which the skin was "as smooth as a child's cheek." Other mammals sometimes exhibit this peculiar variation; a hairless black rat, *Epimys rattus*, was caught at Devonport in 1904; and three common rats, *E. norvegicus*, also naked, were taken in Essex in 1903—they are recorded in the "Zoologist" of their respective years—a naked shrew with corrugated skin is figured in the Proceedings of the Zoological Society, 1856; and in the "Materials for the Study of Variation," Professor Bateson writes of hairless horses, quoting one described by Mr. Tegetmeyer from Queensland.

work with the brain, though the examination was to be within a few weeks."—ED.]

A DAIRY FARMER'S PROBLEM.

TO THE EDITOR.

SIR,—I have had some dairy cows in my park most of the summer and found they would not eat the long grass where it had grown nearly a foot high, this extra growth being caused by the droppings of other cattle the year before. I should like to know the reason why they will not eat it and what could be done to make them?—HOWARD OF GLOSSOP.

[The land should be grazed by horses. No animal will feed on grass fertilised by its own excrement, whereas they seem to relish that which has been fertilised by an absolutely different kind of animal. Cattle after horses, and horses after cattle, with sheep occasionally in between, will keep the grass all right.—ED.]

THE MERMAID AT YEovil.

TO THE EDITOR.

SIR,—Happening the other day to be in Yeovil, I noticed this charming little inn, with its fine fifteenth century gateway and couple of



BUTCHERED TO MAKE A "MOVIE" HOLIDAY.

He also mentions a genus of burrowing rodents in South Africa which are normally naked, and further points to man as a possibly analogous case. It is evident that hairlessness, apart from that caused by disease, occurs as a mutation in many species, and in the light of recent investigations into the problems of variation and heredity we may attribute it to the loss of a factor or factors which in normal individuals causes the growth of hair. Something has fallen out of the genetical make-up of these freaks, which, like so many domestic races, represent variation by loss mutation. Mr. Brooke's specimen is certainly of great interest, and its future I hope may be recorded.—FRANCES PITT.

A SQUIRREL IN A BEDROOM.

TO THE EDITOR.

SIR,—In your Correspondence of September 16th Miss Dorothy Pullar, in relating the squirrel incident, asks for any similar experience. If she would read Mr. Fred Harrison's tribute to Dr. Codrington in the *Times* of September 15th, perhaps she would find an interesting similarity.—REGINALD W. SMITH.

[The passage is as follows: "I remember a curious incident which perhaps affected his (Codrington's) University career. He was preparing for his final examination, working with his characteristic energy, when he told us that every night, as he sat at work, a squirrel came down his curtain, passed on to his table, and sat on his Liddell and Scott lexicon. He treated it as a joke and seemed amused. I told him that this was a very serious symptom of brain fatigue, and I begged him to see a physician. He was persuaded to do so, and Dr. Acland at once ordered him to suspend all

trefoil headed windows (on the right), billed with the following remark: "Site for Up to Date PICTURE PALACE, Albany Ward Theatres, Ltd." There are only three old buildings in Yeovil—the Church, the Mermaid Inn (this one) and the picturesque but later George opposite. The rest of the town is ugly in the extreme. Is it not typical of English town management that the Municipality of Yeovil should allow the most picturesque building to be destroyed while thousands of disgusting erections are spared? Yeovil is in a tourist's county. It should therefore carefully preserve, not demolish, what remains of its picturesque-ness. If you care to use this rough sketch, pray do; my apology for sending nothing better is that (a) the shops were shut, (b) I had no camera, (c) it was raining. Though bad, however, it is accurate.—VIATOR.

"POPPLE."

TO THE EDITOR.

SIR,—In COUNTRY LIFE, September 23rd, page 381, fourth line, first column, are the words "coverts of popple." Never having seen the word so used, will you please explain what popple means.—T. H. POPPLE.

["Popple" is an English word which has become almost obsolete in this country, but is retained in the vocabulary of the United States. It is the same word as "poplar." In an Itinerary of the early seventeenth century occurs the phrase "The Cypress, Pople, and Oake trees, grow in many places," and in 1840, in a supplement to the East Anglian Vocabulary it is explained as "Popple, the poplar tree." In Packard's "History of Bowdoin College" (1882), it is mentioned as "Popple, or bass, or white maple."—ED.]

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A DOG AND A GATE.

TO THE EDITOR.

SIR,—I enclose three snapshots, taken by myself at Bampton, Oxon, of a retriever opening a gate. No one taught him. He first stands up and places his right paw on one of the railing supports and with the left paw depresses the catch and pulls the gate slightly open. This is well seen in the photograph. He then drops down and either with his paw or his nose pulls the gate further open and jumps on to the lawn and then another jump over the support and through the gate. To come back he simply stands up and depresses the latch and his weight opens the gate at once. The daughter of the house stood at the opposite side of the street calling him out so that I could get the snaps. During the whole performance his tail is kept wagging, but it was not in sight in the first photograph.—F. H. PEARCE.

THE NEW HANDWRITING.

TO THE EDITOR.

SIR,—With reference to the letter in your issue of September 16th, the book to which most people look as being the foundation of the modern revival of fine handwriting is "Writing and Illuminating and Lettering," by Edward Johnston, published by Pitman. In any mention of script writing it seems unfair to those who have known the value of Mr. Johnston's work not to mention his book, of which the *Athenaeum* said: "... This book belongs to that extremely rare class in which every line bears the impress of complete mastery of the subject. We congratulate Mr. Johnston on having produced a work at once original and complete."—B. J. FLETCHER.

PEACE ON THE MARNE.

TO THE EDITOR.

SIR,—Some of your readers who are "honest anglers" and lovers of the art of our beloved Izaak will certainly be interested in the enclosed photograph taken at the height of the angling season on the Marne. Peaceful days on the

banks and the bosom of that famous river they certainly are, and more and more has fishing become the "Contemplative Man's Recreation" when we remember the stern struggle which took place there and contrast it with these pleasant summer days. One need hardly say more except that these waters are now giving fine sport to fishermen, and that trout, chub and bream of goodly weight frequently

'Timber Hauling in Japan's Jerusalem. The city of Yamada in the southern part of Japan is famous for its Imperial shrines dedicated to the Ancestress Tensho-Daijin of the Imperial family, and is called by foreigners the Jerusalem of Japan. The shrine buildings are renewed every twenty years. Just ten years after the renewal, pious people volunteer, as a custom, to drag the timber for the



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reward the patience of Piscator and Viator.—FREDERIC LEES.

TIMBER HAULING IN JAPAN'S JERUSALEM.

TO THE EDITOR.

SIR,—Allow me to enclose herewith a picture of Japan for your consideration. The title is

construction. So it really takes ten years to complete the construction. The popular belief is that those who touch the ropes will go to Paradise, so there is, consequently, great competition for the honour. The enclosed pictures are what were taken a short time ago at Yamada, where the "candidates for Paradise" dragged the holy timbers by ropes from the River Miyagawa.—K. SAKAMOTO.

MARIMBA AND MADINDA.

TO THE EDITOR.

SIR,—The note and illustration of an Angolan dulcitone by my old friend Mr. M. T. Dawe interested me for more than one reason, particularly with regard to the name of the Angolan instrument. It is called in Angola "marimba." The Uganda instrument is called "madinda." When it is realised that in the native tongue of Uganda l, r and d are interchangeable, the similarity of the two names is very great, and certainly points to a common origin for both instruments and their names. It is remarkable that two peoples so widely separated as the Uganda and Angola natives should have the same name for a more or less uncommon and unimportant article, while I venture to say that their names for such universal things as goats, grass, trees and houses are entirely dissimilar. Yet so it is among the many tribes of Africa. The name one expects to be recognised everywhere is often unknown to a neighbouring tribe. I remember being surprised, when I asked the native name of the pineapple, at being told it was "Mnanasa." Botanists name the pineapple "Ananasa sativa." The man who introduced this fruit to Central Africa evidently belonged to one of the Latin races, or, if not, he was, besides being something of a botanist, a student of the native language. I am perfectly sure not one person would ever recognise the Baganda pronunciation of pineapple, whereas "Mnanasa" is sometimes recognised by a stranger.—E. BROWN.



A SUMMER SCENE ON THE MARNE, 1922.

BIRDS IN FRANCE AND BELGIUM.

TO THE EDITOR.

SIR,—In the course of a fortnight's wandering through the battle areas of France and Belgium it has surprised me to see the difference that the end of the war has made in the bird population. The hawks and kestrels, so plentiful during the war and even to be seen fairly constantly two years ago, appear to have vanished utterly. No doubt they have followed the mice and rats that infested the battle fields. Except on the canals of Belgium, sparrows are very few in numbers, and I did not see a single robin, tit or chaffinch, and the flocks of finches that usually ranged in flocks through the fields had also vanished. I saw one yellowhammer and heard one greenfinch ;

saw no swallows ; house martins were very scarce, while swifts appeared to be very local. Ypres had many. Willow wrens were singing from every bush on the Ypres ramparts, and the reeling song of the grasshopper warbler was fairly constant in the same place. Pipits were very common, and evidently nested in the rusty rolls of barbed wire that still lay beside the roads in both countries. Skylarks dominated the whole countryside, and around St. Leger and along the road through the fields to Morey the air simply vibrated with their song. Again, in Belgium, the road from Bully Grenay to St. Gehelle appeared alive with them. They appeared to prefer the clover fields. Woodlarks were also very numerous. The only blackbirds and

thrushes I saw were two in Bruges and one thrush in Bethune ; still, perhaps if we had visited the more wooded country we might have found these, for two years ago they were plentiful enough in the woods behind Barlin and at St. Michael. Then, too, the robins were very numerous. The country we traversed was open and hot and dusty, and this may have caused the birds to desert it, although the skylarks and woodlarks appeared to revel in the heat. They bathed in the dust on the roads and, when disturbed, flung themselves aloft with a joyous burst of melody. The skylark to soar higher and higher until lost to sight, the woodlark to sing gaily, but to drop back again after but a short upward flight.—H. T. C.

PROBLEMS OF THE PHEASANT

BY A SHOOTING CORRESPONDENT.

EARLY in the present game rearing season one of our Shooting Notes propounded the curious idea that ultimate benefit to sport with the gun might result from a bad season. The notion, although antagonistic to obvious sense, bore a practical undermeaning. To-day the position with which we are faced raises in concrete form the possibilities then debated. That the crop of game has disappointed the expectations which were formed on the basis of a big and healthy stock, followed by a first-class hatch, everybody is agreed. So far only the partridge has been tested, but the results are, generally, so poor that only instinctive hope stimulates the expectation that pheasants, with their earlier breeding habit, will show greater immunity from the devastating wetness of an entire summer. No doubt these anticipations will, in a measure, be justified, but that the available crop will be commensurate with breeding results few are optimistic enough to expect.

Interpreted aright, the situation which faces us should stimulate important alterations of policy. The present state of affairs has grown out of a long series of events of which the world war ranks as the key element. Up to the year 1914 the scientific production of game had shown remarkable advances, and starting from the small beginnings of half a century earlier. During the whole period husbandry had been in decline, and estate owners, whether admitting the fact or not, discovered in the sporting amenities of their land the sole return on the investment of capital it represented. This was no deliberate choice. Simply and crudely, when the yearly accounts came to be made up, the rents received were in approximate balance with the expenditure on estate upkeep. In "The Story of a Great Agricultural Estate" the Duke of Bedford was the first to give chapter and verse for the changes which had come about, and no matter what area is similarly reviewed the experience seems to be about the same.

For better or worse national policy has decided that the farming interest shall be subservient to the necessities of the towns ; in a word, that industry shall be fostered by ability to purchase sustenance in the cheapest of the world's markets. If the farmer can supply at the prices so fixed, well and good ; if not, then so much the worse. Meanwhile commerce thrived. In spite of the ingenious machinery and scientific methods of our rivals, home industries flourished. High dividends were earned, mineral royalties were substantial, British shipping was omnipotent, world finance filled our coffers, and town-area ground rents were pleasingly remunerative. What matter, therefore, if no estate showed a profit ? Its amenities could be indulged in by means of grants in aid from investment sources, the net and nearly exclusive reward for all this expenditure being sport of a quality which had never before been seen.

All periods have their limits. The war came, national capital was devoted to its service, and at the end of five years' strife the new situation which had arisen began gradually to define itself. Democracy had throughout insisted that the major burden should fall on the shoulders of those who by all seemings were best able to bear it. It went further in many ways by demanding added privileges. Conditions had clearly to be adjusted to suit the new state of affairs. By the rough and ready incidence of taxation land was called upon to bear more than its fair share of the burden, since at all times its owner must disburse heavily in the interests of those whom circumstances make into his dependents. And yet he is taxed as if his expenditure were as easily deflected from one channel into another as that of the non-landed capitalist. In consequence the shackles are being cast aside. Estates, which had been slowly amassed as opportunities arose for taking in this and that desirable addition, have been broken up. Farms have passed into separate ownership—whose in reality is often difficult to say—but the result is a disembodiment of what at the finish is for many owners no more and no less than a sporting area. The mansion, with maybe 350 acres, has oftentimes been sold separately, in others it has become a decaying monument to former methods of life, when difficulties of transport reacted on the accommodation to be provided. Though conditions are still transient, we may to-day ask ourselves whether

ownership of land is essential to the due development of its sporting uses.

Meanwhile sport itself has undergone sympathetic changes. The big bags that were formerly the pinnacle of ambition are no longer practical politics. Though the fields and the coverts remain, the will and the ability to stock them to their utmost capacity no longer exist. Instead we are relying more and more on Nature's efforts, assisted where possible by the modicum of attention which a reduced keeping staff devote. The pheasant has made a noble and vigorous effort to fill the breach. No longer is it the pampered denizen of the rearing field ; instead, it has become a truly wild creature, fending for itself and, in common with all untutored creatures, showing scant appreciation of the difference between *meum* and *tuum*. To this extent it has made itself a bit of a nuisance, for it ranges the farmer's lands, helping itself indiscriminately as fancy or appetite may dictate, owning no master and living an utterly free life. The husbandman has no remedy, for the bird is as much his as anybody else's, hence no claim for damages can be sustained. Where, as is yet true in many cases, the ownership is separate, a still more difficult problem of responsibility arises. The former system of control by hand-rearing is gone, and the question is whether we were wise in dispensing with it. The present season's results will, in all probability, provide abundant justification for the partial restoration of the process which has begun.

This is where the problem which faces us needs careful examination. In recent years we have been trading largely on luck, and till now it has befriended us in kindly spirit. So important an asset as game represents should not depend on chance. The rent it commands, the employment it provides at a season of the year when labour is in superfluity, and the food it yields for the nation's use, all combine to demand exact methods of treatment. Our knowledge and traditional power of adaptation should surely enable us to devise something between the former system of high specialisation and the more modern *laissez faire* practice. Areas are reduced, hire of land must take the place of ownership, but when these and other differences are taken into reckoning the fact remains that the raw material is intact—the method of using it alone calls for change.

One might, in fact, conclude that the new era opening up is no more than a modernising of the whole sporting situation in conformity with the growth of democratic principles. First and foremost, the tendency should be towards a removal of class prejudice against the presence of game on land. In furtherance of this change is the considerable increase of areas where no longer exists any sharp distinction between those who own the game and those who cultivate the land. The farmer who is his own landlord or else includes game rights in his tenancy agreement is increasing in number, and he at any rate likes to see it about, for it spells, according to taste, either sport for himself and family or remunerative rent from an outsider. The outsider may be one of nearly his own class, though condemned to residence in towns, or he may be a neighbouring resident with no land of his own. Whoever the lessee may be his presence is welcome, for he brings grist to the mill.

The great question for the next few years to decide is whether the areas so made available for what may be termed democratic shooting shall be developed on sound principles or left to take care of themselves, in the process providing but a tenth of the return to be reasonably expected. This is where the growth of a better understanding of fundamental laws is needed. The landowner knew, will his successor show equal appreciation ? Just as crops need tillage and care, so game needs corresponding attention and service. The methods may be less visible than the results, but it is a case of each man to his trade. In this connection the climatic eccentricities of the present season should give furiously to think. Nature has let us down rather badly ; art, where its processes are being gradually reinstated, indicates the remedy. The English climate has always been a fickle mistress who upsets carefully laid plans : rearing is the counter-measure which nullifies its defects. Constructive ingenuity should surely succeed in bringing all these diverse elements into harmonious relation.



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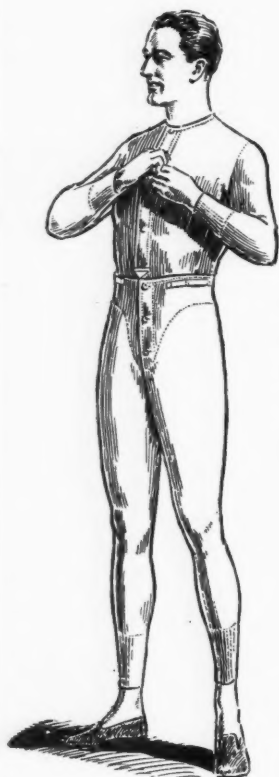


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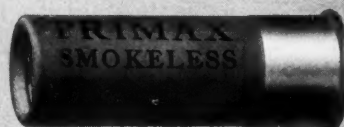
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SHOOTING NOTES

BY MAX BAKER.

A PRIVATE SHOOTING LESSON.

I SPENT a long afternoon at the shooting ground recently giving practice to a man of small shooting experience, who is going to take a holiday in which he expects to get a certain amount of casual sport. Following the usual procedure the 6ft. iron plate was duly whitewashed and four bold marks were made in the corners. Effort was then concentrated on getting the pupil to mount his gun with the promptitude needful for moving objects and to plant the charge solid on the mark. Aiming was barred and yet so much of it demanded as was necessary for giving correct direction to the barrels. Time and again the action was so rapid that only an approximate result was obtained. Bearing in mind the handicap which the shooter imposed on himself, the degree of accuracy attained was quite creditable, and yet no admonition succeeded in getting him to take the extra tenth of a second during the lift from the foot of the target to the mark which would have raised the percentage from fifty to one hundred. No matter how quickly a shot needs to be taken, the time required for truing the aim must not be economised, and there are very few occasions when leisure is so scarce as to demand the sacrifice. At clay birds the same fault was displayed, for after a hasty miss had been made the further flight of the bird showed how long it remained within range. We continued the work at a broken bucket conveniently placed for the purpose, and again there were plentiful occasions when undue haste led to failure. The experience suggested an interesting experiment which I hope to make some day; that is, to measure the time interval between the first lift of the gun and discharge of the cartridge. Possibly the whole process can be completed within a quarter of a second, the badly aimed snapshot economising some minute fraction of the period, whatever it may be. Shooters who are prone to the fault of unduly hasty alignment usually imagine that their misses are due to wrong estimation of the forward allowance on flying objects, forgetting that the most perfect allowance is futile if aim lacks the necessary degree of precision.

IDEAS FOR SELF-TUITION.

Private practice should surely be capable of adjusting every man's time to that mysterious quantity which excludes haste without encouraging the slightest dwelling on the mark. The bucket idea struck me as a particularly easy way of providing the needful apparatus. Every refuse heap contains its quota of specimens. They have only to be collected and up-ended about a field, the shooter advancing and taking each in turn as it comes within range with the nearest approach to perfect time that he can attain. The number missed, hit low, or otherwise not properly tumbled over, will be a revelation. Progress towards improvement is best attained by cultivating certainty, the amount of aiming found essential being very quickly incorporated into the process of lifting the gun. As unnecessary motions get eliminated, speed will develop of its own accord. And it will be useful speed, inasmuch as it will not be attained at the sacrifice of the purpose in view. In the sister sport of lawn tennis there is a very similar conflict between pace and accuracy. The ideal is a combination of the two, but is it best cultivated by putting pace first and hoping accuracy will follow, or *vice versa*? In shooting, undoubtedly the minimum time needed by the individual for getting a true alignment must be taken. Speed of object is really of little account so long as the start is made soon enough, for when all is said, speed determines where the gun shall be pointed and seldom how fast it shall be moved. This faculty of perfectly timing the lift of the gun and attaining readiness for trigger pull might be cultivated very inexpensively with .22 rifles or air guns. Any form of target placed about 100 yds. away would satisfy requirements. By means of such practice the power of giving guidance during the final inches of rise to bull elevation could be cultivated, also the beautifully timed pull on the trigger which releases the hammer while the muzzle carries on through the object. No greater accuracy than hitting a tea-cup should be demanded.

SHOOTING TRIPS IN A BOAT.

The art of shooting from a boat is never very seriously cultivated, nor have its niceties been explained in print by a master of the process. Years ago I went a good many trips with a wildfowler whose skill in taking birds at every conceivable angle and elevation was almost uncanny. The craft was a handy size of dinghy and as he was usually sculling he had also to pick up his gun from its convenient resting-place. On the evening flight he would be crouching below the level of whatever bank served as shelter, and was usually able to bring off a nicely timed and placed shot without rising. A casual description of this neglected branch of sport with the gun led one of the shooting schools to dig out a small pond in proximity to one of their towers and to provide it with one of those home-made-looking punts whose main tendency was to tip alarmingly at the least movement of its occupant. The arrangement having been more or less instituted at my suggestion, I was invited to give it a practical trial, and as the boat would not hold two of us, the

attendant stood on the bank, tow line in hand, trying to keep it in a floating depth of water, incidentally jerking the whole outfit at critical moments. However, the experience passed without a ducking and some interesting comparisons were made. After reading "With Gun and Rod in Canada," by Phil. H. Moore (Jonathan Cape, London), I have arrived at the conclusion that shooting from a dinghy is drawing-room work compared with indulgence in the same sport from a Canadian canoe. This book discusses the problems of canoe transit with a thoroughness which entitles it to rank as a classic on the subject. A chapter is devoted to shooting from a canoe, and as everybody on the other side takes photographs, we are shown the right and wrong way of doing things, most of them seeming to be wrong. Clearly there is a use for boat shooting, few as are the opportunities of indulging at home, and there can be no doubt whatever that correct performance bristles with technique. At a moment of exceptional keenness only an accident prevented me from ordering a dinghy specially arranged for shooting. The ordinary seat at the back was to be dispensed with, and the thwarts were to be so set back from their ordinary position that the shooter could sit in front and the rower behind without disturbing the trim, a condition of affairs ordinarily only to be obtained by rather heavily ballasting the rear of the boat.

AN EFFECTIVE GAME CARRIER.

Every time I have met Mr. Kelland of the Nobel Company during the past six months he has told me something about his game carrier. On the last occasion he insisted on sending one for practical trial, and it was to have arrived in time for use on a day when, luck assisting, there would be something to noose on to the little cords which dangle from the cross-bars. The birds were there all right, also the typical farmer's lad with cheery, smiling countenance and the inevitable fringe of golden hair of many weeks' growth overhanging the collar. But, alas! the post arrived too late, and the carrier, as shown in the picture, bears but the brace of birds which formed my guest's portion. Instead of producing the carrier as intended, I assisted with rather a blunt pocket knife in cutting off guessed lengths of cord to which the birds were attached, the loops being gathered over a stick, with constant risk of loss during transit. The new carrier offers substantial advantages. Unlike the conventional stick, it suspends the birds clear of contact with wet herbage, while thongs fore and aft provide for duly balancing the load. Peculiar sensitiveness to the attacks of insectivora leads me, while recommending the device for use by others, to hope that fate will never oblige me to carry half a dozen newly killed rabbits by its aid. However, that is by the way. My friend, Mr. Haines of Westley Richards' Birmingham establishment, tells me that the thing is selling like hot cakes, and that customers of the firm are amazed that so simple and obvious an idea has not been materialised before this.



THE CARRIER IN FICTITIOUS USE.

THE LANDOWNER BLAMED FOR RABBIT DAMAGE.

A correspondent in the *Times*, who discourses eloquently on the objections to farms leased from the owners, names the preservation of game as one of the chief irritations in the relationship. But when at a later stage of the letter he refers in a particular instance to game, "*i.e.*, rabbits," as a serious handicap to good husbandry, he gives the whole show away. Why game should be subject to so many unjust attacks is always somewhat of a mystery. Even the Ministry of Agriculture's leaflets display the same bias, often contrary to average fact. Certainly in the case of rabbits no just ground for complaint should exist. The Ground Game Act provides a drastic remedy which lies in the farmer's own hands, and its application is a right of which he cannot legally divest himself, no matter how solid the inducement offered. This Act does far more than was intended. It supplies the farmer with rights which, when exercised, interfere sadly with the comfort of true game, and the consequence on many estates is that the keepers take care that there shall be no rabbits to tempt the occupier to disturb the ground.

THE NEWBURY CUP and CESAREWITCH

FOR the second time this season Mr. James White has won an important handicap with a 20 to 1 chance. In the very first week there was Granelly winning the Lincolnshire Handicap, and if the owner believed in him and had a good win, the public did not. Last week his grey horse Norseman won the Newbury Cup at 20 to 1, ignored by the public and wagered on only moderately by an owner, who is anything if not super-sanguine where his own horses are concerned. Apparently it is no bar to the outsider coming up that the field should be comparatively small and that the race should not require much winning—so far as can be humanly judged. Many will tell you that any race wants a lot of winning, except when you have a Town Guard or a Cos to represent you among horses of their own age. There are so many horses in training to-day, and the work of the handicappers is so good on the whole that handicaps for the most part are remarkably open. And this must be specially true of the big handicaps, which invariably attract a lot of betting. The fact, which is indisputable, makes one hold the Cesarewitch and the Cambridgeshire in greater respect than ever.

We may be quite sure, knowing the man and some of his ideas, that it was not as he would have ordered it that Norseman should have started at 20 to 1. It is understood that he backed the horse, but what he had on was far less than he likes to wager on any race any day of the week! He would have liked to pulverise the bookmakers by relieving them of large sums, and it would doubtless have rejoiced him had the public won too. Looking back on the big winners of the season we may admit that Silver Image, which won the Jubilee Handicap, and Paragon, the winner of the City and Suburban, were popular in the sense that the public shared in the general plunder of those whose business it is to lay against horses. On the other hand, Chivalrous was a 50 to 1 winner of the Chester Cup, Varzy might have been at much longer odds than 20 to 1 for what interest the public had in his victory for the Royal Hunt Cup, and it was only the other day that Royal Lancer won the St. Leger at 33 to 1. Yet on the whole the results this season have not been as bad as in one or two recent years. The success of Norseman must, therefore, be accepted in that light, though observers might wish that it had not been achieved at the expense of a ruthless and violent upheaval in form. That is chiefly why the price was 20 to 1.

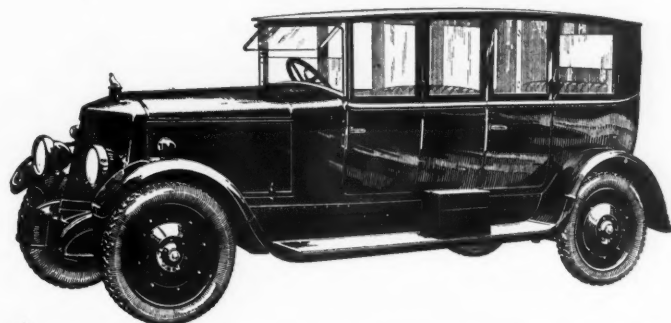
It was at Manchester for the Prince Edward Handicap that Sailor Son, belonging to Mr. Donald Fraser, convincingly beat Norseman, and they now met at Newbury on precisely the same terms. Of course you do not expect racehorses to perform with machine-like accuracy or there would be no sport in racing, and, for that matter, no bookmakers, but there were circumstances why confirmation of the form might have been looked for. Thus Mr. White fancied Norseman at Manchester and backed him, perhaps for more money than he had on him at Newbury. Sailor Son was very much backed at both places, and yet on the southern racecourse Norseman "slammed" the other one. No wonder the public are left dazed, and writers, poor devils, are confounded. Sangrail, according to his jockey's story, chose to get choked and was pulled up to a walk before the winning post was reached, and yet he, too, had pretensions on form to win, while his trainer thought the horse had never been better. Goodness knows what the Cesarewitch and the Cambridgeshire may have in store, but they must not be ignored, for they are fast approaching. The longer race is due to be decided on October 11th, and next week I shall have to contribute some final notes on the subject. For the present let me suggest that the absence of Double Hackle from the field for the Newbury Cup may have much importance in its influence on the Cesarewitch. It was a somewhat belated decision that brought about Double Hackle's withdrawal in order that he might be kept for the Cesarewitch. The Newbury race is a long one, but it is nothing like as exacting as that for the Cesarewitch, and Double Hackle is such a very fine stayer that the virtue is more likely to be fruitful at Newmarket, where the genuine stayers will be very few and far between.

Had Sailor Son won the Newbury Cup the fact would have given added merit (on paper) to the Prince Edward Handicap win of Double Hackle. There was, as you know, another result at Newbury, though Sailor Son was prominent in the sense that he dead-heated with the lightly weighted Spes. In the Cesarewitch Double Hackle will have to concede additional weight to Sailor Son—there is the penalty to be taken into account—and those who believe in form above all else will side with Sailor

Son. In my view, however, Double Hackle should have won more easily than was actually the case at Manchester, and further reflection on the circumstance compels me to take Double Hackle's candidature for the Cesarewitch more seriously. It should also be borne in mind that the proved stayers are very few indeed, and the lesson of last year should not be lost so soon. First and second were Yutoi and Charleville respectively, and they were proved stayers. I am sure it is the best policy where the Cesarewitch is concerned to stick boldly and loyally to the proved horses, and from their thinned ranks the winner comes in the vast majority of cases. The task this year is made easier by the trouble which befell Air Balloon in the race he so nearly won at Doncaster. He put up such a fine performance there, even although he did not win, and he was so very nicely handicapped for the Cesarewitch, that he would have been my confident choice. However, it is no use pursuing phantoms, as I do not suppose for a moment that he will be able to run.

Proved stayers that are reported to be doing well at the present time are Flamboyant, Ceylonese (in the same stable), Arravale and Sailor Son (in the same stable, but in different interests), Halberdier, Cottage, Silvester and Spes. There are also flattering accounts of Charlebelle, which, however, has not yet proved in public her capacity to get a course of two miles and a quarter; Sanhedrim, a stable companion of Norseman and reported to be much the better at level weights; and Herod Philip, which in May last was acquired out of a selling plate for 380 guineas! Personally, I am not particularly enamoured of Flamboyant, as I got the impression at Goodwood that he had lost some of his powers, and this would not be surprising remembering what hard races he had at Ascot. Bracket never got over her hard races at Ascot, both horses being in the same ownership. Arravale I regard with much favour. He ran a good horse at Doncaster after having been a long time absent from a racecourse, and he ought to be considerably better by the day of the Cesarewitch. Moreover, it would not surprise me to find Donoghue riding him. Halberdier is a rare sticker and one of the smartest hurdlers in the country. Indications are not lacking that he is fancied quite seriously, and I accept him if only because I am sure he will get the course, and for a six year old that has won nice races on the flat he is most conveniently weighted at only 7st. 7lb. I admit that the lightly weighted ones, Silvester, Spes and Cottage, will get the distance, but I reject them on principle. I do not like feather-weights for the Cesarewitch. Their tiny riders often tire before the horses. Moreover, horses will not pull out their best for such youngsters. I believe that the winner will come from the small selection I have been discussing above.

Racing and sales are taking place at Newmarket as I write, and in regard to the former it will be interesting to note whether Elliott has displaced Donoghue at the head of the winning jockeys' list. Such a happening, if not this week, then before the end of the season, is not at all unlikely. It will, nevertheless, be strange indeed should an apprentice jockey in his second season of riding in public be able to depose one who has been at the head of the list for seven or eight years without a break. Perhaps Donoghue does not mind that the inevitable should take place this season. It has, of course, to come some time, but somehow his position had seemed so secure. However, it has been attacked, first of all by the big spurt made by Elliott at Ayr, where on each of two days he rode three winners, and by the many absences of Donoghue on the Continent. In that way the latter has missed some winning rides. Of that we may be sure. Any jockey who climbs to the top of this list must have real merit, and it will be rather sad in a way to see Donoghue come to the end of his long reign; but though before the public for such a short time, it is beyond question that the new "star" is brilliant and worthy of the general attention and praise he has attracted to himself. He has ability and brain far beyond what is usually found in the young jockey, and he has common sense. Perhaps that is because his master, Jack Jarvis, has exercised a wise influence, and to him Elliott owes a great deal. The clever young trainer believed in him from the outset, and with his stable in great form throughout the year he has had the opportunities of which he has had the sense and skill to avail himself. His riding of Golden Myth, twice at Ascot and then for the Eclipse Stakes, was masterly, and such work revealed him as a jockey out of the ordinary. So that if Donoghue must be deposed, his friends will at least understand that his successor is worthy to carry off the honours. PHILIPPOS.



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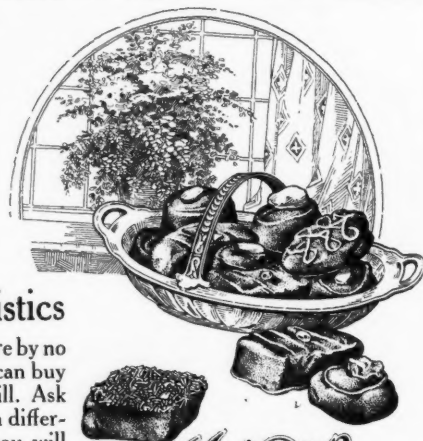
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THE ESTATE MARKET

ST. DONAT'S AND SWAKELEYS SOLD

MR. R. E. PENNOYER has purchased St. Donat's Castle, the historic and beautiful stronghold on the Glamorganshire coast. It was offered by auction at the Mart last July, by Messrs. John D. Wood and Co., in conjunction with Messrs. Stephenson and Alexander. On that occasion the castle with 1,343 acres was withdrawn at the highest offer of £53,500, and, with the park of 60 acres and 300 acres of other land, at approximately £30,000.

St. Donat's Castle was described and illustrated in COUNTRY LIFE (Vol. XXII, pages 270 and 306). The home of the Stradling family is the only ancient military structure in the county which, having been always inhabited, is preserved without material alteration. Dr. Carne, a descendant of the Stradlings, bought the property after it had been for some time in the possession of the Tyrrwhit family. Some years ago it was sold to Mr. Morgan Williams of Aberpergwm, who restored the castle with all the propriety that his well-known antiquarian taste and great resources enabled him to do.

Stowe is the subject of yet another imposing catalogue. It lies before us as we write, along with that of the 1921 auctions, and of an earlier, and almost forgotten, sale which was conducted in the mansion, in 1848, by Messrs. Christie and Manson, extending from August 15th to the end of September of that year. Compared to the catalogue last year and the new issue relating to the auctions on October 11th, 12th and 13th next, the 1848 one was much dearer at 15s. than last year's at 25s. or the new one at half a guinea. It had but one illustration, of the garden front of the mansion, and but the baldest details of the furniture and works of art. There is a foreword to the new catalogue, prefaced by

"Clarum et venerabile nomen
Omnia præclara sunt rara."

"Strenuous but unavailing efforts have been made," we are told, "to save this wonderful place from sharing the fate of so many stately homes throughout the country, by using it for some national purpose, such as a great public school, and the present vendor has been reluctant to decide that dismemberment and the sale of the unique and priceless fittings is the only course open to him." Messrs. Jackson Stops, in conjunction with Messrs. Farebrother, Ellis and Co., are the auctioneers.

The conditions of sale recite that "the lots are offered for re-sale by Mr. H. Shaw, prior to the completion of the purchase by him from his Vendors (hereinafter called the Original Vendors) . . . the vendor at the present sale (Mr. Shaw) and the original Vendors are collectively referred to as 'the Vendors.'" There are over twenty lots, the first of which is the mansion and 348 acres, of an estimated rental value of £1,150; the total area being 956 acres, the actual rent—of cottages in the village and some pasture—is £120, and the total estimated rent £1,933 10s., the shooting rights being put at £180 a year.

There are nearly 500 lots in the dismantling catalogue, including, among the mantelpieces, that in the Tapestry Room, of Italian marble with caryatids, and a carved gilt and white enamel overmantel having as its central ornament Kneller's painting of Viscount Cobham; and that magnificently designed and executed mantelpiece and Grinling Gibbons overmantel in the State Drawing-room. The alto-relievo examples include "The Battle of Bosworth Field," dated 1485, from Castle Hedingham. The chapel cedar panelling, pulpit dated 1707, and lectern, make half a dozen lots. This cedar was chiefly from a captured Spanish ship. The Earl of Bath bought it in 1680 for his chapel at the Cornwall Stowe. Lord Cobham moved it to its present position. The rest of it came from Bulstrode. Michael Choke is supposed to have done the carving. The bookcases in the library are stated in the catalogue to have been designed by Sir John Soane.

Streatlam Castle, Lord Strathmore's South-west Durham seat, is to be dismantled. A large area of the 4,800 acres of land appurtenant to the castle recently changed hands through Messrs. John D. Wood and Co. Streatlam was illustrated and described in COUNTRY LIFE (Vol. XXVIII, page 886). Its great stone

cupolæ are its most noteworthy external feature. These mask Gothic towers, embattled walls and traceried windows, the drawing-room, for example, being within fifteenth century walls, and the gallery a subsequent addition to it. Streatlam is a classic house of the Late Renaissance style, in its middle period. It was re-fronted and modernised by Sir William Bowes in 1708-10. Lord Strathmore has presented some of the antique relics to local museums.

GREAT SCOTTISH SALES.

SCOTTISH estates in Messrs. Knight, Frank and Rutley's current lists aggregate considerably over 200,000 acres. Colonel Cameron of Lochiel's sale, at Hanover Square on October 26th, alone accounts for 117,000 acres, comprising Achdaliu, Glendessary, Glenkingie and Achnacarry, unrivalled sportings, but also with exceptional claims on the attention of students of Scottish history. In 1644 the Camerons joined the Army under Montrose and defeated the Covenanter forces under the Earl of Argyll. Between 1652 and 1655 Sir Ewen Cameron of Lochiel was a successful opponent of Cromwell at Inverlochy. One of Lochiel's victories was at Achdaliu, and the Protector arranged a treaty with him. At the restoration of Charles II the key of the fortress at Inverlochy and much material were presented to Lochiel in recognition of his services. Glenfinnan saw the gathering of Prince Charlie's army in 1745, and the Prince slept in the house which still stands at Fassfern. After Culloden the Prince hid around Loch Arkaig.

At Worcester, Messrs. Knight, Frank and Rutley offered the southern end of the Gaines estate, between Worcester and Bromyard, Gaines House having been sold, when 465 acres realised £15,500.

Sea Marge, Overstrand, near Cromer, for some years the summer residence of Sir Edgar Speyer, has been sold. Stone House, Reigate, and 26 acres, is to be offered by auction. Through their Ashford office, Messrs. Knight, Frank and Rutley report the sale of many Kentish properties, including farms, mostly by private treaty, and of outlying portions of the Leacon Hall estate, Warehorne, 48 acres; and the Rectory, New Romney, and 40 acres of glebe.

SALE OF SWAKELEYS.

THE private sale of the Uxbridge property, Swakeleys, has just been completed, by Messrs. Humbert and Flint, who have disposed of the mansion and some 400 acres, left over from the auction held at the Mart in July, when 950 acres realised £42,705. "Swakeley," as Pepys styled it in his Diary of September 7th, 1665, was built in 1638 by Sir Edmund Wright, whose daughter took it in marriage to Sir James Harrington. In 1665 it was sold to Sir Robert Vyner, whose entertainment, as Lord Mayor, of Charles II is narrated by Steele in the *Spectator*. Swakeleys has an oak staircase, panelling and paintings attributed to Verrio.

Swakeleys somewhat resembles Broome Park, and is of brick, but lacking the fine moulding for the cornices, string-courses and pediments that grace the Kentish seat. It also bears a resemblance to Rainham Hall, Norfolk, now in the market, though here, again, comparison is not in favour of the Uxbridge mansion.

A QUEEN'S ENTRENCHMENTS.

NEXT Wednesday, at Tewkesbury, the Early Stuart house, Gubshill Manor, dated 1665, is to be submitted, with 36 acres of pasture and orchard, by Mr. George Hone. A decisive battle between the Yorkists and Lancastrians took place on Gubshill in 1471, the entrenched position occupied by the forces of Queen Margaret being in the Home Ground, a hill near by. The Yorkists won and, heavy as the toll of life had been in action, it proved even more serious in the vengeful slaying of leaders just after the battle. The Civil War also saw fighting around Gubshill. Three packs of foxhounds hunt the district, and there are golfing, boating and fishing. The country, close to the confluence of Severn and Avon, is very beautiful.

Though not named in the announcement (in the Supplement to COUNTRY LIFE last week, page xi), the half-timbered house there shown will be recognised as Bidborough

Grange, near Penshurst, which contains a great quantity of old oak, and is for sale with 80 acres, by Messrs. Curtis and Henson. It unites genuine antiquity to modern requirements, such as sanitation, water supply, electric light, central heating, and a garage.

Good partridge ground is a strong point of Panton House, and its 690 acres, now for sale privately by Messrs. Escritt and Barrell. There is a comfortable house which has been well maintained, and the woodlands and plantations extend to 60 acres. Hunting is with the Burton and South Notts, the estate being five miles from Wragby and 16 miles from Lincoln.

Sandford Park, between Oxford and Banbury, a Georgian manor house, with 390 acres, awaits an offer through Messrs. Franklin and Jones. The fishing is excellent, and there is first-rate shooting. It is near Heyford station, therefore well placed for hunting with the Heythrop.

The Priory, Nun Monkton, a William and Mary house, near the Ouse and the Nidd, between Harrogate and York, is to be let, through the "Estates Valuation Company's" Harrogate office, with a certain amount of land if desired. There are leaden statues in the grounds. The property is served by Marston Moor and Beningbrough stations.

Chargot Lodge and 2,300 acres, for sale, formerly part of Luxborough estate which was sold two years ago, offers all the varied sport for which Somerset is famous. Messrs. Jackson Stops and Messrs. Alfred Savill and Sons are to sell it, at Minehead, on October 25th.

Further outlying parts of Richings Park, Colnbrook, have realised over £7,000, through Messrs. Collins and Collins.

HALTON PARK, BUCKS.

THE late Mr. Alfred de Rothschild spent a lot of money in remodelling the farm-houses and buildings on the Halton Park estate on the Chilterns, near Wendover and Tring. About 850 acres of the estate will be sold in November, by Messrs. W. Brown and Co., by order of the Disposal Commission.

Messrs. James Styles and Whitlock's current sales include Ullesthorpe House, Leicestershire, and 8 acres; Hill Crest and 164 acres, at Flecknoe, Daventry, jointly with Messrs. Knight, Frank and Rutley; and Peckleton Manor and 136 acres, for £5,125, at Leicester; Lutterworth Hall, Leicestershire, 26 acres, with hunting stables, was bought in at £9,500.

Having sold the Waffrons and 5½ acres at Ditton Hill, Messrs. Rowland Stuart (1921), Limited, disposed of the furniture, including, at 180 guineas, a pianola. Their sales include Sicombe Ash House and 6 acres, and Nedging, both near Sawbridgeworth; Bourne Lodge, Boxmoor, and 7 acres; Maple Tree Farm and 6 acres, near Chesham; The Manor House, Hollybourne, Alton, and 2 acres; Lucas Green Manor, near Chobham, 5 acres; and, in conjunction with Messrs. Harrods, Limited, Baddow House and 22 acres, near Chelmsford.

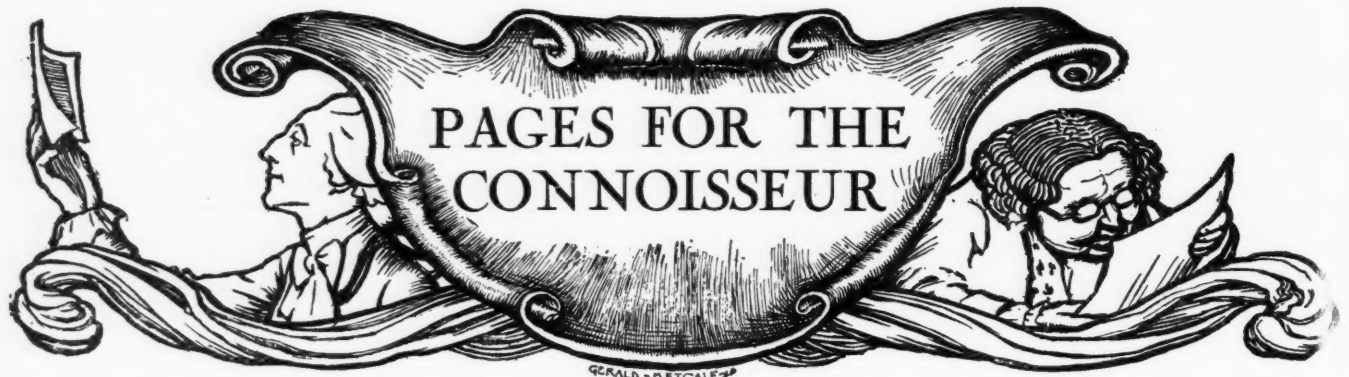
Messrs. Norfolk and Prior, jointly with Messrs. Young and Gilling, have sold The Malt House, a typical Cotswold property, at Broad Campden. The Model Farm, Bishops Itchington, near Leamington, has changed hands, through Messrs. Parsons, Clark and Bodin, for, roundly, £3,000, the area being 114 acres. The firm will offer, at Monmouth, on October 27th, the Callow Hill estate, 558 acres.

Prince Antoine Bibesco's town house, in Hyde Park Gardens, is to be sold by Messrs. Hampton and Sons. The fifth Duke of Portland had it for a time. The vendor has laid out a large sum in perfecting it according to modern ideals.

OLD ENGLISH TAPESTRY.

HIGH prices were obtained at Prinknash Park furniture auction by Messrs. Bruton, Knowles and Co., in conjunction with Messrs. John D. Wood and Co. Eight panels of old English tapestry realised £1,260; an old oak treasure chest, reputed to be from St. Peter's Abbey, Gloucester, 24 guineas; and an old English tall clock, in mahogany case, 77ins. high, by Thomas Brown of Birmingham, 24 guineas. A pair of high-back seventeenth century chairs and an old oak livery cupboard made 38 guineas each lot.

ARBITER.



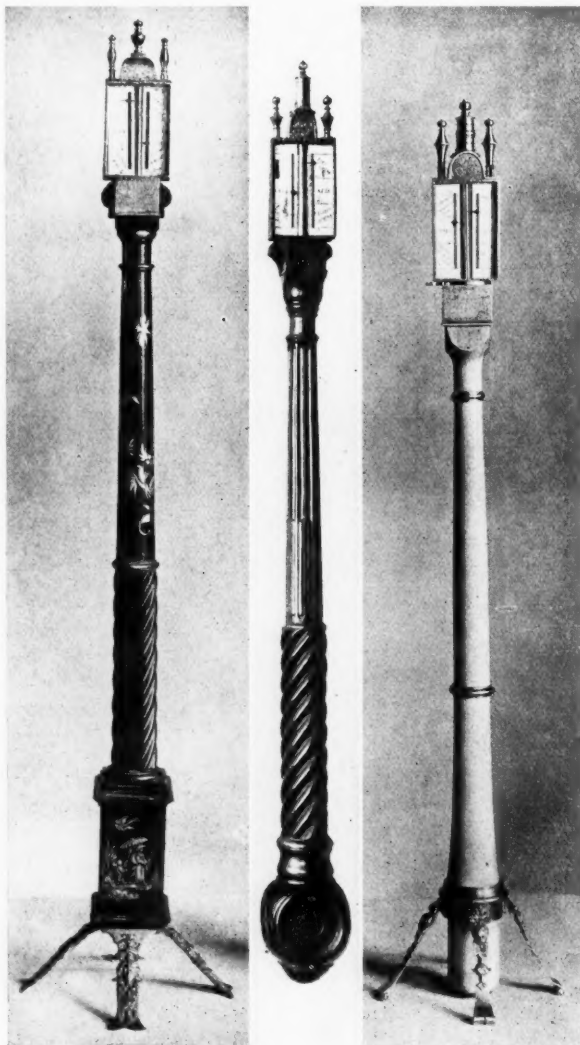
BAROMETERS

THE barometer is a device for measuring the pressure of the atmosphere, and was invented by Toricelli, a pupil of Galileo, in the middle of the seventeenth century. The ordinary or mercurial barometer is a tube, hermetically sealed at the upper end, the mercury rising or falling with the pressure or weight of the air; for the taking of exact readings it is a very imperfect instrument and is of small scientific value. The original idea of Toricelli was elaborated in England by Boyle and Edmund Halley, while in France the name of the great Pascal is closely associated with the early history of the barometer; but it is unnecessary to pursue the technical aspect of the question except in relation to the design of the case. In this respect the early type, known as the pediment barometer, followed the fashion of contemporary furniture. Daniel Quare, the illustrious clockmaker, invented a patent for making it readily portable and seems to have evolved a distinct type of his own (Figs. 1 and 3), which, however, soon found many imitators. Tompion and other prominent clockmakers of the age produced a number of cases on very similar lines. These early "pillar" or "stick" barometers are made in a variety of materials, lacquer, ivory, walnut or ebonised; the dial is invariably surmounted with metal finials, the maker's name commonly appearing on a plate below; the brass legs are collapsible and the decoration closely resembles the spandrel ornament on the clock faces of the period. This form is also found on the Continent, corresponding in every particular with those supplied by the great English craftsmen, an ivory barometer with a double scale in French and English by Marcel of Paris, being scarcely distinguishable from Quare's productions. Barometers were also made with a square or so-called "bludgeon base," and the same spirally twisted column to hang on a wall (Fig. 2), but those designed to stand on a table went out of fashion in the early years of the eighteenth century and are seldom found at a later date except when commissioned for scientific purposes. The mural type marked no scientific advance, but it is distinctly more practical. The design of the wooden pediment, which now appears for the first time,

corresponds with the forms adopted on cabinets and clocks. At this period the excellence of the lettering contributes to the decorative effect, the spacing of the words is carefully considered and the borders of the dial are often finely engraved.

The most historically important of these early mural barometers is that at Hampton Court. The case in this instance is of burr maple with a dark stain rubbed into the grain—a method of enhancing the figure of the wood often adopted where maple is employed—and the metal embellishments, which include the cypher of William III, are of the highest quality. Fig. 5 with its hooded pediment, twisted columns framing the dial and perforated brackets at the base, is a charming example made for the ordinary householder at about the same date. The florid Marottesque case in walnut of Fig. 10 entirely overwhelms the brass dial where the lettering is abraded; in the free and vigorous carving a medallion representing the four winds is introduced in a manner strongly reminiscent of the silver plate of David Gilleaume, while two delightful cherubs hang upon the pendants of husks that edge the case.

With this simple form of barometer a certain difficulty arises in taking readings, the rise and fall depending in some instances on the convexing and concaving of the top of the mercury column, but in the "signpost" barometer, evolved a few years later, the rise and fall were considerably magnified and the readings became more readily legible. The vertical and horizontal limb were generally set on a mahogany frame of architectural design sometimes centring in a mask with ribbon and rosette moulding which may be identified with the early work of Chippendale. Another specimen, in which mouldings constitute the sole ornament of the case (Fig. 4), has a more elaborate thermometer. Here a perpetual calendar is engraved in the centre with the signs of the zodiac, a table of the tides and mythological subjects—a curious feature which is often found to have been removed at a later date to make room for looking-glass. This "signpost" barometer of complex character with a variety of attachments was put on the market at the time of the revision of the



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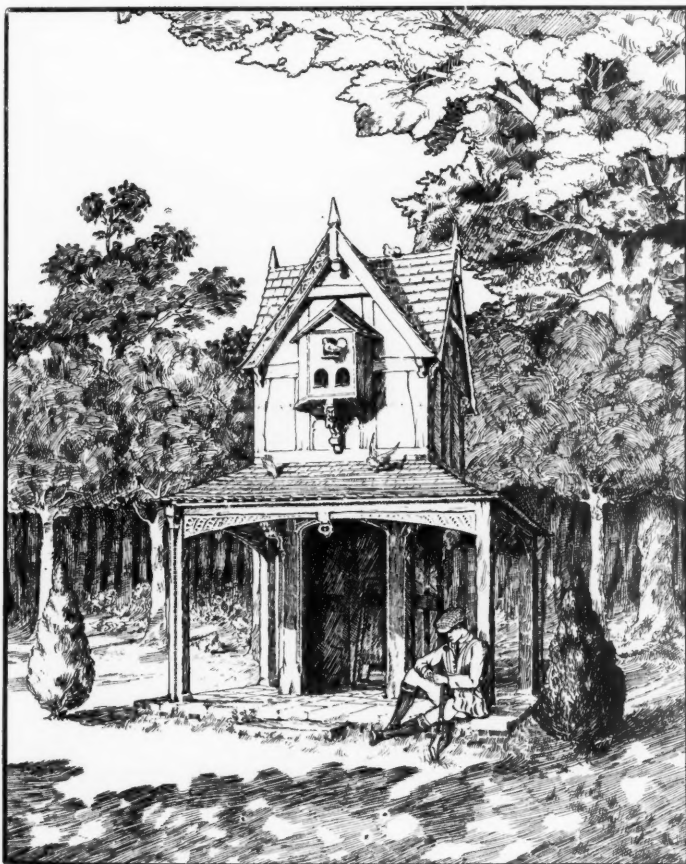
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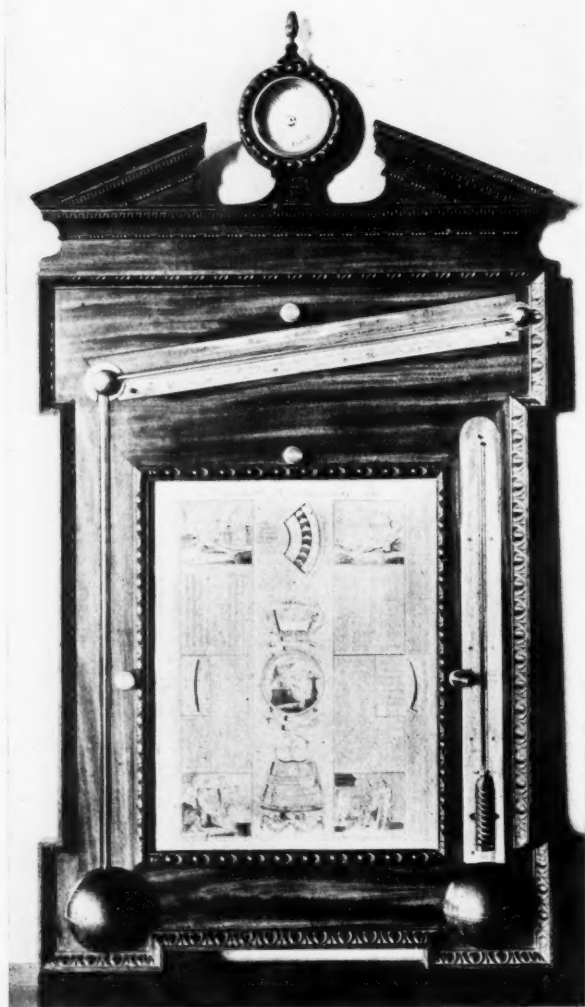
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calendar in 1752, and an examination of the dial in this example shows that the calendar starts with the year 1753 and is continued until 1852. The pediment, mural and signpost type are seen together in an interesting contemporary advertisement in the possession of Mr. Percy Webster, to whom I owe much valuable information. Here the "diagonal barometer" is stated to be fitted with looking-glass, thus affording proof that such an arrangement was sometimes adopted by the makers. This variety may be regarded as representing an attempt to remedy the more obvious defects of the pediment barometer, but another form based upon a different principle came into general use as the century advanced. The magnification of the rise and fall of the mercury, a hand on the dial automatically registering the readings by a system of pulley, weight and counterweight, is the distinguishing feature of the well known type known as the "wheel barometer," for the invention of which the credit is generally assigned to Robert

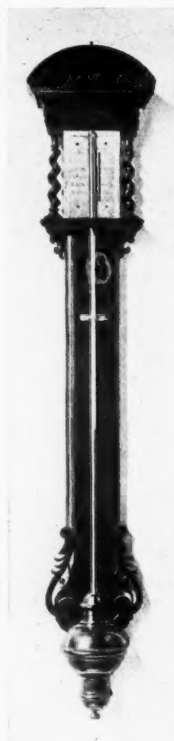


4.—A SIGNPOST BAROMETER.

This illustrates the variety of attachments introduced when the calendar was revised in 1752.

Hooke. There is an early example by Tompion with a gilt dial at Hampton Court, but for many years the long mural form, in spite of its defects, continued to monopolise public favour, Chippendale and his successors treating the case in their various styles. Fig. 9 is of about the date 1755, and here the dials are framed in an intricate design of scrolls, columns and floral sprays, whereas the more severe case of Fig. 8 shows the incoming influence of Adam. In the last years of the century barometers were made principally by Italians, at that time domiciled in large numbers in England, under the direction of scientific instrument makers, the name of Jones appearing often as that of a prominent member of the fraternity. Fig. 6, popularly known as the "Banjo type," represents the last phase of the "wheel barometer" that has any decorative value. They were made both in mahogany and satinwood inlaid with the characteristic motifs of Hepplewhite and Sheraton, and, although entirely superseded by the aneroid barometer for scientific purposes, in conjunction with the earlier mural type they have persisted down to the present day.

R. E.



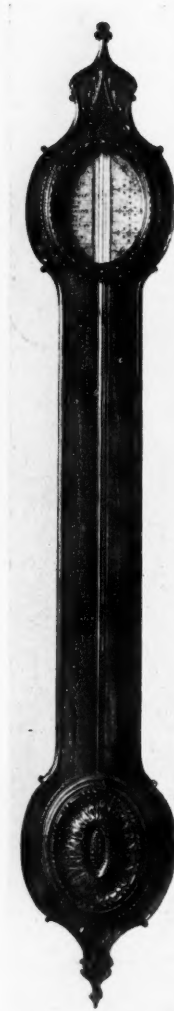
5.—The early form of mural barometer. Circa 1700.



6.—The Banjo type, made in large numbers under Sheraton's influence.



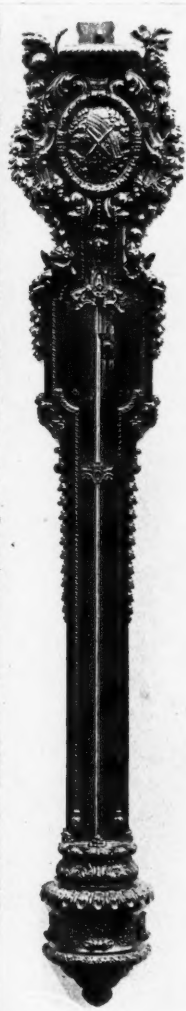
7.—Showing the architectural treatment of the dial in a simple form.



8.—The severe simplicity of Robert Adam. Circa 1760.



9.—An elaborate specimen of Chippendale's rococo style.



10.—In the florid manner of Daniel Marot. Circa 1700.

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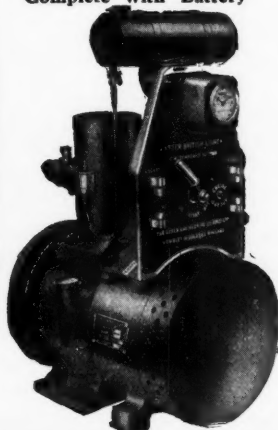
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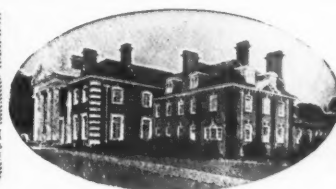
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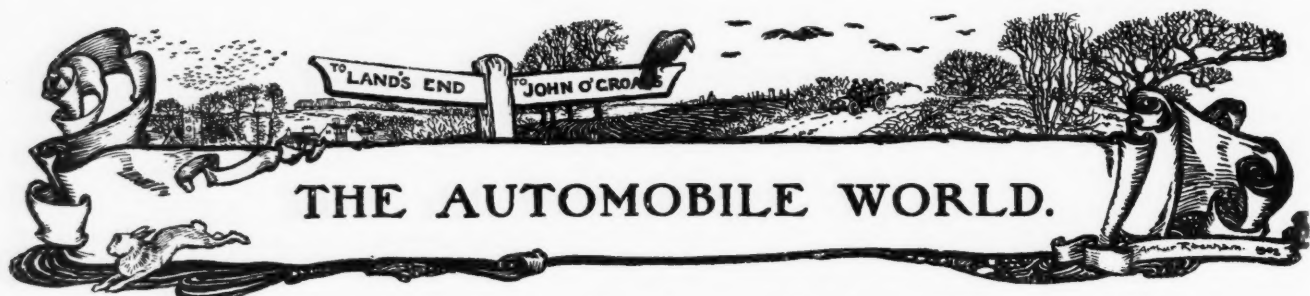
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THE 14 H.P. ANGUS-SANDERSON CAR

A FEW years ago—perhaps just before the outbreak of war—a mild agitation began for the introduction of a British built component car. It was the custom of most American manufacturers to buy the components of the motor cars they turned out in such enormous quantities, and so, it was asked, if this method of "manufacture" proved profitable in the States, might it not prove equally profitable over here? Towards the end of the war, when attention was being turned to the most promising methods of post-war business, the question was again revived. In the case of light cars the experiment had already been tried and attended with a fair amount of success, but Great Britain was still without what might be called a medium power car produced on the component built system, and it remained for Messrs. Angus-Sanderson, Limited, to introduce to the public the first component built British car.

There is no point in shutting one's eyes to facts, and owing to various circumstances the Angus-Sanderson experiment was not an unqualified success, for some of the components failed to justify the hopes that had been entertained of them. Nevertheless, it was universally admitted that the design of the car as a whole and the principles underlying its construction were sound, and it would have been a regrettable mistake if the whole scheme had been allowed to collapse because some of the cars produced under it were unsatisfactory. Therefore, when the original plan for the assembly of the chassis, for the manufacture of the body and the building of the complete car collapsed, everyone wished well to Mr. J. E. Price, the previous sales manager of the firm, when he instituted

a new company with finely equipped works at Hendon.

The Angus-Sanderson engine was originally made by Messrs. Tylors, who had works at New Cross, but now Tylors' plant from these works has been transferred to Hendon, and engines are made and cars are built under one roof, although the transmission units, as well as such parts as are always "bought out," are still obtained from various contracting firms. The point is that the Angus-Sanderson car of to-day, although approximately the same in design, is an entirely different proposition from the point of view of the arrangements for its manufacture and production from the Angus-Sanderson car of 1920.

It is, however, with the design and construction of the chassis and with the performance of the car on the road that we are now concerned, rather than with its domestic history; but something in the way of explanation of the circumstances governing its manufacture seemed to be necessary. And it is important to add that the new concern appears to be in a very prosperous condition, for it is turning out cars which are giving every satisfaction at the rate of twenty-five to thirty a week. At the time of writing the car is priced at £495, and although I have no definite information on the point, I imagine that some modification of this price will be made within the next few weeks. The original price of the car was £450, but like the prices of all other cars it has undergone many changes before arriving at its present figure, which in turn will probably give way to a new price based on the falling costs of labour and raw material. Also rumours are heard to the effect that an entirely new and smaller model of the

"miniature four" type will shortly be announced.

The engine is a four-cylinder monobloc, with a bore and stroke of 76mm. by 127mm., giving an R.A.C. rating of 14.3 h.p., so that the tax is £15. The valves are arranged side by side, and the cylinder head is of the detachable type which, although not provided with valve caps, has those very useful, but often lacking, fittings, compression taps. Too often the elimination of valve caps from the cylinder head has prompted a designer to omit compression taps also, to the frequent annoyance of the owner who finds himself up against an obstinate engine on a frosty morning. The cylinder barrels and the upper half of the crank case constitute a single unit of cast iron, the lower half of the crank case, comprising the oil sump, being of aluminium.

I do not think there is any single feature of the Angus-Sanderson engine design that can be characterised as strikingly individual, for in exterior appearance it is an ordinary engine, being notable neither for numerous excrescences nor for a clean exterior. On the near side there is the exhaust manifold, with the carburettor bolted close up to it, and the valves are also on this side. On the opposite side is, at the forward end, the magneto, with its contact breaker and distributor pointing outwards so that one can get at them quite easily; in the middle of the engine on this side is the oil filler and behind this is the starting motor. Perhaps one may refer to the construction of the fan, with its blades strengthened by an external rim, as being suggestive of much more expensive practice than one expects to find in a car of the Angus-Sanderson class. Engine lubrication is, of course, under



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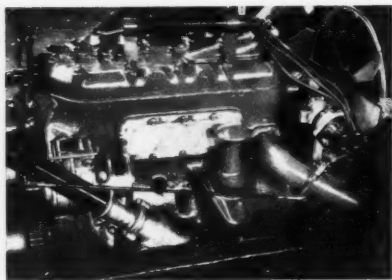
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pressure, water circulation is by thermo syphon, the crank-shaft has three bearings, and here we have summarised all the



The off side of the Angus-Sanderson engine showing the accessible position of the oil filler and of the magneto in addition to the detachable cylinder head and the cooling fan.

essentials and important details of this thoroughly sound power unit.

Transmission is through an aluminium cone clutch to a three-speed gear-box with central control, and thence by a cardan shaft enclosed in a torque tube to a fully floating rear axle. Steering is by worm and worm wheel, which may be re-engaged to take up wear. Springing is by semi-elliptics in front and cantilevers in the rear, with detachable steel wheels for 815mm. by 105mm. tyres. The wheel base of the car is 10ft. and the track 4ft. 4ins.

BODYWORK.

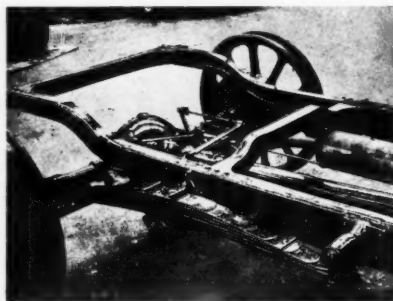
In the matter of bodywork the Angus, as the car has come to be known, is notable for two things: first, its fitting with four doors; and, second, its roominess, which is not obtained at the expense of attractive overall lines. Three people can be accommodated in the rear seat, although the generous size of the compartment may tempt them to carry more luggage than ought to be carried in any respectable touring car—not that the Angus-Sanderson is not provided with other luggage accommodation, for it possesses the quite luxurious fitting of a luggage grid as a standard item. The upholstery of the body is in real leather, which immediately suggests that the general detail work of the car is of a higher quality than one usually expects to find in a car of which the competitive price is an important selling asset, and the suggestion is not falsified on careful examination of the car in its minor details. The instrument board is generously provided with all those instruments that are regarded as necessary, and another detail worthy of mention is the compartment

for tools at the front of the rear compartment at the back of the front seat. It is a much larger compartment than one usually finds. Its accommodation is generous, and it also houses the electric batteries, which are thus out of sight, but readily accessible should occasion require.

ON THE ROAD.

The dominant note of Angus-Sanderson road performance is undoubtedly the power of its engine. My test was conducted with a load of five adults and what may be figuratively described as mountains of luggage. It was a real test, for we had set ourselves to cover a very useful mileage with a full programme of incidental duties, so that a car that would make good time and allow of a generous margin for incidental stops was necessary. Frankly, when we started I rather doubted whether the Angus-Sanderson would allow us to achieve all our ambitions, but in a very short time realised that the engine I was handling was something distinctly better than the ordinary and that our programme was not likely to go wrong through any fault of the car.

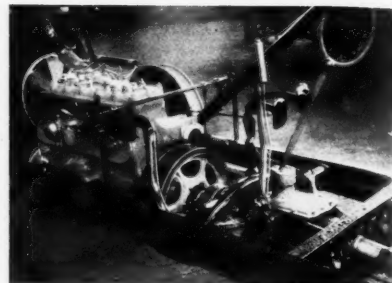
When it is stated that the Angus-Sanderson will not merely exceed its 50 m.p.h. on the road, but will actually maintain its 50, and for as long as road conditions permit, it will, I think, be apparent that its 14 h.p. engine is very much better than most of its family type. As has been pointed out on so many



The rear position of the Angus-Sanderson chassis showing the cantilever springing and the brake compensating mechanism.

occasions, it is one thing to have a car that will touch or slightly exceed 50 m.p.h.; it is an entirely different thing to have a car that will maintain this speed wherever such speed is possible. At 45 m.p.h. the engine seems to be revelling in its task, and gives one the sensation that it will keep it up hour after hour and do so every day if need arises and circumstances allow. As our particular car had already

some 20,000 miles to its credit it would be invidious to be too critical on one or two minor points. For instance, the



The central portion of the Angus-Sanderson chassis showing the gear-box with its central control, the clutch and the near side of the engine with the exhaust manifold and the carburettor.

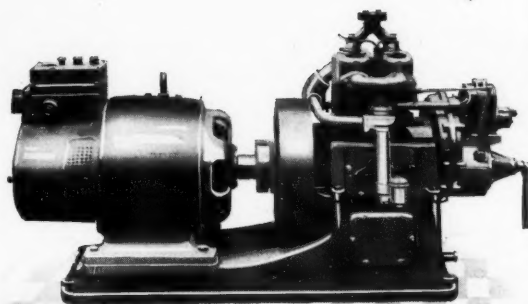
engine when "revving" hard could not by any stretch of imagination be called a silent worker, and once or twice I wondered if it were suffering from a vibration period, although on further thoughts I think we may give it the benefit of the doubt and say that it had no more of a period than any other four-cylinder engine, but that its natural wear was inevitably making its presence felt. Nevertheless, at speeds at which most private owner drivers like to travel, say anything between 25 and 30 m.p.h., the running of the engine would satisfy the keenest of critics. Its smoothest speed above 30 was about 37 m.p.h., when the engine ran with what could be described as distinct charm.

The statement that the car would not only attain but would maintain its 50 m.p.h. is, of course, an indication that its road holding was entirely satisfactory. Once or twice I thought that the steering was rather on the stiff side, but towards the completion of our 350 miles my considered judgment was that the Angus-Sanderson steering was just the kind of steering that would satisfy the greatest number of private motorists, and the greatest happiness of the greatest number is an ideal for motor car designers just as much as for politicians, and, let it be added by way of parenthesis, it is an ideal that the motor car designer is really seeking to attain as contrasted with the politician's content at talking about it. These remarks on the steering may be applied *mutatis mutandis* to the springing. The car rode most comfortably over quite bad road surfaces, and on some of those roads of Warwickshire that I have previously referred to as being humorously described on their signposts as first class we were able to maintain much higher speeds than have usually fallen to my lot when negotiating them. The roll that one always expects with cantilever springing was barely discernible. Certainly the car was as good as any other car in corner work, and I remember one particular bend in the road from Oxford to Banbury that I have never previously negotiated at more than 40 m.p.h., which we came round in the Angus at about 47 without the slightest difficulty or disconcerting sensation.

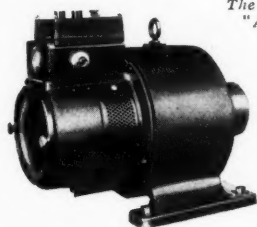
As regards hill climbing, this, of course, is essentially a function of engine power, and if the engine power is good the hill climbing must be good, so long as the gear ratios are well chosen. The Angus-Sanderson ratios are 4.2-1 on top, 6.8-1 on second, 13.8-1 on first, while the reverse is 13.4-1. Quarry Woods Hill, between Great Marlow and Maidenhead, was mastered on second, which, in view of the heavy load that the car had to carry, I thought a distinctly creditable performance. Sunrising, naturally, called for bottom, but there was never any question as to whether the car would master the gradient, and we surmounted



An example of the unnecessarily dangerous corner—all danger would be removed by the replacement of the stone wall by a transparent fence. The illustration also shows the useful steering lock of which the Angus-Sanderson is possessed.



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the steepest pitch at about 12 m.p.h. with the throttle certainly not more than three-quarters open. The gear-box has central control, and as advantage is taken of it to provide an off side door, perhaps it may be forgiven, although I believe there is quite a large section of motorists who really prefer this gear lever disposition.

As regards criticism of the car, I can think of none that is worth serious consideration. The petrol tank filler is placed in front of the windscreen, where there is, of course, the risk that in course of time the replenishment of the tank will affect the paintwork, and the brake adjustment might perhaps be a little more conveniently arranged, although I did not have to put it to the real test of actually trying it because the brakes were quite satisfactory. But these are very minor things, and the Angus-Sanderson as a whole is a car that has obviously been designed for the owner driver who does not like unnecessary grovelling and tinkering. There is one detail to which a special word of commendation must be given, and this is that the petrol tank embodies a reserve supply—a very simple but an absolutely invaluable asset that ought to be found on every motor car, but for some unexplainable reason remains very rare. In spite of our very vigorous and exacting use of the car the petrol consumption seemed to be well above 27 m.p.g., which is a decidedly satisfactory consumption for a 14 h.p. car carrying a quite heavy load and driven consistently hard.

W. H. J.

Striking Fiat Racing Success.

DURING the racing season that is now nearing its close the Fiat Company of Turin has set up what is surely a record, for Fiat cars have won no less than three Grands Prix in one year. In the French race a Fiat secured first place, in the Italian light car

race Fiat cars secured the first four places, and in the Italian two-litre race Fiats secured the first two places. In view of the fact that these were all races run under road conditions, it must be admitted that the performance constitutes a very fine record.

It is not without interest that one of the meetings resulting in Fiat's success was held at the new Monza Track near Milan, and was attended by no fewer than 150,000 people, which is considered a record attendance for a European automobile speed contest. There were thirty-nine entrants, representing Italian, French, German and Austrian firms, of whom a large number withdrew before the race, and there was keen disappointment when an hour before the start M. Bugatti announced that, not having the correct size of wheel for track conditions, he could not start his four French cars. On hearing this, Fiat directors offered to lend wheels and tyres to the Bugatti team. The offer was accepted, and one Bugatti, driven by De Viscaya, started, together with three Fiats, two Italian Diattos, and a couple of German Heim cars.

R.A.C. Trial of an "A.C." Stock Car.

THE enterprise of the Auto Carrier Company recently led them, through Mr. S. F. Edge, to enter for trial by the R.A.C. an "A.C." car chosen by the Club from the stock of any agent in order to demonstrate reliability and fuel and oil consumption during forty-eight hours' continuous running of the engine. After certain minor adjustments the car was driven under observation for two periods of twelve hours each upon the road and two similar periods upon Brooklands Track alternately. On the road the car covered 468½ miles at an average speed of 20 m.p.h., and on the track 967½ miles

at 41.4 m.p.h. The engine ran continuously throughout the forty-eight hours and the car was only stopped voluntarily for replenishments, for traffic, etc. The consumption of fuel (a 3 to 1 mixture of petrol and benzol) was at the rate of 29.20 miles (26.76 ton-miles) per gallon. The oil consumption was at the rate of 655 miles per gallon. This is the first time a certified trial has been made of a car selected at random by the Club from the stock of one of the large numbers of the manufacturing agents.


The Aster Eighteen-Six.

FOR twenty-two years the name of Aster has been familiar to motorists in connection with engines, and it is very interesting to learn that the Aster Engineering Company, Limited, of Wembley, Middlesex, has now decided to introduce a complete car bearing this historic name. The Aster Car is an 18 h.p. six-cylinder, with overhead valves, and the general design embodies many points which will particularly appeal to the technical motorist. The newcomer will be exhibited at Olympia, but meanwhile the Company will be pleased to furnish full particulars to all interested.

ITEMS.

Sunbeams in Speed Championships.—No fewer than four of the well known Sunbeam racing cars will take part in the Motor Car Speed Championship of Great Britain at Brooklands on Saturday, September 30th.

The Price of the Rolls-Royce.—Unfortunately, an error crept into last week's article on the Rolls-Royce car, for the price of this chassis is £1,850, and not £1,750, as was stated. Incidentally, Messrs. Rolls-Royce inform us that they will shortly make an interesting announcement, which, we may say, is not connected with price.



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A number of prominent motoring journalists have visited the Engine-Testing Laboratory where "Shell" Motor Spirit is tested, and have personally observed tests of "Shell" Spirit. Extracts from their articles, which have been published in full elsewhere, will be given in our announcements, and will be found to constitute remarkable proof of the superiority of "Shell."

11. Mr. E. T. BROWN in
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NEW YORK Showrooms 25, West 57th Street.

FROM THE EDITOR'S BOOKSHELF

ton College, by Christopher Hussey. With Preface by M. R. James, Litt.D., F.S.A., F.B.A., Provost of Eton. (Special Etonian edition. Produced by COUNTRY LIFE, 52s. 6d.)

THE Provost of Eton in his preface to this book says: "No better or more readable summary of what an Etonian or a visitor to Eton wants to know about Eton buildings and their contents can readily be found, and assuredly none that is more beautifully illustrated." Mr. Hussey himself thinks less well of the prospects and possibilities of his work. In his first essay he notes that "Eton quite consciously ignores and resents being told its history," and in explanation suggests that when the Etonian is at Eton the present is for him so vivid and absorbing as to leave no room for any interest in the past; while, later on, when the past does begin to interest him, it is his own past and not that of his school. It is quite true that the schoolboy's interest in the past is feeble. This is in some sort a wise provision of nature. For the past is a dangerous inheritance; its glories may prove so heavy a burden to a nation as to come near stifling all chance of progress. Greece in our own day is struggling under just such a burden. And yet the chances are that the Provost's estimate is right and that the book will be welcomed by many old Etonians whose thoughts often dwell upon the theme which Mr. Hussey has handled, the peace, the dignity, the protectiveness of old walls about whose bases ripples the gay restlessness of school life. Mr. Hussey has put too low an estimate on his own achievement. He tells us with almost an air of apology that he has won most of his material from standard works, such as those of Maxwell Lyte and Willis and Clarke. But it needed considerable powers of discrimination and a real artistry to select what was appropriate to the aim and scope of this book. More than that, from whencesoever the author has taken his facts, his work has been creative because all those facts have been worked up into a living picture. In what spirit that picture is conceived the opening of the first essay reveals, where Henry VI, that Christlike soul, drawing apart from his bloody and barbarous court, looks down from the terrace of Windsor upon the meadows round St. Mary's Church of Eton and muses how he may lay the foundation of a different world. In short, the whole attractiveness of the book depends upon the love and veneration and loyalty which inspired the writer, too real to degenerate into sentimentality, too deeply felt to allow of over-emphasis. The style is fastidious, remote and subtle. Certain passages are of a lyrical quality of wholly individual charm, and there is a humour which helps to relieve and quicken details of architectural history. Here and there the subtlety of thought is exaggerated, as in the passage in which the Provost is compared to the brain of the community and his house to the skull in which the brain is lodged. No review could afford to pass over the wonderful illustrations, but a review appearing in these pages may well content itself with repeating the appreciation of the Provost. After saying that no book on Eton can readily be found that is more beautifully illustrated, he says, "the topographical pictures in COUNTRY LIFE have long been famous both for the skilful choice of their subjects and the excellence of their reproduction." He then adds that the sale of the book will do something to aid those who have suffered in the service of their country. This refers to the binders, responsible for the beautiful format of the book, who are disabled soldiers, at Messrs. Best and Co., 22, Great James Street, Bedford Row, from whom alone the book is to be obtained.

F. R. G. D.

George Romney, by B. L. K. Henderson, D.Lit. (Philip Allan and Co., 5s. net.)

RICHARD CUMBERLAND was not a great author, but he had a gift of depicting character in a phrase, and his description of George Romney as a man "with aspen nerves that every breath could ruffle" was particularly happy. The position of Romney among his famous contemporaries will always remain a field for argument. His portraiture rarely goes beneath the surface. Dr. Henderson naturally approaches his subject with enthusiasm, and many of his readers will be ready to agree with his generous appreciation of Romney's genius. For "the man in Cavendish Square" was a genius, despite his weaknesses and artistic limitations. When he liked he could paint men as well as any of his rivals—not only the official portraits, such as "Shute Barrington" at Christ Church, or the "Lord Thurlow," or the delightful "Richard Cumberland" (in the National Portrait Gallery), but those charming portraits of the younger men, the "Viscount Trentham" for example, which have all the grace of Van Dyck's cavaliers. Romney was at his best when he painted youth, and the older he grew the more he became engrossed in the rendering of its fleeting graces. Perhaps the fascination of Lady Hamilton is one explanation, for Romney was hopelessly in love with that strange, wayward and distracting creature. A man in love cannot help being in sympathy with youth—unless he be a disgruntled monster, when, of course, he has no right to be in love at all. Dr. Henderson, I fancy, attaches too much importance to the long-delayed Italian tour. His suggestion that had Romney gone to Italy in early life the art of Romney would have been immeasurably finer may be true. But I doubt it. Such speculations are interesting, but they lead nowhere. And I cannot agree with the biographer that Romney had all the making of a remarkable historical painter. His historical works are the least satisfactory of his creations. He yearned to paint history because success in that line would have added to his importance with his professional brethren. Greater success as a portrait painter he could not wish for. Probably Reynolds disliked him as being merely a painter of pretty women—very pretty women, with noses slightly *retroussés*, and eyebrows and mouths turned out to a pattern. While vanity remains an ingredient of human nature such an artist will never want sitters. And, apart from any question of vanity, it is the solemn duty of every good-looking individual to allow her features to be recorded for the benefit of posterity. Dr. Henderson has written a most readable monograph, in which no aspect of Romney's art has been neglected. The volume is the first of a series entitled "British Artists," which, under the general editorship of Mr. S. C. Kaines Smith, will deal with the English school of painting from the sixteenth century to Alfred Stevens. The idea is a good one, and publisher and editor must be praised for their enterprise.

H S.

The Second Empire, by Philip Guedalla. (Constable, 16s.) WE had always thought of tragedy (not to speak of dullness) as being the keynote of historical literature. Occasionally, among the stories

of death and war and riot, some ludicrous happening would elude the ponderousness of the historian and comedy would gleam palely for a moment, but it always seemed out of its element and would hurriedly withdraw. To find *The Second Empire* a brilliant ironic comedy, even occasionally farcical, was disconcerting. Was this story of the career of Napoleon III by some chance an unusually diverting passage in history? That seemed as though it might be the explanation, but the truth is that no period in history, however dreary a dull writer might succeed in making it, could be subjected to the cynical intuition of a mind so swiftly appreciative of the incongruous as Mr. Guedalla's and not be transmuted into a bright and varied passage in the comedy of human weakness and duplicity. In this study of the second lease of life of Bonapartism there is no incident which, analysed by Mr. Guedalla, fails to yield its epigram, and invariably that epigram is seen to be the true comment. There is no warping of the facts to enhance the irony. Mr. Guedalla is more amusing than most historians because he is nearer to the undignified, unromantic truth. He has read between the lines in the records of this period and being quite indiscreet, tells us exactly what he found. In spite, or because of that, the book is one of permanent historical and literary value.

Genevra's Money, by E. V. Lucas. (Methuen, 7s. 6d.)

IT appears that Mr. E. V. Lucas is a born uncle, or at least he is a specialist on the subject. The deeper, more responsible attitude of father, the patriarchal feeling of grandfather, the grand equality of brother, each and all pass him by. To be an uncle one should have a leaning to superiority, be it only that of experience, a general desire to be beneficent, and then the faint call of relationship between uncles and their own and their wives', nephews and nieces is an excuse to put the superiority and beneficence into action, without the cramping influence of a great love upon what is in reality a pleasing interest. Mr. E. V. Lucas has this attitude in perfection in the hero of *Genevra's Money*. So much akin to Mr. Lucas' own delightful contributions to *Punch* are Mr. Cavanagh Beckett's reflections and observations that we may perhaps be forgiven for confusing the personalities. Geneva we never know. We are present at her funeral, and there is a certain vague aroma of romance clinging to her name, if only because, instead of definitely stating the destination of her worldly possessions, she asks her sorrowing surviving partner to use them for the benefit of the most deserving of her nephews and nieces. Whether she thought that her husband's grief might be moderated by being brought into contact in this way with many types of young people (incidentally, most of them are charming), or whether the actual good of the said young people was the goal of her desire, the reader must decide for himself. Of course, the *dramatis personæ* are not entirely confined to the younger generation. For instance, there is Mr. Beckett's elder brother, the delightful Giles, with his highly admirable dislike of the genus "nasty feller," and that weak and charming convivial soul "Vaddy," and Rose, the most modern and surely the least mysterious of all lovely maidens. Perhaps, too, Rhoda, the severe handmaiden, deserves honourable mention. As in many a well loved book, the plot is of little importance. Here it serves merely as a kind of light framework upon which Mr. Lucas hangs a tapestry of whimsical design, wherein are depicted with skill, charm and a light touch many scenes here and abroad, and many figures beautiful and quaint, affecting one like the airs of the magic isle, "which give delight and hurt not."

The Honest Man, by Una Silberrad. (Hutchinson, 7s. 6d.)

I HAVE a fondness for Miss Silberrad's books which is by now so old-established that every new novel of hers which leaves them still in their wonted high place or at least in no lower one is a source of real delight to me. Yet of recent years I have been able to detect something in each which just prevents it from being perfect of its type—I wonder did I re-read that earliest one should I find fault now, or was there none to be found there? In each and all of them she shows that broad and kindly outlook on life, that faith in human nature which, when an author has a story to tell and, moreover, a story whose characters live and whose scenes have passed in sharp relief and glowing colour across the writer's mental vision, will carry one a very long way. "The Honest Man" is one John Feast, a sober City merchant of the time of William III. Travelling in Yorkshire he goes for shelter to the lonely house of Drysike, and as he comes up to the door sees a woman carrying a plate of apples across the dark hall. This is Aurelia Otway, a lady of no very savoury reputation, wife of a gallant who has no right and little inclination to cast even the smallest and latest of stones at her. Without telling it in so many words, Miss Silberrad makes it very clear that Aurelia's strength and courage are still sound beneath all the rottenness of her outward showing—perverted by her life she is not yet destroyed by it. The story is of John's faithful love for her and how she grew in it to full and lovely stature through many weary days until her husband's death by a Jacobite sword-thrust in a London alley set her free. This is in no sense, save the most literal one, a "costume" novel. Miss Silberrad has attempted an archaic phraseology which occasionally breaks down into something very like bad grammar and is occasionally a little tiresome, but in spite of that it is a noble story.

S.

The Great-Grandmother, by G. A. Birmingham. (Methuen, 7s. 6d.)

IF only Ireland were not Ireland or were still the Ireland she used to be I should want to recommend Cannon Hannay's book quite enthusiastically. I should praise it, not as a great work of art, but as a really jolly, quick moving, not too probable and not quite improbable story, made something out of the common by just one character, Charlie Royce, the Irish country solicitor. He is so slick, so specious, so good-natured and untruthful, so kind and so honestly dishonest all at once that, from the first page to the last he dominates the story. The struggle between various contending parties to secure the Gainsborough portrait of old Sir Amos Coppinger's great-grandmother, even the pretty—almost pretty—wooing of Sir Amos' only daughter by Basil Price, who comes to negotiate for a salmon fishing and stays to save a great-great-grandmother and win a wife, and even their thrilling sail, with a mock great-grandmother, pursued by rival picture hunters, are insignificant beside the charms of Mr. Royce. I should like to see more of him.

S.

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These coats, however, simple as they appear, are not as easy to make as might be imagined, nor yet altogether easy to wear. There is, as a matter of fact, a considerable amount of cut in them, otherwise there is a chance of the effect achieved being rather clumsy—a remark that applies particularly to those that are belted; though there is one item seldom lacking from all and every one, and that is the high upstanding collar of fur, which is quite the most becoming of neck finishes. Sometimes this is fashioned perfectly straight to fit the throat closely; again, it is shaped to spread out at the upper edge, petal-wise; another style taking the form of a high up-and-down collar that, when thrown back, resolves into a sort of cape over the shoulders. That these collars are likely to prove a serious rival to the animal stole is certain, albeit the latter has the advantage of being transferable, whereas the other is necessarily a fixture. A fancy, too, that is likely to find much favour is the lining of these fur collars with a vivid-coloured velvet.

In tailor-mades *pur et simple*, coats are longer, more fitted to the figure, and have a flare below the waist. Quite the smartest models are of duvetyn, plain and checked; while not a few tend towards the picturesque—if such a term can be applied to a tailor-made. Some, indeed, recall the Louis period, others being supplemented by capes. There is something peculiarly intriguing about the latter addition, and when it is included the coats, generally speaking, are simpler in character and shorter.

Especially *distingué* and representative is the original model pictured—a suit that is carried out in brown duvetyn, with petal-shaped collar of moleskin. The simplicity of *ligne* preserved throughout is charming, and, if liked, the cape could be lined with a deep orange cloth or Virginian creeper red. Copper beech brown and this red would be a delightful autumnal alliance, a crowning touch being accorded by a *chapeau* of brown felt, the brim swept round by one of the long pheasant tail feathers. So long are these feathers, it is not unusual to see the end sweeping the shoulders.

With so much that is the same in the realms of dress—despite the many rumours as to drastic novelties—there is something to amuse and interest in the attempt to revive flounces. At present these are mostly confined to evening wraps and just a few of the more *habillé* coats; and they are sufficiently insistent, where the latter are concerned, to arouse comment.

An evening *manteau*, for example, of golden brown chiffon velvet, after clipping the shoulders and falling almost straight to the hips, suddenly resolved there into a *frou-frou* of flounces, each one edged by a narrow band of brown fur. Then, in the case of a black velvet coat, a single deep gathered flounce was arranged in a sharp diagonal line from the left side to the right, back and front.

The little all-in-one frocks mentioned above reveal in many instances the Russian feeling, with a side entrance and slightly pouching bodice; and although the high-collared throat is to be seen, it is not,

perhaps, so prevalent as a shallow round or square. Sleeves, however, are invariably long and infinitely diversified in style. There is the sleeve mounted into a deep armhole and then quickly shaped off to fit the arm closely right down to the very finger-tips; another vogue reverses this effect by commencing narrow at the top and gradually widening into a bell that is either caught to the wrist by a narrow cuff, or the fulness gathered into a slot and elastic.

For the most part sombre of colour, these little frocks are to be often seen enlivened by a trimming down the side of

parti-coloured striped cloth or galon; or else a tapering line of some contrast is allowed to define the cross-over skirt and bodice, as was the case with a navy suiting, which displayed one of these tapering insertions in a warm tan duvetyn to which was toned a band of fur introduced across the back of the neck and as cuffs to draw in the wide sleeves. Clearly the main idea with such simple gowns is to supply the useful stand-by possession, always ready to be stepped into, without any tiresome perishable accessories—a real joy to the many who lead strenuous lives these days.

L. M. M.



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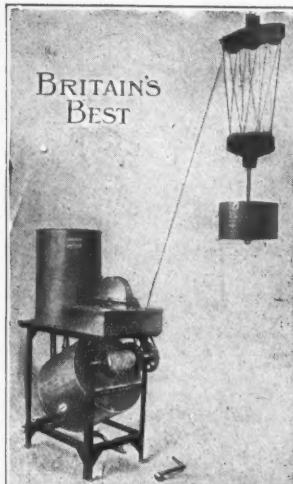
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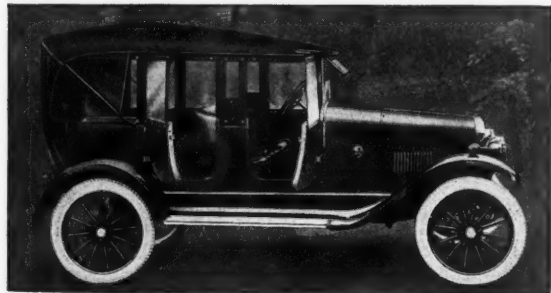
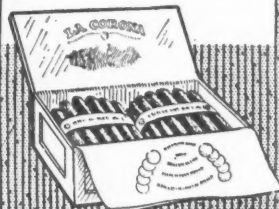
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